

ISSUE 37
DECEMBER 2020

THE SOCIETY

THE SHOW MUST GO ON

INNOVATION IN THE FACE OF
ADVERSITY IN 2020

ROARING TWENTIES

A HISTORICAL LOOK AT THE
RESILIENCE OF THE RA&HS

CHEERS TO TEN YEARS

ROYAL ADELAIDE BEER &
CIDER AWARDS ANNOUNCED

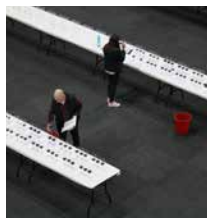
TICK OF APPROVAL

ADELAIDE SHOWGROUND CARAVAN
PARK OPENS TO WELCOMING PUBLIC

2021 ROYAL ADELAIDE SHOW - SATURDAY 4 TO SUNDAY 12 SEPTEMBER

THE SOCIETY

DECEMBER NEWSLETTER 2020

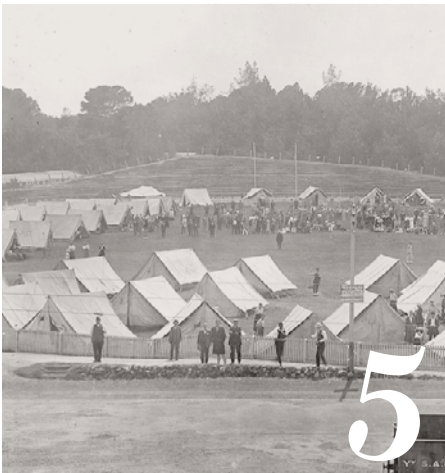


The Society is published by the Royal Agricultural & Horticultural Society of South Australia
Advertising queries, story ideas and contributions are welcome - please email them to
Kirilee Hay khay@adelaideshowground.com.au or
Michelle Hocking mhocking@adelaideshowground.com.au

Cover image - Guests enjoying the Adelaide Showground Caravan Park
Inside Cover - 2020 Royal Adelaide Wine Show Judging



CONTENTS



5

ROYAL ADELAIDE SHOW

From the Chief Executive	12
Olive Awards Go To Rio	13
Save Hay While the Sun Shines	14
Spence's Steers Come Up Trumps	14
Debut Showing for Riverton	15
Thumbs Up for Show At Home	16
The Show Must Go On	16
School Wethers Triumph in Tough Year	17
Cheers to Ten Years.....	18



17



19



24



7

ROYAL AGRICULTURAL & HORTICULTURAL SOCIETY OF SA INC

From the President	4
From the Archives: Roaring 20s.....	5
Show Membership the Ideal Gift.....	6
Making the Leap into Agriculture	7
Ride Against Suicide	7
Caravan Park Gets Tick of Approval	9
Callington Show Launches Digital Competition .	10
New Approach for Gawler	11
Naracoorte Ensures Show Goes on with Innovative Idea	12



13



9



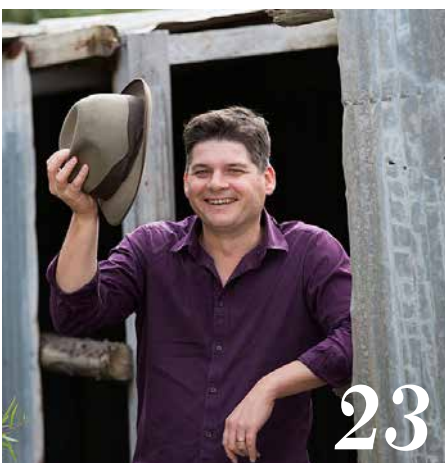
14



15

ROYAL ADELAIDE WINE SHOW

Big Year for Wine Show.....	19
2020 Royal Adelaide Wine Show Trophy Results	20
A Top Drop	22
Small School Wins with Big Red	22
Iconic Riesling Wins Provenance Prize.....	23



23

ADELAIDE SHOWGROUND

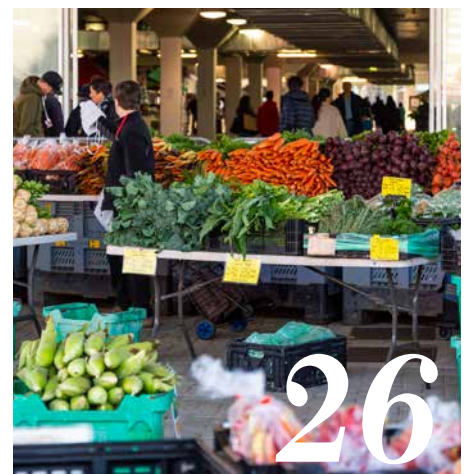
CarnEvil Nights.....	24
Science Alive! Survives	24
Accolades for World Routes 2019	25
Bigger & Better Farmers' Market Wins New Fans.....	26



24



25



26



FROM THE PRESIDENT

There's no doubt that 2020 has been a difficult year for everyone, including the Royal Agricultural & Horticultural Society.

The cancellation of the Royal Adelaide Show due to the Covid pandemic was a gut-wrenching decision for all concerned, but particularly the councillors, committee members and staff who all work so tirelessly to stage the Show for all South Australians. I would like to take this opportunity to thank all staff for their work during this difficult time, and particularly for their efforts working with Councillors to adapt competitions like the Wine Show, Beer and Cider Awards, Olive Awards, Led Steers and Merino Wethers to be Covid-safe so they could proceed. Entrants from all these award programs have commented on the value of continuing competitions, where possible, despite the cancellation of the Show, and have expressed gratitude to Show organisers for their efforts in staging them.

Show staff also did a great job of quickly putting together 'The Show @ Home' initiative, supported by Councillors, Exhibitors and sponsored by Primary Industries and Regions SA. This program was very effective in reminding the public about all the wonderful experiences on offer at the Royal Show and promoting the importance of agriculture to South Australians.

Plans are now underway for the 2021 Royal Adelaide Show, and we are working closely with relevant authorities to develop a workable plan going forward. The 2021 Royal Show will be staged from Saturday September 4 to Sunday September 12. We will keep members informed about developments as they come to hand.

Finally, thank you to outgoing President Rob Hunt and board members Bob Snewin and Charlie Downer for their contribution over many years and welcome to newly appointed board members Tim Donaldson and Richard McFarlane.

As 2020 draws to a close, I extend my warm wishes to you all and am sure you will join me in hoping that 2021 is a much brighter year.

Andrew Hardy
President, RA&HS SA Inc





Top Image: Influenza quarantine camp at Jubilee Oval, Adelaide. State Library of South Australia, PRG 280/1/15/432

FROM THE ARCHIVES: ROARING 20S



Jubilee Exhibition Building, Adelaide. State Library of South Australia PRG 742/5/191



Prize winning horse drawn buggy cart. State Library of South Australia, PRG 280/1/21/164



A display of bread with wheat samples in sacks at the Royal Adelaide Show 1920. State Library of South Australia, PRG 280/1/17/716

2020 isn't the first time the Royal Adelaide Show has been cancelled due to a pandemic, writes Royal Adelaide Show Archivist Lauren Gobbett.

"The Royal Agricultural and Horticultural Society of S.A. has been in existence since 1839, having been founded very shortly after the flag was run up on the old tree at Glenelg and South Australia was declared a Province. Never, I think, has the great importance of the Society been overlooked, but today we all realise more than ever that the future of our country depends upon the development of the infinite possibilities of Agriculture in all its branches. I do not think that it is too much to say that the shows of the Royal Agricultural & Horticultural Society may be looked upon as milestones along the pathway of our State. Like all pathways it has its undulations and its variations, its turnings, and its crossroads. Let us hope that it will stretch away into a future of progress, of prosperity, of happiness, and of peace."

- Royal Agricultural & Horticultural Society of SA President Mr. J. Wallace Sandford, 1920.

The 1920 Royal Adelaide Shows were a roaring success and for good reason too – there was a lot for the South Australian community to celebrate. The year before, in 1919, the Spanish Flu hit Australia's shores and the Royal Adelaide Shows were cancelled. The 1920 Shows proved to be the Society's best as the community banded together, the newspaper reporting that "attendances each day are large and competition keen" (The Spring Show, 1920, September 17. Bunyip, p. 2.). At this time the Show was being held in the city near the corner of Frome Road and North Terrace, at the Jubilee Exhibition Building and Jubilee Oval (we would move the Show to its current site at Wayville in 1925). Opened in 1887 the grand Exhibition Building was built to celebrate the colony's 50th year as well as Queen Victoria's Jubilee. After the exhibition, the building continued to be used for a variety of purposes including the Royal Adelaide Show, balls, concerts, exhibitions and events.

Over the course of the Spanish Flu outbreak 500 million people were affected across the globe. To help manage the influenza spread in South Australia, and to keep those who were infected away from other patients, the Jubilee Exhibition Building was converted to an Isolation Hospital. Due to the closing of the state borders, many holidaying South Australians were stranded in Victoria. Arrangements were made for non-infected South Australians to be transported by train to Adelaide. Their destination was the Jubilee Oval, picked as a prime location for a quarantine camp due to its proximity to the Exhibition Hospital. (The Great Picnic: 100 years since the Spanish Flu in Adelaide, University of Adelaide Rare Books and Manuscript Blog)

When the shows returned in 1920 the South Australian community welcomed them with open arms, plentiful produce, and prize-winning healthy livestock. There were two shows a year back then, a Royal Spring Show and a Royal Autumn Show, and by all accounts the public attendance, competition, and all-round enjoyment of both shows was at a high as the community could once again enjoy good health and revel together celebrating and rewarding South Australian agriculture, horticulture, and our strong community spirit.

For more information about the RA&HS Archives visit rahshistory.com.au

**STORIES PROVIDED BY THE
RA&HS Archives Foundation**

If you're looking for the ultimate Christmas present for someone special, why not buy them a Life Membership for the Royal Adelaide Show. Age is no barrier - you can be one or one hundred!!

In addition to receiving unlimited entry to the Show, Life Membership brings with it a host of great benefits, including a transferable Member's guest pass, reduced rate on single entry day passes and guest passes, access to the Members Dining Room, Members Bar and Grandstand facilities, free parcel minding and wheelchair hire, reduced entry fees for some competitive sections of the Show, and special offers from various commercial exhibitors.

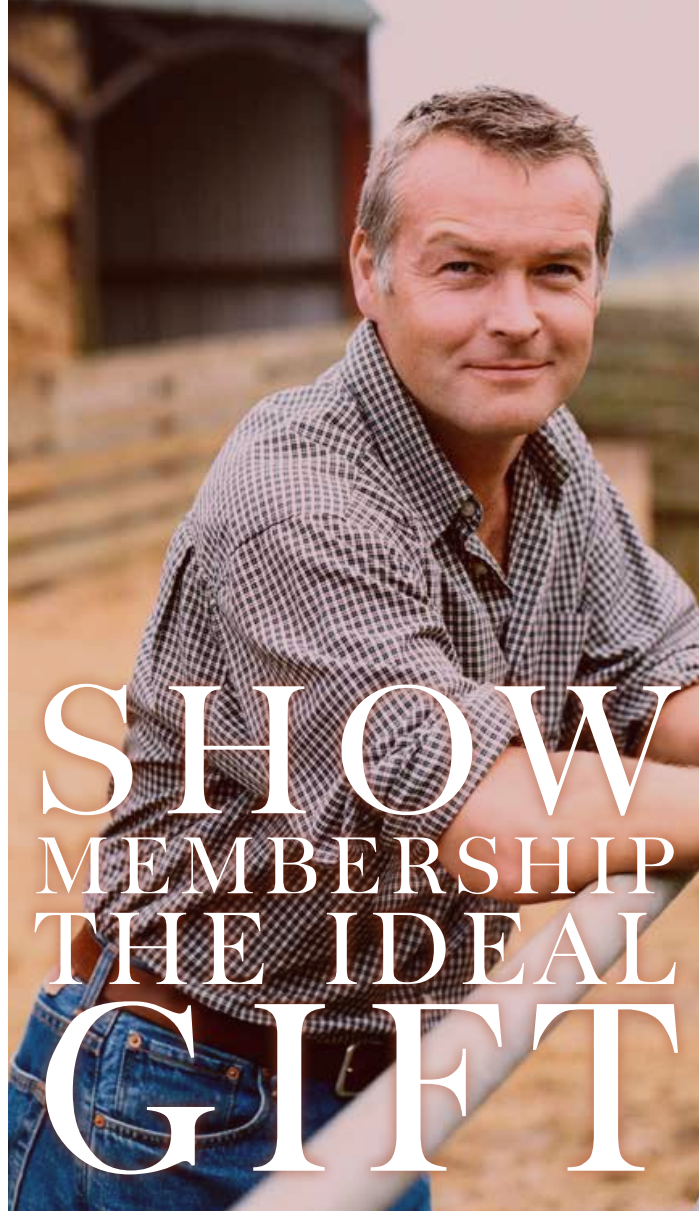
Life Membership also delivers year-round benefits such as special accommodation rates at the Adelaide Showground Caravan Park, free entry for yourself and a guest to Science Alive, reciprocal rights with Royal Shows in Sydney, Melbourne, Brisbane and Perth, and 20% discount on the Royal Adelaide Wine Show 'Taste of the Best' public tasting ticket price.

Benefits Include:

- Unlimited entry to the Royal Adelaide Show
- Transferable guest pass, providing unlimited entry for the duration of the Show
- Reduced rates on single-day entry passes & guest passes
- Access to the Members Dining Room, Members Bar & Members Grandstand facilities
- Free Parcel Minding
- Free Wheelchair Hire
- Reduced entry fees for selected competitive sections
- Free entry to Science Alive!
- Reciprocal rights with Royal Shows in Sydney Melbourne, Brisbane & Perth
- 20% off Taste of the Best tickets
- 15% off at the Adelaide Showground Caravan Park

For life!

Life Membership costs \$2,300 or \$2,100 if the person has paid for a normal membership for the previous year. Annual and junior memberships are also available. For more information contact the RA&HS office on (08) 8210 5211 or visit rahs.com.au.



Adelaide Showground
Caravan Park

There's no better location for your next city stay

- ✓ 5 Mins to CBD
- ✓ 11am Check out
- ✓ Public Transport
- ✓ Free Wi-fi
- ✓ Pet Friendly
- ✓ Shopping & Dining Nearby

ascp.online



MAKING THE LEAP INTO AGRICULTURE

A scholarship from the Show Society Foundation has provided "breathing space" for University of Adelaide Bachelor of Animal Science student Joshua Zoanetti.

Nearing completion of his undergraduate degree, Adelaide-based Joshua is hoping to undertake an Honour's degree in 2021 followed by a PhD.

He said receiving a scholarship from the Show Society Foundation had made an enormous impact on him, especially in such a trying year.

"The scholarship has allowed me to pursue my interests in my rare time off from university," he said. "It has provided some financial support and security that I would otherwise be desperate to try to achieve in the holidays."

"For example, last semester break I was able to go to an alpaca farm in the Adelaide Hills, and get hands-on experience vaccinating and drenching alpacas. Without the breathing space that the scholarship has allowed, my part-time work would be the priority, and I would not get to partake in the many extracurricular activities on offer that I feel are an incredibly important part of my education and future in the industry."

Though Joshua doesn't come from an agricultural background, he says frequent trips to visit his father's family in Naracoorte gave him an early appreciation for rural SA and farming.

"So far, in my studies and the work I have done, I've enjoyed every new and challenging aspect that the industry has to offer," he said.

"Research into animals and the agricultural industry is fascinating to me and the prospect of making a career out of it is highly appealing."

Joshua said he was also keen to promote the value of agriculture and to encourage more young people to pursue careers in the industry.

"Agriculture is a vital industry and is at the core of Australian society, there are so many great people and organisations out there that make the study and employment opportunities in agriculture so much more accessible," he said.

"In South Australia we are lucky to have so many beautiful regions, all with different features and agricultural activities, and I would strongly encourage any young person thinking about a future in agriculture to take the leap. I'm sure that, like me, they won't regret it."

For more information visit showsocietyfoundation.com.au



Scholarship recipient Joshua Zoanetti with RA&HS Councillor Bob Shewin at a recent 2020 Scholarship Reception event at the National Wine Centre.

Proudly Supported by



Show Society
FOUNDATION

The Show Society Foundation supports agricultural education and encourages individuals to pursue careers in primary industries. Established in 2007, the Foundation provides scholarships, grants, bursaries and prizes covering all levels of education, with the aim of developing knowledge and skills in primary industry for the benefit of South Australia. Scholarship recipients are encouraged to become involved in the activities of the Society, and to undertake promotional activities to inform the South Australian community about the importance of primary industry to the economy and social fabric of the State.



RIDE AGAINST SUICIDE

The 2020 Ride Against Suicide went ahead on September 13, but with a difference due to Covid-19.

Given the event wasn't allowed to have large groups of people coming together, approximately 200 riders rode in smaller groups across the State - the largest group being the Mount Gambier chapter of the Longriders Christian Motorcycle Club who had 80 riders in the South East.

Riders posted photos on the Ride Against Suicide Facebook page, with all agreeing it was a great day. Most are looking forward to riding as a big group again next year as they missed the finale at the Royal Adelaide Show and the ride around the Main Arena.

The day raised over \$7,000 for Silent Ripples, which provides support to members who have been bereaved through suicide. It is hoped that next year's ride will include regional areas having their own rides at the same time as the main event which will again travel through the Mallee, Barossa and Adelaide Plains before ending at the Main Arena at the Showground.



THE SOCIETY

BEQUEST PROGRAM

A rewarding and meaningful legacy
that will benefit generations of
South Australians

For further information
please contact the Society on
(08) 8210 5211 or visit **rahs.com.au**



ROYAL AGRICULTURAL &
HORTICULTURAL SOCIETY OF
SOUTH AUSTRALIA INCORPORATED

CARAVAN PARK GETS TICK OF APPROVAL

WHAT PEOPLE ARE SAYING

This is one of the best parks we have stayed in - modern, well-planned, clean, large sites and very friendly staff. It is in walking distance to transport, cafes and shops. It is certainly value for money, and we would recommend it to anyone, especially those wanting to visit the Adelaide CBD.

Little Mountain, QLD

A perfect place to stay if you are wanting to be close to the city. Public transport is close by, along with many shops and cafes. The park facilities were very clean and modern. The Farmers Market is held at the Showground every Sunday morning too, so worth a visit.

Nuriootpa, SA

It's a well-situated park, transport options great and close by. (There is a) supermarket across the road, and it's surprisingly quiet albeit on busy Goodwood Road. All Showground staff, whether in person or on the phone are pleasant, friendly and very helpful.

West Beach, SA

The location provides exceptional public transport services to the inner city and beaches via bus train and tram. The park is within a short walking distance to supermarkets, cafes and restaurants. The facilities and surrounding areas provide for an exceptionally comfortable and enjoyable experience.

Glenelg East, SA

Fantastic park, very friendly happy helpful staff, extremely clean and well set out. Great location close to everything you need, shopping, hotel, public transport, CBD and hospital/medical Services. Thoroughly enjoyed our stay and would definitely recommend it.

West Lakes, SA

The Adelaide Showground Caravan Park is proving popular with holiday-makers since opening on June 24.

The 81-site park, which opened earlier than expected due to the cancellation of the 2020 Royal Adelaide Show, has been praised by visitors for its large sites, convenient location close to the city, and friendly staff.

RA&HS CEO John Rothwell said the park had recorded over 450 bookings to date, resulting in more than 2,300 visitor nights, and with the average length of stay being 5 nights and an average rating of 9.6/10.

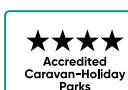
"This is a pleasing result, particularly given Covid-19 travel restrictions."

All sites at the park are powered, and there is two fully-equipped amenities blocks. The park is also pet-friendly, and charges a flat fee of \$55 per night throughout the year, including school holidays, Christmas and Easter.

The park has been awarded 4/5 stars under the star rating system, administered by the Tourism Industry Council of SA (TiCSA), and has achieved 'green tick' Tourism Accreditation.

RA&HS Members also receive 15% off the nightly rate.

For information or to book visit ascp.online



Stay up to date on social media
f @ASCaravanPark



CALLINGTON SHOW LAUNCHES DIGITAL COMPETITION

The Callington Agricultural and Horticultural Show has launched an innovative digital competition to compensate for cancellation of their 2020 event due to Covid-19.

'Reflections 2020' is an online literary, art and photography competition that focuses on what 2020 means to South Australian residents - be it Covid-19, the bushfires, drought or any other pertinent focus reflecting the theme. Open and Junior classes in the competition include Art - Book Cover; Literary - Poem, Fiction or Non-fiction; and Photography - Black and White.

Winning entries will focus in a commemorative book, to be released at the 2021 Callington Show on the last Sunday in October.

Though younger than many agricultural shows, Callington has gone from strength to strength since its inception in 2002, becoming well-known as a fun, affordable, family day out.

Located 70km east of Adelaide on the boundaries of the Mount Barker and City of Murray Bridge local government areas, Callington usually has around 400 residents, yet on Show day organisers attract more than 4000 visitors to their beautiful site.

Entries for the online competition open January 18, 2021.
For more information visit callingtonshow.com.au



NEW APPROACH FOR GAWLER

Like many shows that had to cancel due to Covid-19 in 2020, the Gawler Agricultural, Horticultural and Floriculture Society was keen to develop something different this year.

They decided to run online competitions, providing an avenue for the local community to feel connected and provided a platform for people to showcase their talents.

The Show Committee wanted to keep the competitions fun, light-hearted and free. They came up with 21 ideas, some of which were offered in our usual competitions but most of which were invented for the occasion.

They advertised the 21 competitions on their Facebook page and website - entrants then took photos of their entries and sent them in. After the closing date the entries were judged and each winner and runner-up received an online certificate.

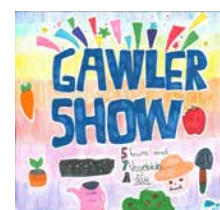
One of the most popular competitions was the School Poster Competition, won by Sasha Zachoryj who won a family pass to the 2021 Gawler Show and has had her poster made into our Society Christmas Card for 2020.

The Gawler Show also ran an innovative Facebook promotion for their 12,000-plus followers inviting them to take advantage of a 'once in a lifetime' membership offer. As part of the campaign, people who purchased a membership for \$45 by August 28, received a 2021 membership for free plus a Gawler Show stubby holder. All members also went into the draw to win a family pass (for up to six guests) to watch the fireworks from the Taylor & Forgie VIP viewing areas at the 2021 Show, with the winning lucky member being David Hughes.

The special membership offer (including the Gawler Show stubby holder!) has since been extended to December 31, 2020. For details visit gawlershow.org.au/member-application



School Poster Competition winner Sasha Zachoryj.
Photo courtesy The Bunyip newspaper, Gawler



SPOTLIGHT ON COUNTRY SHOWS

For details on all country shows in South Australia visit sacountryshows.com



NARACOORTE ENSURES SHOW GOES ON WITH INNOVATIVE IDEA

October is usually a busy month for the state's country shows but this year they have nearly all been cancelled, all except Naracoorte which put on a show with a difference.

Unable to welcome big crowds to the showgrounds due to COVID-19 restrictions the show committee came up with a novel idea to take a 'bite sized' selection of the show's competitive classes to the town.

It resulted earlier this month in the Naracoorte Showcase with local businesses hosting art, cookery, handicraft, photography, junior sections and a rose show in their shop windows for up to a week.

Since COVID-19 hit in March a couple of SA shows have gone online but this was the first time a show has been able to display physical entries to the public.

Naracoorte's Show 'Virtual' Garden of the Year was also a big hit, with 10 entries judged from photos taken around each of the entrants' gardens.

The winner was Michelle Stewart who, in just three years, has transformed a bare paddock into a stunning cottage garden, as well as productive orchard and vegetable patch.

Show secretary Amanda Lock said the hard-working committee had adopted the 'where there is a will there is a way' philosophy.

"So many events had been cancelled across the state we felt we had to do something to boost morale in our local town and keep the authenticity of the show and tradition of the show going, even when it was a struggle to do it," she said.

"We wanted to be able to support the community in the same way that they had supported us every year."

Mrs Lock said the showcase was a great success and she was thrilled to receive nearly 230 entries, even though there was only a small selection of classes for the community to participate in and a limited promotional budget.

"The quality of the entries was equal to and even above what we receive in an ordinary show year," she said.

"The cakes in particular were an excellent standard and the people involved in the (Local Identity Chocolate Cake) challenge were fantastic with their willingness to get behind the show."

Mrs Lock also praised the creativity among the junior entries, especially the pet rocks and Lego and said the rose blooms made a great display.



COUNTRY SHOWS
AGRICULTURAL SOCIETIES COUNCIL
OF SOUTH AUSTRALIA

FROM THE CHIEF EXECUTIVE

Though the cancellation of the Royal Adelaide Show has no doubt been the Society's biggest challenge in 2020, the reduction in the number of other large events being held in Adelaide due to the pandemic has also impacted our operations. Though we have pleasingly managed to host several Covid-safe events, such as Science Alive and CarnEvil in recent months, our event procurement and management business has certainly taken a hit this year, as have other event venues across the country.

One event that has not suffered due to Covid is the Adelaide Showground Farmers' Market, which has gone from strength to strength. When social distancing restrictions were first introduced, we worked with market management to relocate the event to a larger space within the Showground - a move that has enabled them to increase their number of stallholders and maintain attendance numbers. Likewise, the earlier-than-expected opening of the Adelaide Showground Caravan Park has been well-received, as can be seen by the many positive comments from people who have stayed there.

Another pleasing thing to note has been the innovative nature of many country shows, which have come up with different and original ways to offer an experience and presence for their communities, even when their face-to-face show had been cancelled. Research shows that agricultural shows play an important role in the wellbeing of regional communities, so being able to maintain some sort of Show presence - even if only online - is commendable. You can read about some of these in this edition of The Society.

Finally, on behalf of the team at the Adelaide Showground, I wish all members, supporters, and volunteers a safe Christmas with family and for 2021 to be a much-improved year of certainty and prosperity.



John Rothwell
Chief Executive, RA&HS SA Inc





OLIVE AWARDS GO TO RIO

Adelaide Hills-based Rio Vista Olives has scooped the pool at the Royal Adelaide Olive Awards, taking home ten medals and four Best in Show trophies.

The family-owned company - which grows, harvest and processes all its own oils - won three gold medals, four silver medals and three Best in Show awards, including the coveted Best Extra Virgin Olive Oil of Show.

General Manager and Head Miller at Rio Vista Olives Jared Bettio said his family was incredibly excited and honoured to have won the Best in Show Award for their single-varietal Signore.

"As a single oil of provenance from the Adelaide Hills, this year's win is very special. As one of the few varieties that did not get wiped out in the bushfire last summer, we feel this oil is the 'golden' lining to this year.

"Australia produces some amazing Extra Virgin Olive Oils and Agrumato Oils and we are proud to show that a boutique South Australian grower and producer can compete."

Jared described the winning oil, made from olives grown on the family's Mount Torrens grove, as "a fresh, green style oil with notes of green apple, fresh salad and snow peas".

"It is a very balanced oil with good green chilli heat and balanced bitterness. It's a cooler climate in the Adelaide Hills and the soil type at our Mount Torrens grove gives the Signore olives its own particular taste qualities."

The Signore also won the Best South Australian Olive Oil in Show, Best Oil of Provenance and Best Robust Oil, and Rio Vista Olives also picked up several gold and silver medals.

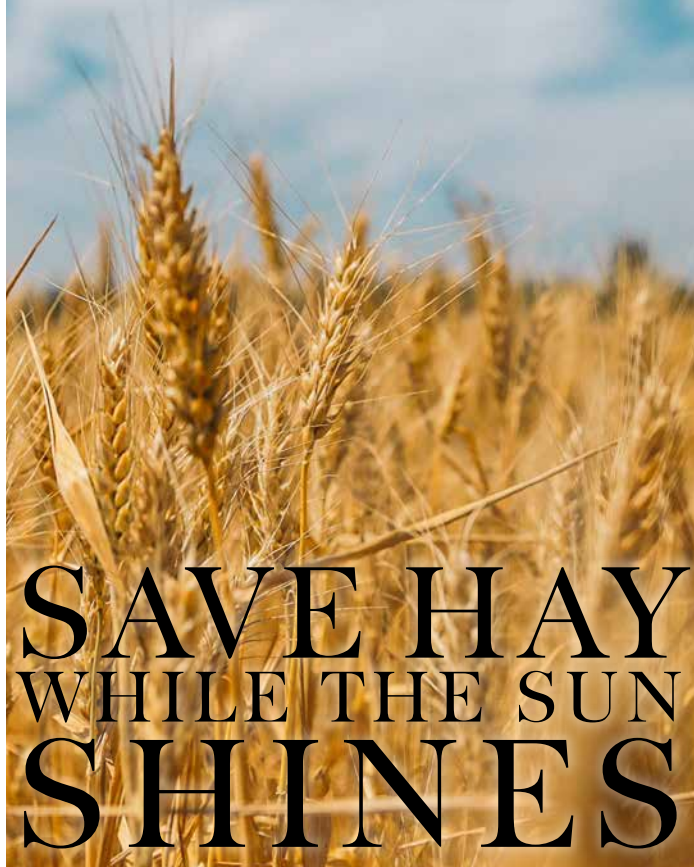
Other trophy winners included Throon Pty Ltd (Michaels Olives) who was named Best Small Producer, Primo Estate Wines who won the Best Regional Oil for their Joseph Cold Press, Diana Olive Oil who took out the Best Multi-Regional Oil and Best Medium Oil classes with their Diana Red Label, and Nasmin FS-17 who won Best Open Oil for Nasmin.

Willunga High School won the Best School Oil trophy and Boundary Bend Olives won the Best Mild Oil category with their Cobram Estate Ultra Premium Picual. Longridge Olives Artisan Agrumato Blood Orange was named Best Flavoured Oil and The Australian Olive Oil Company won the Best Table Olive of Show with their Premium Kalamata Table Olives.

The Royal Adelaide Olive Awards ran as per normal this year, though without a presentation of awards ceremony, with 78 entries from across Australia judged at the Adelaide Showground on August 28.

For more information on the 2020 competition visit theshow.com.au/olives





With the hay season coming to a finish, now is the time to collect your hay samples in preparation for the National Grains and Fodder Competition at the 2021 Royal Adelaide Show.

With Hay and Fodder the feature in the Grains and Fodder section, a new class - Junior Baled Hay - has been established, in addition to the standard hay classes.

The idea is to encourage young enthusiasts enrolled in primary and secondary school to enter hay from either their farm or a relative's farm and, in the process, promote the quality of fodder produced in South Australia.

The class is open to all young hay and fodder enthusiasts from the city or country - simply ask a family member for assistance in collecting a good sample and store it in preparation for when entries are open. Entrants need to collect a small bale or a 10kg sample from a big bale of the best hay on the farm. It's important that the sample is stored safely where it will remain fresh, clean and clear of mice, birds and/or insects.

For further information on the 2020 competition, please contact Kira Bains via kbains@adelaideshowground.com.au or theshow.com.au/grains-fodder



RA&HS Beef Cattle Committee chairman David Copping, grand champion carcass winner Jono Spence, and RA&HS chief executive John Rothwell. Photo courtesy of Stock Journal.

SPENCE'S STEERS COME UP TRUMPS

The South East-based Spence family has continued their winning streak at the Royal Adelaide Show Led Steer Competition, taking home their 14th champion ribbon in the hoof and hook led steer classes in four years.

Spence's Show Steers' Mandayen Spence's Compliant Q190 (Limousin) took out the Grand Champion Carcass prize at this year's event, as well as the Champion Heavy Domestic Carcass and Best Limousin Carcass.

Spence's also won the Reserve Champion Heavy Domestic Carcass with Mandayen Spence's True Blue Q147 (Limousin), who was the second highest point scoring steer in the competition, and exhibited two of the three steers from the winning Limousin team that won the Thomas Foods International Prize for Team Carcass Award.

The family has won the Champion Heavy Domestic Steer on Hoof title for the past four years, and Champion Heavy Domestic Carcass for the last three out of four years.

Jonathan Spence said they were very pleased to win the Grand Champion trophy at this year's Show, with the champion carcass described by Jonathan as "a high-yielding, well-finished carcass with exceptionally high points for eating quality".

"The Adelaide Show and this competition means a lot to our family," Jonathan said. "We have lifelong friendships that began at the Show, and it has also been a great way to learn, develop skills and have a great deal of fun with other livestock producers."

Jonathan congratulated the Beef Cattle Committee on managing to stage an event this year.

"It is just fantastic that the Beef Cattle committee, together with meat processor Tey's Australia, were able to work through the restrictions and stage some kind of competition. It is very important for breeders, who have put a lot of effort and planning into the competition, but most importantly for the school students that are involved. Some students may have waited several years to be involved with the Led Steer competition at the Show, and they must have been very disappointed when the Show was cancelled. At least by having this competition they were still able to have a good learning experience and some kind of competition."

The carcass competition was the only part of the Led Steers Competition that was able to proceed this year, due to Covid-19. Judging took place at Tey's abattoir, with 109 steers judged. A presentation of awards was held at the Adelaide Showground on September 13 in the Goyder Mezzanine.

For more information on the 2020 competition, visit theshow.com.au/beef



DEBUT SHOWING FOR RIVERTON

Riverton and District High School participated in their first School Merino Wethers Competition this year, thanks to a Show Society Foundation Scholarship.

They joined other first-time entrants, Mount Barker and St Marks Port Pirie, at the Adelaide Showground on September 9 for the Covid-safe event.

Six students from Years 10 and 11 competed in the Riverton and District team, accompanied by Agriculture teacher Milly Hoffmann.

"Winning the scholarship enabled the school to not only compete in the Wethers competition, but to provide facilities to help sustain the program into the future," she said.

"As the school is located in a major Merino sheep production area, it's important for our students to be a part of this competition. It may also spark an interest in a potential career path."

Milly said the competition was an important part of the school's Agriculture program, helping to develop students' confidence in handling animals and working as a team, and building their knowledge of the sheep industry.

"Competitions give students a sense of pride and an opportunity to showcase the knowledge they have gained and the hard work they have put in over the year. The competition, win or lose, is about the opportunity to strive for excellence and to build on the students' skills and experiences."

The students were involved in all aspects of getting the wethers ready to show, including cleaning the pens, ensuring feed was on offer, and making sure they're never left in the rain.

"At recess and lunch students have worked on gentling the wethers to wear the halters and leading them from one pen to another. They have also learnt about the farms their sheep come from, bloodlines and what makes up their feed, so they could answer questions from the judges."

Milly said the Agriculture program at RDHS provides students with the opportunity to engage in viticulture, cropping, olive oil production, and livestock production.

For more information on the Show Society Foundation, visit showsocietyfoundation.com.au



Top: Riverton and District High School students Georgina Eckermann, Kelsey Noll, Lucy Smith, Amali Dransfield, Ross Palmer and Olivia Aston. Above: Riverton and District High School students at the 2020 School Merino Wethers Competition. Photos Courtesy of Riverton and District High School

Proudly Supported by



**Show Society
FOUNDATION**



THUMBS UP FOR SHOW AT HOME

It may not be the same as experiencing the sights, sounds and smells of the Royal Adelaide Show, but the inaugural 'Show @ Home' program came a close second.

Supported by the Department of Primary Industries and Regions (PIRSA), Show at Home featured a dedicated website with Show-related activities and information, a lift-out in the Sunday Mail, a Mascot Games dance-off on Facebook, online newsletters, daily video content on social media, and a Yellow Brick Road Trip involving 18 local businesses and supported by Foodland.

General Manager of the Royal Show Michelle Hocking said The Show @ Home aimed to keep South Australians connected with the Royal Adelaide Show, to highlight the importance of agriculture to South Australia, and to shine the spotlight on commercial exhibitors who were impacted by the cancellation of the event.

"The Show @ Home was a resounding success, achieving considerable media coverage, driving traffic to our social media sites, and generating revenue for the Society," she said.

Launched on August 17, The Show @ Home website attracted 43,000 visitors and 110,000 page views over four weeks. It contained information on commercial exhibitors, showbags, online art and photography exhibitions, the PIRSA Agricultural Showcase, and drove a considerable amount of traffic to business and showbag web pages. Likewise, the online Art and Photography exhibitions attracted close to 15,000 page views.

Media outlets Seven News, Nine News, ABC Radio, FiveAA, Stock Journal and Radio Adelaide all supported The Show @ Home with media coverage, and Facebook posts reached over 90,000 people. Daily live video content was streamed across Facebook and YouTube, attracting 58,000 video views, and covering everything from floral design and camellia grafting, to the Rural Ambassador program, horse judging and sheep shearing. The website also recorded 2,850 downloads of the Yellow Brick Road Trip, and members of the public were able to purchase 2021 Show tickets for just \$15.

Other associated events included the Foodland Mighty South Aussie Cake Off, Golden North Ice-cream Eating Competition and the Ride Against Suicide.

Planning for the 2021 Royal Adelaide Show is well underway and dates have been announced - Saturday, September 4 to Sunday, September 12.

Encouraged by the huge amount of support for the Show from members of the public and exhibitors, the Society plans to present a nine-day Show in 2021 with all the usual elements.

Planning will be ongoing, taking into account pandemic event protocols and competition schedules. Regular updates and information will be communicated to members and supporters as further details come to hand.

Royal Adelaide Show general manager Michelle Hocking said everyone involved with the Show - from exhibitors and competitors, to members of the public - were very disappointed by the cancellation of the 2020 Show due to Covid-19.

"However, it was heartening to see the excellent response to The Show @ Home program, and the willingness from schools and other organisations to participate in adjusted 2020 competitions," she said.

"We are committed to staging a Show in 2021 and are working with relevant authorities to try and ensure this happens."

THE SHOW MUST GO ON!

Stay up to date on social media



@royaladelaideshow





SCHOOL WETHERS TRIUMPH IN TOUGH YEAR

The School Merino Wethers Competition was successfully held on September 9, thanks to the hard work of Merino SA, the RA&HS and secondary students from across the State.

Celebrating its tenth year in 2020, the competition saw 70 teams from 37 schools compete in a range of events.

Due to social distancing requirements, only ten teams were shown at one time and designated traffic flows in the shed simplified the movement of sheep. Covid marshals were on-hand at all times, and everyone who attended was grateful for the opportunity to be there.

The Executive Officer of the SA Stud Merino Sheepbreeders' Association, Jennifer Light, said the School Merino Wethers Competition encourages young people to pursue careers in the Merino sheep industry. Teams are judged on fleece, meat value, weight gain and overall performance.

"The School Merino Wethers program is not just about a competition day in September," she said.

"It is a year-long program which involves a much wider school community, stud Merino sheepbreeders, industry personnel and staff from Merino SA and RA&HS.

"When news of the Covid pandemic broke in March 2020, schools were well underway with the preparation of their wether lambs which were sourced months earlier. Lambs were tagged and weighed to record growth as part of their data collection.

"For some months there was uncertainty whether the balance of the program could be continued as many school activities had been cancelled and accessibility was restricted. Maintaining the program was difficult, but provided continuity for the students in a disrupted world.

"When the green light was given to hold the competition in the Stud Sheep Pavilion as planned, relief was mixed with disappointment as schools needed to limit their student and staff numbers. Selecting a maximum of six students (one per wether) from an enthusiastic class was not easy for many teachers."

Aleks Suljagic from Cleve Area School said being able to participate in the wether competition was praiseworthy in itself, but being placed with two quality entries was the 'icing on the cake'.

"The real prize was enabling my Year 10 students to take part in a world that otherwise would not have been available to them. Their reaction and post-event reflection was evidence of their astounding realisation that there is a whole pursuit, way of life and industry opportunities that they previously had no idea of – a crucial "ah-ha" moment in a world where employment openings in the rural sector are relatively competitive."

Paul Tripodi from Waikerie High School thanked the organising team for their efforts in staging the event.

"Many do not know the massive task that you all undertake and especially this year, in the shadow of Covid, you were able to get it up and running and produced a fantastic experience for our students. Now we have the bonus of a payment for the meat and wool made available by the wonderful sponsors who contribute their time, money and energy to support the industry and the future workers and contributors to agriculture."

Planning is well underway for the 2021 School Merino Wethers Competition, when it is hoped more students can participate amid the exciting atmosphere of both the Stud Sheep Pavilion and the Royal Adelaide Show.

For more information on the South Australian Schools Merino Wethers Competition visit merinosa.com.au

FIRST PLACE GOES TO...

The Spence Dix & Co prize for the Best Pen of Three Wethers
Karcultaby Area School

The Australian Wool Network Prize for the Three Most Valued Fleeces
Trinity College Gawler

The Thomas Foods International prize for Best Meat Value
Meningie Area School

The Urrbrae Prize for Highest Weight Gain by a Group
Port Broughton Area School

The Mutooroo Pastoral Company prize for Overall Meat and Fleece
Meningie Area School

The ATASA Prize for the Most Professional School Show Team
Wudinna Area School

The Elders Trainee Program prize for the Show Team Development
Eastern Fleurieu School

The Rabobank Class Handler Award
Macy Kitschke, Jamestown

Proudly Supported by



**Show Society
FOUNDATION**

CHEERS TO 10 YEARS!

Adelaide Hills Brewery Lobethal Bierhaus has taken home three of the top trophies in the year's Royal Adelaide Beer and Cider Awards (RABCA).

Lobethal Bierhaus Irish Red Ale was awarded Champion Ale, Most Outstanding Beer in Show and Champion Small Brewery, whilst Champion Large Brewery was awarded to Vale Brewing.

Local beer stalwarts Coopers took home both the Champion Reduced Alcohol Beer and Champion Porter or Stout with their Coopers Mild Ale and Coopers Best Extra Stout respectively.

Other local brewers finding success included Pikes Beer Company with their Raspberry Berliner-style Weisse (Champion Specialty Beer) and first-time entrant Bond Store Wallaroo awarded Best New Exhibit for their Bond Store Lager. James Boag's Premium Lager won Champion Lager.

Daylesford Cider won Best Cider in Show and the Best South Australian Cider exhibit was awarded to The Hills Cider Company Apple Cider.

Established in 1844 and relaunched in its current format in 2010, RABCA celebrates its tenth year in a new format, recognising the importance of Australia's \$7 billion beer and cider industry.

Brewing legend and Chair of Judges Stephen Nelsen says the Awards were particularly important to the industry given the impacts of Covid-19.

"This year's awards attracted 241 entries from 45 brewers of all sizes from across Australia and New Zealand, with all entries judged blind by an expert industry panel," Mr Nelsen said.

The Royal Adelaide Beer and Cider Awards was one of few beer and cider competitions around Australia to proceed in 2020 due to Covid-19.

For more information visit beerciderawards.com.au



ROYAL ADELAIDE
BEER & CIDER
EST. AWARDS 1844

**THE CCL LABEL TROPHY
CHAMPION REDUCED ALCOHOL BEER**
sponsored by **CCL Label**

Won by: Coopers Brewery -
Coopers Mild Ale

**THE SIP'N SAVE TROPHY
CHAMPION LAGER**
sponsored by **Sip'n Save**

Won by: J. Boag and Son Brewing -
James Boag's Premium Lager

**THE CRYERMALT TROPHY
CHAMPION ALE**
sponsored by **Barrett Burston Malting Co.**
Won by: Lobethal Bierhaus -
Irish Red Ale

**THE ANDALE TROPHY
CHAMPION PORTER OR STOUT**
sponsored by **Andale**
Won by: Coopers Brewery -
Coopers Best Extra Stout

CHAMPION SPECIALTY BEER
Won by: Pikes Beer Company -
Raspberry Berliner-style Weisse

**THE SIMON FAHEY TROPHY
BEST NEW EXHIBIT**
sponsored by **Simon Fahey**
Won by: Bond Store Wallaroo -
Bond Store Lager

**THE BINTANI AUSTRALIA TROPHY
CHAMPION SMALL BREWERY**
sponsored by **Bintani Australia**
Won by: Lobethal Bierhaus

**THE FASSINA LIQUOR TROPHY
CHAMPION LARGE BREWERY**
sponsored by **Fassina Liquor**
Won by: Vale Brewing

**THE ORORA GROUP TROPHY
MOST OUTSTANDING BEER IN SHOW**
sponsored by **Orora Group**
Won by: Lobethal Bierhaus -
Irish Red Ale

**THE CCL LABEL TROPHY
BEST CIDER IN SHOW**
sponsored by **CCL Label**
Won by: Daylesford Cider - *Session*

**THE WINEQUIP TROPHY
BEST SOUTH AUSTRALIAN CIDER EXHIBIT**
sponsored by **Winequip Adelaide**
Won by: The Hills Cider Company -
Hills Cider Apple



BIG YEAR FOR WINE SHOW

A 2019 Grenache from McLaren Vale and a 2017 Riesling from Eden Valley will take pride of place on the dinner table at South Australia's Government House after winning the Governor's Trophies at this year's Royal Adelaide Show.

Henschke's 2017 Julius Riesling won the Governor's Trophy for Best South Australian White Wine, as well as the Best Riesling title, while Robert Oatley's 2019 Signature Series G-19 McLaren Vale Grenache took out the Governor's Trophy for Best South Australian Red Wine, as well as the Best Grenache title.

Introduced in 2019, the Governor's Trophies recognise the importance of the South Australian wine industry to the history and economy of the State. The winning wines will be served at Government House to international, interstate and local visitors in the following 12 months.

The prestigious Gramp, Hardy, Hill Smith Outstanding Wine of Provenance was awarded to Leo Buring for their Leonay Riesling 2005, 2015 and 2020 vintages, while Margaret River's Flametree took out the Most Outstanding White Wine in Show and Best Chardonnay in Show trophies with their 2019 SRS Wallcliffe Chardonnay.

The coveted Max Schubert AM Trophy for Most Outstanding Red Wine in Show and Best Cabernet Sauvignon in Show was awarded to Blackstone Paddock's 2018 Cabernet Sauvignon from Margaret River.

The Royal Adelaide Wine Show was one of few wine shows around Australia to proceed in 2020 due to Covid-19.

Chair of Judges Louisa Rose said the Australian wine industry supported the committee's decision to proceed with the Show, and the number of entries was up by 200 on the previous year - the highest number recorded since 2012.

"The Royal Adelaide Wine Show committee and RA&HS should be commended for persevering and holding a complete competition," she said.

"Staging a wine show during the pandemic required a significant amount of extra work, with new procedures introduced to make sure the wines were treated fairly, and that people involved in the event were safe."

Ms Rose said the judging panel tasted between 100 and 120 wines per day, with panels often revisiting 20-30% of each class with fresh pours and discussion.

"This level of engagement, scrutiny and deliberation ensured that not only

the best wines on the day were given the chance to shine, but the associate judges had the best opportunity to learn and be mentored by the senior judges."

The most popular varietal was Shiraz with nearly 700 entries and 41 gold medals awarded. The Best Shiraz in Show trophy went to Montrose for their 2018 Black Shiraz.

Other red wines to win trophies included St Hugo Cabernet Shiraz 2018 (Best Traditional Australian Red Blend), Pipers Brook Estate Pinot Noir 2019 (Pinot Noir), Deep Woods Estate Shiraz Et Al 2019 (Best Other Varietal Red Blend), and Bleasdale Generations Malbec 2019 (Best Other Varietal Red).

Margaret River's Deep Woods Estate also took home the Best Dry White Blend for their 2020 Ivory Semillon Sauvignon Blanc and Xanadu took home Best Rosé for their 2020 DJL Rose.

Adelaide Hills' wineries also performed well in the white wine classes, including Deviation Road who won the trophy for Best Sparkling (Beltana Blanc de Blancs 2013), Riposte Wines who won the Sauvignon Blanc class with The Foil 2020, and Wines by Geoff Hardy who took out the Best Other Varietal White class with their Gruner Veltliner 2019.

For full judging results visit thewineshow.com.au



The 2020 Royal Adelaide Wine Show Committee

2020 ROYAL ADELAIDE WINE SHOW

MAJOR TROPHY WINNERS

GRAMP, HARDY, HILL SMITH PRIZE for
OUTSTANDING WINE OF PROVENANCE
sponsored by F. Miller & Co.

won by Leo Buring - Leonay Riesling 2005, 2015, 2020

MAX SCHUBERT AM TROPHY for
MOST OUTSTANDING RED WINE IN SHOW
sponsored by CCL Label

won by Blackstone Paddock - Cabernet Sauvignon 2018

GEORGE FAIRBROTHER MEMORIAL TROPHY for
MOST OUTSTANDING WHITE WINE IN SHOW
sponsored by Duxton Capital Australia

won by Flamefree Wines - SRS Wallcliffe Chardonnay 2019

THE GOVERNOR'S TROPHY for
BEST SOUTH AUSTRALIAN WHITE WINE IN SHOW

sponsored by Government House

won by C A Henschke & Co - Julius Riesling 2017

THE GOVERNOR'S TROPHY for
BEST SOUTH AUSTRALIAN RED WINE IN SHOW
sponsored by Government House

won by Robert Oatley Vineyards - Signature Series McLaren Vale G-19 Grenache 2019

WINE COMMUNICATORS OF AUSTRALIA,
SA CHAPTER TROPHY for
BEST SHIRAZ IN SHOW
sponsored by Wine Communicators of Australia, SA Chapter

won by Robert Oatley Vineyards - Montrose 2018

PROFESSOR A.J. PERKINS TROPHY for
BEST CABERNET SAUVIGNON IN SHOW
sponsored by Vili's

won by Blackstone Paddock - Cabernet Sauvignon 2018

DR RAY BECKWITH OAM MEMORIAL TROPHY for
BEST TRADITIONAL AUSTRALIAN RED BLEND IN SHOW

sponsored by Fassina Liquor

won by St Hugo Wines - St Hugo Cabernet Shiraz 2018

LALLEMAND TROPHY for
BEST PINOT NOIR IN SHOW

sponsored by Lallemant

won by Pipers Brook Vineyard - Pipers Brook Pinot Noir 2019

RADOUX AUSTRALIA TROPHY for
BEST OTHER RED BLEND IN SHOW

sponsored by Radoux Australia

won by Deep Woods Estate - Shiraz Et Al 2019

KARL SEPPELT AO TROPHY for
BEST OTHER VARIETAL RED IN SHOW

sponsored by Mr David C Dridan OAM and Integrated Precision Viticulture

won by Bleasdale Vineyards - Generations Malbec 2019

THE TILBROOK RASHEED TROPHY for
BEST GRENACHE IN SHOW

sponsored by Tilbrook Rasheed

won by Robert Oatley Vineyards - Signature Series McLaren Vale G-19 Grenache 2019

HURTLE and NORMAN WALKER TROPHY for
BEST SPARKLING WINE IN SHOW

sponsored by Vinocor

won by Deviation Road - Beltana Blanc de Blancs 2013

AUSTRALIAN WINE RESEARCH INSTITUTE
COMMERCIAL SERVICES TROPHY for
BEST RIESLING IN SHOW

sponsored by AWRI Commercial Services

won by C A Henschke & Co - Julius Riesling 2017

FROM THE CHAIR OF JUDGES

In a year of few wine shows, The Royal Adelaide Wine Show committee and RA&HS should be commended for persevering and holding a complete competition.

The wineries of Australia supported the decision with more entries from more exhibitors than in previous years. What the wineries won't see is all the extra work, new glass washers and new procedures that were introduced to make sure the wines were treated fairly and all involved were not only looked after but were safe.

For four and a half days the judges tasted between 100 and 120 wines per day. This number of wines and the second year of electronic judging, gave time for many call backs and lots of discussion, panels often relooking at 20 or 30% of the class with fresh pours and discussion. This level of engagement, scrutiny and deliberation ensured that not only the best wines on the day were given the chance to shine, but the associate judges had the best opportunity to learn and be mentored by the senior judges. A point that was discussed more than once was having the time to watch wines open up in the glass and to see them at their very best.

Gold medals were awarded in most classes, varieties and styles. All trophies were awarded, and the results of most were closely contested.

The most represented variety in the show was again Shiraz with nearly 700 entries judged. Over half of these were in the 2018 Shiraz class where 20 gold medals were awarded. 41 gold medals in total for Shiraz were awarded.

This level of quality and the range of regions and styles that the wines come from shows the strength of the variety throughout Australia. Pulling the absolute top wines out of such a group for each class and deciding the final trophy was a long and difficult process. A range of styles were rewarded but all were driven by purity of fruit and balanced by layers of complexity.

The next most represented variety was Cabernet Sauvignon. Over 300 wines were judged and 24 golds awarded. The best of this variety were fragrant and supple and balanced with fine long tannins.

Chardonnay the third most represented variety and the largest white variety had 240 entries – the vast majority in the 2019 class. There were 14 gold medals in Chardonnay – and judges' comments talk about the diversity, charm balance and composure.

There were many other classes that were well represented and awarded including the sparkling wines, Riesling and Semillon with both young and mature styles, as well as Grenache, Pinot Noir, Tempranillo, Malbec and many of the red blend classes. The 'other' classes where the smaller plantings and up and coming varieties are shown were also well awarded; this year there were 27 Fiano, 15 Gruner Veltliner, 14 Nero D'Avola, 21 Montepulciano, and a new class of 12 Durif entries.

Many thanks to the judging panel, a group of people with great expertise, experience in show judging and experience of great wine, they judged very professionally. This year judges were sourced only from South Australia, but the awarded wines represented a much wider geography. There were 179 gold medals awarded, representing 6.4% of the total entries. These golds came from 5 states and more than 22 regions. 28 gold medals came from Margaret River, and included eight different varieties. This region has been consistently doing well in shows; the wines are vibrant, considerably balanced and delicious. 26 gold medals came from the Barossa (including BV and EV), 21 from McLaren Vale, 22 (11 regions) from Victoria, 13 (6 regions) from NSW and 10 from Tasmania

During the judging week we were joined by expert judges for the Outstanding Wine of Provenance Trophy; many thanks to these judges for making time and travelling to contribute to the success of this year's show.

I commend the results of the 2020 Royal Adelaide Wine Show to you.

Louisa Rose
Chair Of Judges

ARKABA CELLARS TROPHY for BEST SAUVIGNON BLANC IN SHOW

sponsored by Arkaba Hotel

**won by Riposte Wines - The Foil Sauvignon Blanc
2020**

FINLAYSONS TROPHY for BEST SEMILLON IN SHOW

sponsored by Finlaysons

won by Mount Pleasant Wines - Lovedale 2014

SEGUIN MOREAU TROPHY for BEST CHARDONNAY IN SHOW

sponsored by Seguin Moreau Australasia

**won by Flametree Wines - SRS Wallcliffe Chardonnay
2019**

BDO TROPHY for BEST DRY WHITE BLEND IN SHOW

sponsored by BDO

**won by Deep Woods Estate - Ivory Semillon
Sauvignon Blanc 2020**

PROGRAMMED PROPERTY SERVICES TROPHY for

BEST OTHER VARIETAL WHITE IN SHOW

sponsored by Programmed Property Services Ltd

won by K1 - Gruner Veltliner 2019

BRAUD AUSTRALIA TROPHY for BEST SWEET WHITE TABLE WINE IN SHOW

sponsored by Braud Australia

**won by De Bortoli Wines - Deen De Bortoli Botrytis
Semillon 2017**

PIPER ALDERMAN TROPHY for BEST ROSÉ IN SHOW

sponsored by Piper Alderman

won by Xanadu Wines - DJL Rose 2020

JOHN FORNACHON MEMORIAL TROPHY for BEST APERA, TOPAQUE, MUSCAT OR

SWEET WHITE IN SHOW

sponsored by Orora Closures

won by Morris Wines - Old Premium Rare Muscat

INDAILY TROPHY for BEST AUSTRALIAN VINTAGE, TAWNY OR RUBY IN SHOW

sponsored by www.Indaily.com.au

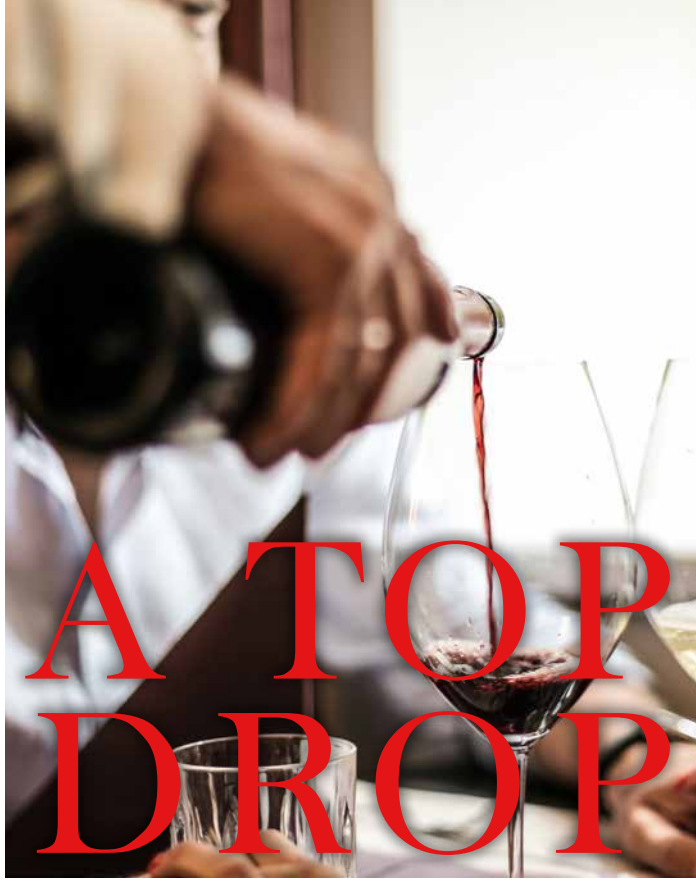
won by Morris Wines - Old Premium Rare Tawny



Follow the Royal Adelaide Wine Show
on Twitter @WineShowA



Like the Royal Adelaide Wine Show on
Facebook @RoyalAdelaideWineShow



SMALL SCHOOL WINS WITH BIG RED

Casterton Secondary College, in southwest Victoria, has won the trophy for Best Wine Made by a School at the recent National School Wine Competition, held as part of the Royal Adelaide Wine Show.

Lab technician Jake Balzan said the year ten students involved in the school's winemaking program were very happy to receive the top trophy for their 2019 Red Dog Shiraz, and several were keen to pursue careers in the wine industry.

"The winemaking program at Casterton Secondary College started in 2012 with a Shiraz, and in 2016 we planted a Cabernet vineyard," he said.

"We work in conjunction with Wynn's Coonawarra and their chief winemaker Sue Hodder, who has been very supportive of the program."

Other major prize winners included Willunga High School (SA), who won the Best Wine Commercially Produced trophy for their 2017 WHS Shiraz King of the Mountain, and Scotch College (SA) who won the Best Wine Label trophy for their 2020 Stomping Ground Shiraz.

In addition to the trophy winners above, gold medals were awarded to Urrbrae Agricultural College (SA) and Mount Lilydale Mercy College (Vic).

For full results visit thewineshow.com.au/school

Top: Lab Technician Jake Balzan and Head of the wine program Rob Walker with year ten students Tyler Wooley, Zac Nash and Jackson Fitzgerald. Below: Wynn's Coonawarra Chief Wine Maker, Sue Hodder with Students (Pre-COVID).



If you're looking for a special wine to celebrate Christmas or the New Year, look no further than the Society's 175th commemorative wine. The limited release 2010 Shiraz Cabernet Sauvignon is made from a blend of grapes from the Barossa, Coonawarra and McLaren Vale.

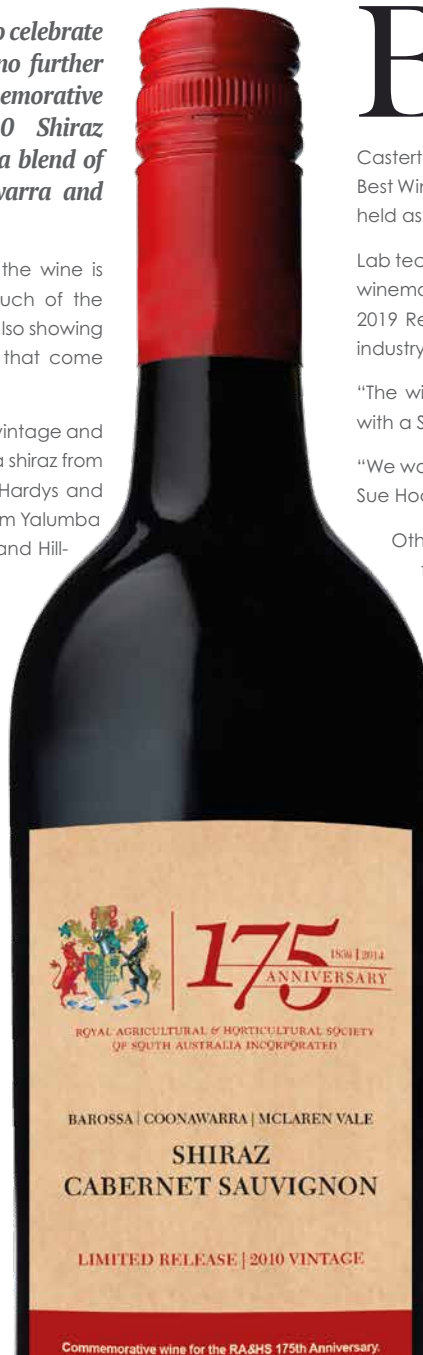
Wine judge and writer Nick Ryan said the wine is in "seriously good shape", retaining much of the freshness and fruit purity of its youth, but also showing the more subtle secondary characters that come with a bit of bottle age.

"It speaks to both the quality of the 2010 vintage and the skill of those who blended the Barossa shiraz from Orlando, the McLaren Vale shiraz from Hardys and the Coonawarra cabernet sauvignon from Yalumba that brings together the Gramp, Hardy and Hill-Smith families together in this one wine.

"The wine's holding on to those ripe plum and black cherry characters that defined its youth and you can clearly see the mulberry, mint and cedar elements the cabernet component brings. A bit of maturity has softened the wine nicely at its edges, the tannins are beautifully dusty and fully integrated in the wine and it's beautifully balanced.

"There's plenty of life in it yet.... I reckon we should stash a case or two away to drink on the 200th."

The wine costs \$40 per bottle or \$200 for half-a-dozen. Call 08 8210 5211 to arrange purchase.



ICONIC RIESLING WINS PROVENANCE PRIZE



2015 Vintage Winemaker Peter Munro



2005 Vintage Winemaker Matt Pick



2020 Vintage Winemaker Marie Clay



Tom Shanahan, Treasury Wine Estates with Graeme Lowe, F. Miller & Co



The prestigious Gramp, Hardy, Hill Smith Outstanding Wine of Provenance was awarded to Leo Buring in 2020 for their Leonay Riesling 2005, 2015 and 2020 vintages.

Senior White and Sparkling Winemaker for Treasury Wine Estates Marie Clay, who assumed responsibility for making Leo Buring Rieslings from the 2020 vintage, said she was thrilled to learn of the award.

"It is incredible recognition considering the calibre of wines we were judged against," she said. "It not only shows the quality and consistency of Leo Buring wines but also the wonderful potential of Australian and, more specifically, Eden Valley Riesling for ageing."

Marie said the 2005, 2015 and 2020 vintages were all from the Eden Valley region, and were considered to be exemplary Riesling vintages.

"These three wines show a consistent expression of Riesling from Eden Valley in a classic Australian style which showcases purity, and clean vibrant varietal Riesling flavours," she said.

"Tasting these wines as a trio, you can get an understanding of the style and pedigree of Leonay and the propensity of Eden Valley Riesling to age gracefully in bottle."

The 2005 vintage, made by Matt Pick, followed above average winter rains and excellent dry ripening conditions, resulting in fruit that developed intense flavours whilst retaining good natural acidity.

"2005 has long been considered a vintage to reference great South Australian Rieslings," Marie said.

"The 2015 vintage, made by Peter Munro, was set up well after a wet winter and mild spring conditions. Ripening conditions over summer were mild and dry with no disease pressure, resulting in fruit with great natural acidity and flavour."

Marie said the 2020 vintage was characterised by extremely low soil moisture levels following consecutive dry winters.

"The parcels of fruit that made the Leonay 2020 blend looked exceptional right through the growing and ripening season in the vineyard. The lovely cool ripening conditions during February allowed us to harvest this fruit just at the opportune time to capture the purity of flavour and natural acidity we look for in Leonay."

Leo Buring has been making some of Australia's finest Riesling since 1945, and the Leonay is their premier Riesling of each vintage.

"It was a real pleasure taking on the responsibility for Leo Buring Rieslings from the 2020 vintage," Marie said. "I thoroughly enjoyed assessing the fruit in both the Clare and Eden Valleys from which we source the Leo Buring Riesling parcels, guiding them through the winery and making the all-important decisions on these blends. Leonay is the pinnacle Riesling for Leo Buring and is made in tiny quantities from either the Clare or Eden Valley, whatever shows itself as the best of that particular region."

For more information on the Royal Adelaide Wine Show visit thewineshow.com.au

CARNEVIL NIGHTS

The Adelaide Showground was transformed into a spooky house of horror for six nights in October as part of the new Halloween-themed event, CarnEvil Nights.

Attracting over 9,500 patrons over two weekends, the event was the concept of XO Events who transformed the Adelaide Showground into a feast of horror, complete with walk-through mazes with scary actors, CarnEvil themed rides and games, strobe lights, skeletons and fake body parts, spooky food fun and scary roaming actors and entertainers.

Event organiser Jane Jones from Xtraordinary Events said CarnEvil Nights was a "spooktacular" success and that organisers hoped to make it an annual event at the Showground.

"The event attracted a number of families with young children who enjoyed the not-so-scary Sunset Session from 4.30pm to 7pm over the six nights, but it was the young adult horror fans that came in droves to enjoy the After Dark sessions," she said.

"They came in all sorts of outlandish horror costumes and special effects make-up - really getting into the Halloween spirit.

"Halloween is a rapidly growing event in Australia, not only loved by children but also young adults. The little ones love the trick or treating but we noticed there wasn't much by way of Halloween celebrations for young adults. After a trip last year to the USA we knew we could take some key ideas from what we had seen and replicate them here in Australia. The feedback we received for our first year was fantastic."

For upcoming events at the Adelaide Showground, visit adelaideshowground.com.au



SCIENCE ALIVE! SURVIVES



Science Alive! Hall of Fame Inducees (L-R): Dr Deane Hutton, Dr Rob Morrison OAM and Brian Haddy OAM

National Science Week's largest public event in Australia, Science Alive! at the Adelaide Showground, triumphed against the odds in 2020.

Originally scheduled for August, the event was postponed to November due to Covid-19 and, despite the uncertainty of the pandemic, organisers succeeded in staging a great event.

Changes to the lay-out of the event, including the introduction of socially distanced seating in the theatre and changes to displays to eliminate touchpoints, enabled Science Alive! to host over 9,000 people on the public days and 3,500 students on the STEM Day Out on Friday.

The Minister for Innovation and Skills, Hon. David Pisoni, was special guest on the Friday, and industry and public feedback was excellent.

Owned and presented by the RA&HS since 2015, Science Alive! started at the Adelaide Showground in 2006. Nearly one-quarter of a million visitors have attended the event since it began, including 40,000-plus school students who attend on special school-only days. Staffed by 3,000 volunteers, the event has contributed almost \$100,000 to National Science Week.

New this year was the introduction of a Science Alive! Hall of Fame. Original and current event director Brian Haddy OAM, and popular science presenters and educators, Dr Rob Morrison OAM and Dr Deane Hutton, of Curiosity Show fame, were all inducted.

For more information visit sciencealive.org.au



ACCOLADES FOR WORLD ROUTES 2019



Adelaide Showground was named one of only four national finalists in the Best Exhibition, Trade or Consumer Show category in the Australian Event Awards for its hosting role of World Routes 2019 – the 25th World Route Development Forum, held in September 2019.

The Australian Event Awards drives and recognises excellence across all facets of the events industry, recognising Australia's best events and event-related goods, services and innovations.

World Routes 2019 was hosted by Team Adelaide, comprised of South Australia Tourism Commission (SATC), Adelaide Airport Ltd and Tourism Australia.

Held just two weeks after the completion of the 2019 Royal Adelaide Show, the event was the largest and most significant business event ever held at the Showground, and was the result of a three-year bid process spearheaded by the Adelaide Convention Bureau and SATC.

Previously held in Guangzhou, Barcelona, Durban and Chicago, World Routes 2019 was the first time the forum had been held in Australasia and was the largest business event ever to be held in Adelaide. It injected \$AUD 21 million into the State's visitor economy and received great feedback from the international organisers and a letter from the Minister.

Event director Steven Small said the team at the Adelaide Showground "couldn't have been better" and described the venue as "unique, flexible and spacious".

"They understood our objectives, worked with us on any challenges we faced, both in the planning and during the event itself, and helped us deliver a high-quality event which our attendees really appreciated," he said.

The three-day forum and exhibition spanned over 28,000 square meters in the Goyder, Duncan Gallery, Jubilee and Wayville pavilions, with a host feature area run by the SATC in the Atrium.

The event consisted of 90 international exhibitors from more than 130 countries, including 65 high-class, custom-built exhibition stands, and hosted 3000 senior decision-makers from the world's leading aviation and destination organisations.

The event featured a conference program of top-level speakers, designated meeting halls, themed exhibition stands and entertainment including two off-site functions - a Welcome Function and Awards Dinner and a Farewell Function held at the Showground.





BIGGER AND BETTER FARMERS' MARKET WINS NEW FANS

The Adelaide Showground Farmers' Market (ASFM) has had to innovate and change the way they do business due to COVID-19. Market Communications Manager Catherine Woods explains how the move to a bigger location within the Showground and addition of more stalls has made the ASFM more popular than ever.

Adelaide Showground Farmers' Market has thrived during COVID thanks to the outstanding support of the RA&HS. At a time of so much loss for so many, the local farming families and small businesses that make up the market have seen a wave of unprecedented support.

When COVID restrictions were first announced in March, the weekly Adelaide Showground Farmers' Market faced the challenge of enforcing social distancing on thousands of visitors to their bustling market in and around the Beef Pavilion.

The food-only Farmers' Market was classified as an essential service and could remain open, but the jostling crowds and close-packed stands, while part of the charm of the market, were suddenly impossible to keep safe.

The RA&HS came to the rescue with the idea to completely relocate the market to the far larger Stirling Angus Pavilion and Kingsway, providing five times more room to spread out both shoppers and stalls. The RA&HS crew jumped onboard to help relocate the market, moving handwashing sinks from the Nursery Pavilions, loaning fencing and hand sanitiser dispensers, and raising the boom-gates to save shoppers from having to touch the buttons.

On March 29, the week after restrictions were announced, the market opened for the first time at its new location and the following weeks and months saw record visitor numbers and sales as a new audience of South Australians realised the value of buying fresh, locally grown food in a clean, safe open-air environment. The market management's careful compliance with restrictions, and regular inspections by Unley Council and SAPOL, combined to keep the market safe and open throughout the crisis.

Many farmers and speciality food producers saw other sources of income, such as restaurant sales, vanish overnight so the Farmers' Market became their primary source of income, with hundreds of jobs depending on sales at the weekly market. The expanded space also allowed the ASFM to welcome 16 new stallholders - imaginative local SA businesses, who had seen restaurant and export markets vanish due to COVID, 'pivoted' to direct sales through the Farmers' Market instead.

When restrictions were lifted all of these businesses chose to stay with the Farmers' Market, having discovered the passionate and loyal shoppers who filled the market each week. Best of all, the first-time shoppers who flocked to the market during COVID as an alternative to crowded supermarkets and imported food have kept coming since the restrictions lifted - once you taste the fresh food at the market and realise how long the produce lasts, there's no going back.

The light and airy Stirling Angus Pavilion and spacious Kingsway location were such a hit with stallholders and shoppers that ASFM and RA&HS are delighted to announce the market will be permanently located in this new setting.

As ASFM Executive Officer, Christine Robertson, said: "Adelaide Showground Farmers' Market and the RA&HS have always had a great relationship since the market opened at the Showground back in 2006, but the partnership we built during COVID really cemented how lucky we are to be able to work with such a great team of people. We can't thank them enough for their help, patience and flexibility at such a difficult time." The future is looking bright for ASFM as old and new customers and stallholders alike continue to enjoy this fantastic new location.

The Adelaide Showground Farmers Market operates 8.30am - 12.30pm every Sunday in the Stirling Angus Pavilion and Kingsway.

THE 2020 OFFICIAL ROYAL ADELAIDE WINE SHOW DOZEN



AVAILABLE NOW



Mixed Dozen
~~\$302~~ \$199



Red Dozen
~~\$304~~ \$199



Events calendar *highlights*

December 2020

4 - 24: Santa's Wonderland

6: Gilles at the Grounds

11 - 13: Bowerbird

20: Gilles at the Grounds

Weekly Events

Sunday: Adelaide Showground Farmers Market

For the most up-to-date information please visit
adelaideshowground.com.au

At the time of print this information was correct.

For 'Society' editorial input or advertising options please contact;

Kirilee Hay, RA&HS Marketing Manager khay@adelaideshowground.com.au or 08 8210 5226

Michelle Hocking, RA&HS General Manager mhocking@adelaideshowground.com.au or 08 8210 5211



Adelaide Showground - generating 1MW of solar power
and harvesting 10 million litres of water annually