



ISSUE 34
April 2019

THE

SOCIETY

Royal Agricultural & Horticultural Society of SA Inc 180th Special Editions



THIS EDITION: ROYAL ADELAIDE AUTUMN HORSE SHOW RESULTS
MEET YOUR NEW COUNCILLORS | SHOW ENTRIES NOW OPEN

THE SOCIETY

APRIL NEWSLETTER 2019



The Society is published by the Royal Agricultural & Horticultural Society of South Australia three times per year in April, August and December.

Advertising queries, story ideas and contributions are welcome - please email them to Kimilee Hay khay@adelaideshowground.com.au or Michelle Hocking mhocking@adelaideshowground.com.au

Cover image - Celebrating 180 years of the RA&HS - photos provided by the RA&HS Archives
Inside Cover - Celebrating 180 years of the RA&HS - photos provided by the RA&HS Archives



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FROM THE PRESIDENT

Welcome to our first edition of The Society for 2019.

This year marks the 180th anniversary of the RA&HS which, I'm sure you will agree, is a tremendous achievement. Our organisation is one of the oldest in South Australia - second only to SA Police - and one of the longest established agricultural societies in the world. We are proud to have been at the forefront of primary production in South Australia, fostering innovation, encouraging excellence and providing a voice for agriculture and horticulture.

In recent years one of our most important objectives has been to encourage young people to pursue careers in agriculture. The Show Society Foundation achieves this by providing scholarships to young people who are studying agriculture or horticulture and who are emerging agricultural leaders - two of which are featured in this edition of The Society. The Foundation relies on charitable donations and sponsorship to provide this support, and we encourage all members to consider donating to the Foundation when they renew their membership.

2019 is also a significant year for one of our valued partners, the South Australian County Women's Association, who is celebrating its 90th birthday this year. The SACWA makes a tremendous contribution to South Australia through its charitable programs, yet is very much a quiet achiever who simply 'gets on with the job' rather than blowing its own trumpet. The SACWA has a big program of events and initiatives planned for 2019, and will have a strong presence at this year's Show, so we encourage you to support them where possible.

In this edition we also welcome five new councillors to the Society. All our councillors contribute an enormous amount to the Society and, as you will see, the new recruits bring a valuable and diverse range of skills to their positions. We also recognise the contributions of two long-time Show supporters, Richard Fewster and Rob Linn, of whom both were integral to our 175th celebrations in 2014 and have contributed to the Society in many ways over a long period of time.

Finally, enjoy the arrival of Autumn and (hopefully) some decent rain.

A handwritten signature in black ink, reading "Rob Hunt".

Rob Hunt
President, RA&HS SA Inc



AG STARS IN THE MAKING

Two former Urrbrae Agricultural High School students are working hard to pursue careers in primary industry, thanks to support from the Show Society Foundation.

Tara McKenzie and Andrew Gray each received a \$2000 scholarship from the Foundation in 2018 to help with their tertiary studies.

Introduced in 2005, the scholarships are awarded annually by the Show Society Foundation to an Urrbrae student who achieves the highest Tertiary Entrance Ranking in year 12 and who plans to study agriculture, horticulture or a related field at university. Applicants must also demonstrate skills in leadership and service to the school and/or local community.

In addition to the amount awarded to students, the scholarship includes a further \$4000 for the school to assist with the purchase of new or replacement equipment for agricultural programs.

Two scholarships were awarded in 2018 to Urrbrae students, as well as several other tertiary based scholarships across South Australia's universities.

Tara McKenzie, who is studying a Bachelor of Science (Animal Science) degree at the University of Adelaide, said the support of both Urrbrae and the Foundation had enabled her to have some amazing experiences and achieve her goals.

She said the subjects she had studied during her degree, which include Breeding and Genetics, Animal Reproduction and Animal Nutrition, had provided her with in-depth knowledge, while hands-on practical sessions enabled her to apply what she had learned to real-life situations.

"This year we visited commercial piggeries and cattle feedlots, both beef and dairy, research labs at the Women's and Children's hospital and SARDI, and reproduction laboratories," she said. "At almost all of these institutions, we were able to speak to and learn from Animal Science graduates which helped to prepare us for our lives after university."

Prior to starting her studies, Tara travelled to St. Lucia, South Africa and Swaziland, where she worked in a local orphanage in a Zulu village. She also volunteered in an African cat conservation centre where she helped create a new enclosure for two, six-month-old Cheetah cubs, and spent time working at a crocodile centre.

"I had the opportunity to restrain a female American Alligator in order to treat her injuries and allow us to collect the eggs from her nest, which were artificially incubated to promote higher hatching rates. This was both an amazing and terrifying experience, but I would do it again in a heartbeat."

Closer to home, Tara secured a work placement at Adelaide Zoo, which has inspired her to pursue a career in a zoo environment, and this year is hoping to do an Honours project at Calperum Station in Renmark, looking at the effects of environmental watering of historic wetland regions on wildlife species.

Looking ahead, Tara hopes to do a PhD and travel back to Africa to work in animal conservation centres.

Fellow Urrbrae alumni Andrew Gray is in his second year of a Bachelor of Agriculture and Business at the University of New England. Originally from Echunga, Andrew says he is enjoying studying with agricultural enthusiasts from all over the country.

"I get to brush shoulders with everyone from vegetable growers to cotton farmers and cattle graziers from Northern Queensland," he said.



2017 Show Society Foundation Scholarship Recipient Andrew Gray



2018 Show Society Foundation Scholarship Recipient Tara McKenzie

"Moving away from my agricultural networks in South Australia has been difficult, however I am slowly building foundations in New South Wales, including the Australian Ayrshire Breeders NSW Branch, the NSW Young Farmers Association and have been working on a local beef property near Guyra."

Andrew also has a packed extra-curricular schedule, winning a place on a Dairy SA/Gippsland Dairy study tour of the Tasmanian dairy industry last March and taking a two-week placement on Moxey Farms in Gooloogong.

"This was an eye-opening experience, working on arguably one of the largest single-plant dairies in the Southern Hemisphere."

He was also the highest placed student at the NSW All Breeds Dairy Judging School held in Taree, and was later recommended by the judges to be inducted onto the National Dairy Judging Panel (Ayrshire, Holstein).

Andrew continues to manage his Ayrshire cattle stud from a distance and, in September, will represent South Australia at the National Finals of the Young Dairy Judges Competition at the Perth Royal Show.

For more information on the work the Show Society Foundation does, or to donate please visit rahs.com.au/support

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HONORARY COUNCILLORS RECOGNISED FOR SERVICE

Two stalwarts of the Royal Adelaide Show - Mr Richard Fewster and Mr Rob Linn - have been made Honorary Councillors of the Society, recognising their contributions and achievements over many years including the Society's 175th celebrations in 2014.

The former president of the RA&HS, Richard Fewster's involvement with the Show began in 1973 after a chance meeting and beer in the bar with the late Peter Shearer.

"He invited me to visit the woodcutting section to see how things operated - I never left," he said.

"Once you become involved with the Show it's a hard thing to shake off. The friendships and the common cause of rewarding human endeavour, promoting agriculture and bringing the country to the city is hard to resist.

"The fact that a large part of delivering the Show is brought about by a large workforce of volunteers and a highly motivated staff creates a great team atmosphere."

Mr Fewster's achievements at the Show are considerable. In the Woodcutting competition he racked up a string of firsts, introducing video judging of events in the mid-1970s and successfully negotiating with the National Australia Bank to fund the building of a log storage facility, grandstand and function room. He also headed up the team that saw the Woodcutting prize money grow from \$6000 to more than \$150,000, and championed the introduction of women to the competition - the first Royal Show to do so.

Mr Fewster also instigated the creation of the Handicraft and Technology committee, now a major driver of growth in Show entries, encouraged and oversaw the appointment of the first woman on to the Show board of management, and encouraged generational change within the Show Council to ensure a pool of young talent for future management of the Society.

Mr Fewster grew up on a mixed fruit and farming property in Renmark, studied at Roseworthy Agricultural College and then spent seven years working as a journalist with The Advertiser and The Chronicle. After leaving The Advertiser he set up his own public relations business, Fewster and Associates, and was commissioned to write a series of books including a history of B. Seppelt & Sons, Grain Handling in South Australia for SACBH, and the history of the Australian Medical Association in SA.

In addition to his work with the RA&HS, Mr Fewster has served on numerous professional and community organisations, including the Citrus Board of South Australia, the Neurosurgical Research Foundation of Australia and the Sporting Car Club of South Australia. He is also the recipient of many industry awards for his career in public relations, including the inaugural United Nations Award for Environmental Public Relations.

Mr Rob Linn is well-known to many people involved in the Royal Adelaide Show, particularly due to his role as author of the Society's official history: *Sharing the Good Earth : 175 Years of Influence and Vision*.

He is a passionate advocate of the importance of the Society to South Australia - not only in fostering and encouraging the State's rural industries, but in educating city people and governments about life on the land.

"The Society's insistence on quality helped found the South Australian wine industry, nurtured the likes of John Ridley - inventor of the cereal reaper, created the Adelaide Botanic Gardens, envisaged Roseworthy College and highlighted the importance of export markets in the northern hemisphere and the Asia-Pacific region," he said.

"The Royal Agricultural and Horticultural Society of South Australia has been the voice of agriculture to successive Governments. It has also been the means of bringing the city to the country and educating the public about rural industries."

The professional historian and Visiting Research Fellow at the University of Adelaide has also been working to record oral histories for the RA&HS for the past 25 years.

"Being able to record the memories of so many people involved with the Society has been incredibly rewarding," he said.

Mr Linn's first involvement in the Show was as a steward in the Woodcutting competition in 1992, later becoming Deputy Chairman. He was an active member of the Woodcutting committee for many years, and was part of the team who worked under the leadership of Howard Bone to introduce video judging and digital starting for events.

"The Centenary of Woodcutting at the Royal Adelaide Show was an amazing adventure and well worth the effort," he said.

He has also been a representative on Executive and a member of the Agribusiness Committee, citing the introduction of the Cellar Door Experience as a highlight of his time.

"The Society stood for everything we felt was important: the significance of rural production, its pivotal place in the economy and the need to educate the public about its prominent place in society," he said.

"For our family, the Show had always been about Country meets City, about teaching city people how the land, livestock, horticulture, viticulture and cropping tick. In fact, the Society promotes every worthwhile aspect of South Australia life."

Born in Adelaide, Mr Linn studied History at the University of Adelaide and, later, taught Australian and South Australian History both there and at other tertiary institutions.



(L-R): Richard Fewster, Rear Admiral Kevin Scarce AC CSC RANR and Rob Linn, with the 175th RA&HS anniversary book - *Sharing the Good Earth, 175 Years of Influence and Vision*

SA COUNTRY WOMEN'S ASSOCIATION TURNS 90

His has been the recipient of a number of local, national and international literary, print and publishing awards, including the inaugural Lysbeth Cohen Memorial Prize for Biography by the National Book Council for his book *Nature's Pilgrim*, the life and journeys of Captain S.A. White, naturalist, author and conservationist. He has published over 50 books, including major organisational and corporate histories, including R.M. Williams, Sola Optical and Yalumba Wine Company.

Mr Linn and his wife, Jane, live on a small farm at Cherry Gardens in the Adelaide Hills, from where they run a historical consultancy.



The South Australian County Women's Association is celebrating its 90th birthday in 2019 with a busy program of events, including an Autumn Fair at its State Office on May 4.

To be held from 10am to 4pm in the beautiful grounds of the CWA's Dequetteville Terrace headquarters, the Fair will feature the launch of the organisation's 90th birthday rose by gardening personality Sophie Thompson.

A new apple cookbook will also be launched, and there will be handicraft stalls, children's craft activities, face painting and more. Of course, the CWA's famous tea and scones will also be on offer.

Other events planned to mark the 90th include a Travelling History Exhibition, which features a fantastic collection of photographs and memorabilia from over the years. The SACWA mascot, Mary Bear - named in recognition of CWA founder and first President, Mary Warnes MBE - will be travelling throughout South Australia with current State President Roslyn Schuman to celebrate with branches far and wide.

The SACWA will also have a strong presence at this year's Royal Adelaide Show, including a Tea Cosy Competition, History Exhibition and pop-up market. The ever-popular Country Café will be back to provide Show-goers with delicious meals and snacks, and there will be cookbooks and limited edition tea towels for sale.



RA&HS Membership now due

Get unlimited entry to the Royal Adelaide Show, discounted offers for selected Adelaide Showground events, reciprocal benefits at interstate Shows and other special offers from RA&HS partners.

Junior Member \$58

Full Member \$170

Three-Year Member \$490

Life Member \$2,300

Visit rahs.com.au/membership for further details



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FEATHERS FLY AT THE RURAL MEDIA AWARDS

A warm and engaging story on how three generations of women from the same family have used competition in the Royal Show as a way of adding joy and external experience to their country-focused lifestyle, won Rural Media South Australia's Award for Best Royal Adelaide Show Story for 2018.

Written by Paula Thompson from the Stock Journal, the story featured dryland farmer Lorna Bormann from Mannum, her daughter Cheryl Miegel from Murray Bridge, and dairy farming granddaughter Emily Mueller.

The judges said Paula's story illustrated how the overall Show experience enhanced their family bonds and described it as "warm, positive and truly representative of the Royal Show spirit".

"Spread across classes in knitting, cooking and the showing of dairy cattle, the extended competing family was shown to have a common goal - that of representing country people to a metropolitan audience," they said.

Highly Commended awards for Best Show Story went to Catherine Miller and Elizabeth Anderson, both of the Stock Journal.

The Award for Best Show Photograph went to The Advertiser's Tait Schmaal for his image 'Feathers Fly'. The shot captured Ardrossan's David Linke as he wrangled with a birchen grey Japanese rooster, a buff Frizzle rooster, a black and red Modern Game hen, a black Polish hen, and natural Mallard drake, showing as many breeds as he could hold.

The judges said the thought and creativity that went into the shot was exceptional, and even more impressive was to then make it work so successfully.

"It often takes very persuasive powers to convince participants to be involved in such shots, not to mention the laundry needs that may result," the judges said.

"It was a great balancing act of the various feathery creatures, plus a very good portrait of an interesting looking how participant and character. It was very well captured and brought a smile to the judges' faces."

A Highly Commended award went to freelance photographer Jacqui Bateman.

The Rural Media South Australia Awards are supported by the Show Society Foundation, which supports agricultural education and careers. For more information visit RAHS.com.au/support

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The winners of the Show Society Foundation awards (L-R): Paula Thompson - Stock Journal, John Rothwell - RA&HS CEO, Tait Schmaal - The Advertiser



Above: The 2018 Rural Media South Australia award recipients, with Dale Manson (left), John Rothwell - RA&HS Chief Executive (Centre) and Ian Turner (Right)

Top: Tait Schmaal's photo "Feathers Fly" won Best Show Photo at the 2018 Rural Media South Australia Awards. Photo courtesy of Tait Schmaal and The Advertiser.

MEET YOUR NEW COUNCILLORS

The RA&HS welcomed several new councillors to its committees in 2018. The Society asked the new recruits why they wanted to join their respective committee, what they hope to achieve, and about their previous involvement with the Royal Adelaide Show.



Alan Raymond Pincombe
Woodchopping Committee
*Semi-retired,
Local Government industry*

My last full-time role in local government was as the CEO of the City of Unley from 2007 to 2011. During that time the Council had a productive relationship with the RA&HS and this enabled me to gain a greater knowledge of the role the Show played and how the RA&HS was continuing to develop the Showground as a major venue in Adelaide.

In 2013, following my retirement, I was provided an opportunity to volunteer as a Steward at the Woodchopping events at the Show. It has been an enjoyable experience to work first-hand with the people who manage one of the Show's important events and to get a front-row seat at one of its attractions.

As a member of the Woodchopping Committee, it is my aim to help continue the excellent work that has been done by this group to develop a high-quality Woodchopping event. It is important that we continue to develop the event as a provider of top class Woodchopping that attracts woodchoppers from Australia and around the world to compete, and is of great entertainment to the Show-going public.



Tom Baker
Beef Cattle Committee
*Director & Owner of Baker
Group Trading Pty Ltd and
Woonallee Simmentals*

My family has been running Simmental beef cattle in Millicent since the 1970s. I grew up in the industry and have been managing the family business with my wife, Lizzie, since 2000. We also run a large cropping and sheep-fattening enterprise, and a flower business called The Banksia Business. I'm also the current president of the Australian Simmental Association.

We first showed cattle at the Royal Adelaide Show in 1993 and have been lucky enough to win some interbreed awards over the years. The Adelaide Show has been a part of my life for as long as I can remember. Lizzie and I are passionate about the Show - it's ingrained in our culture - and we enjoy taking our two children each year. They love watching the nightly entertainment on the Main Arena and my wife and daughter like watching the Horses compete.

The Show has been extremely good to our family over the years and I am looking forward to giving back to the Show as a member of the Beef Committee. I am also looking forward to working with the other committee members to continue the great work that's been done in recent years and to contribute to an incredible 2019 Royal Adelaide Show.



Kate Laurie
Wine Committee
*Winemaker and co-owner of
Deviation Road Wines, Adelaide Hills*

"I've been doing a fair bit of judging at wine shows lately and felt it would be a good time to contribute behind the scenes and see if I could offer any new ideas and help out in any way. I feel that wine shows are very valuable events for many reasons. They add to the integrity for our wine industry as well as helping winemakers to benchmark styles. I have been involved with the Royal Adelaide Wine Show for several years as an Associate Judge, Judge and then Panel Chair for the past five years.

The wine industry in Australia is famous for being progressive and innovative whilst still paying respect to tradition across wine styles. It is vital that wine shows in our country reflect this, and are as progressive as the people making the wines to stay in touch and relevant. The RAWS committee brings together a range of winemakers with the same vision, and we are working to ensure the RAWS continues to stand out for being a brilliant and inclusive show to enter."



Catherine Sayer
AgriFood Committee
*Chief Executive Officer,
Food South Australia*

"Food and agriculture are the backbone of the South Australian economy. With the merging of two committees, the committee has even broader responsibilities, which is great given food and beverage crosses many areas of the Royal Show. I have a particular interest in showcasing South Australian food and beverages and the Taste SA pavilion is a great opportunity for producers to connect with consumers.

I think the new committee will be able to highlight even more the fantastic food and beverages we have in South Australia through some additional activities, particularly centred around the Taste SA pavilion.

I first went to the Show when I was a very young girl. My grandmother took me every year and we had a particular interest in the showjumping and the animals. My grandparents were farmers and I have always had a great interest in primary production. My interest as an adult has extended to the food industry, so the Show is the perfect place to experience it all."



Mike Fullgrabe
Woodchopping Committee
*Retired Director of Human
Resources and Employee Relations,
Oil and Gas Industry*

"I have been a competitive woodchopper since the age of 14 and still compete in Woodchopping events throughout South Australia and Australia, including the Royal Adelaide Show. The Woodchopping Committee are performing a fantastic job in promoting the sport and it feels like a natural progression to be involved in the Committee.

I have been a competitor at the Royal Adelaide Show for the last 50 years and am a third-generation woodchopper at the Show, so I have seen a lot of changes in that time. For about the last five years I have been informally involved in the organisational aspects of the woodchopping competition including assisting with the set-up of the Arena, assisting the Handicapper with administration activities, helping the Ring Stewards and Judges, and undertaking the role of Announcer from time to time, including the live stream of the Woodchopping events.

I am looking forward to contributing to the development of the competition but also the sport as a participant."



SWEET SUCCESS FOR SOUTH AUSSIE FOOD PRODUCERS

The South Australian Food Industry Awards celebrated its 20th anniversary in 2018 with a gala dinner at the Adelaide Convention Centre on November 23.

Food South Australia Chief Executive Officer Catherine Sayer said the Awards program had grown significantly since its early days as the Food and Fibre Awards, and was now recognised as an indicator of excellence and innovation.

"Throughout our time managing the awards program, we have worked to develop it to reflect the contributions of the industry, introducing new award categories such as this year's Next Generation Award, which recognises the up and coming generation of industry professionals who will lead future innovations," she said.

Included amongst the 2018 winners was Tony Ceravolo, a third generation orchardist and Managing Director of Ceravolo Orchards, who won the Leader Award. Tony's daughter, Joyce, was announced as the inaugural winner of the Next Generation Award.

"Tony has long worked towards a thriving industry for all, and Joyce, who is making her mark leading the implementation of best practice in zero waste and sustainability processes, is also keen to encourage more women in the food and beverage industry into leadership roles," Ms Sayer said.

"We were also delighted to announce the establishment of the Consumer Award Legend and there could be no arguing over the inaugural inductee, Roben Menz. This company represents so much about what is great in our

industry – a passion for excellence, the dedication to our state that underpins their business, and a product that thousands of consumers have again and again told us is their favourite."

The winner of the Business Excellence Award, sponsored by the Show Society Foundation was the Mitani Group (more than 15 FTEs) and Goolwa PipiCo (15 FTEs or less).

Minister for Primary Industries and Regional Development Tim Whetstone said the worthy winners and finalists were outstanding examples of South Australia's growing premium food and beverage industry.

"The State Government is proud to work in partnership with Food South Australia with the shared goal of supporting industry wide growth and the South Australian Food Industry Awards program is supported through this collaboration," he said.

From 2019 the awards will be known as the South Australian Premier's Food & Beverage Industry Awards.

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2018 SOUTH AUSTRALIAN FOOD INDUSTRY AWARD WINNERS

Hall of Fame Inductee, sponsored by San Remo
Balfours

Leader Award, sponsored by Bickford's Group
Tony Ceravolo, Ceravolo Orchards

Next Generation Award, sponsored by Macro Group Australia
Joyce Ceravolo, Ashton Valley Fresh

Duncan MacGillivray Entrepreneur Award, sponsored by Primary Industries and Regions SA
Angelo Kotses, Bickford's Group

Education Award, sponsored by the University of Adelaide
Lifestyle Bakery

Primary Producer Award, sponsored by Thomas Foods International
Clean Seas Seafood (More than 15 FTEs) and **Eastbrook Vegetable Farms** (15 FTEs or less)

Regional Award, sponsored by Primary Industries and Regions SA
Golden North

Export Award, sponsored by Visy
Woodside Cheese Wrights

Innovation in Business Award, sponsored by Food Processing Equipment
Haigh's Chocolates

Innovation in Food Award, sponsored by South Australian Research and Development Institute
Mitani Group (More than 15 FTEs) and **Ashton Valley Fresh** (15 FTEs or less)

New Product Award, sponsored by Foodland SA
MOJO Beverages for their MOJO Tonic sparkling low sugar probiotic beverage (More than 15 FTEs) and **Flinders Free Range Pork** for their free range accredited Australian pork (15 FTEs or less)

Primary Producer Award, sponsored by Thomas Foods International
Clean Seas Seafood (More than 15 FTEs) and **Eastbrook Vegetable Farms** (15 FTEs or less)

Sustainability Award, sponsored by Peats Soil and Garden Supplies
Ashton Valley Fresh

Service Provider Award, sponsored by Moore Stephens South Australia
Techno Plas

Consumer Award, sponsored by Statewide Super
Golden North

Consumer Award Legend Inductee, sponsored by Statewide Super
Robern Menz

Business Excellence Award, sponsored by Show Society Foundation
Mitani Group (More than 15 FTEs) and **Goolwa PipiCo** (15 FTEs or less)



RA&HS President Rob Hunt with Lewis Mitani from Mintani Group - Business Excellence Award Recipient, sponsored by the Show Society Foundation.



Royal Adelaide Show General Manager Michelle Hocking (left) with Elaine Ratcliffe from the Barossa Farmers Market.



RA&HS President Rob Hunt with Goolwa PipiCo - Business Excellence Award Recipient, sponsored by the Show Society Foundation.



NEW ARCHIVIST DISCOVERS A TROVE OF TREASURES

Covering the Society's 180-year history, the RA&HS Archives is a place full of interesting treasures, now managed by new team member, Lauren Gobbett.

Lauren is passionate about RA&HS history and the valuable collection. She aims to engage with the community to promote the history and archives to a wider audience - both online and at the wonderful RA&HS Museum.

A qualified librarian and professional historian, Lauren also runs her own company, Story Management, which helps businesses and individuals care for and share their information. She has consulted to the RAA's Historical Collection and recently completed historical research work for the Adelaide Central Market's 150th history and recipe book, *Adelaide Central Market: Stories, People & Recipes*. She has also worked at Flinders University Library Special Collections.

Lauren said her predecessor, Marilyn Ward, did a fantastic job at preserving and documenting the RA&HS collection.

"After settling in and trying to learn all that Marilyn taught me, I am planning to use this knowledge as the foundation to share the history of the RA&HS in a meaningful and engaging way," she said.

"The Society's Archives and the personal and intricate stories of farming, produce, livestock, craft and cookery, and the Royal Adelaide Show, are an important reflection of our society: our changes in taste, technology and industry, political and economic developments, and evolving cultures."

Lauren is a long-time fan of the Show, and said she loves Show-time for the dairy cattle and woodchopping, and has served hundreds of scones for the SA Country Women's Association.

If you have an interesting and relevant artefact (large or small) you would like to donate to the Archives, or a fond memory to share, please get in touch with Lauren on (08) 8210 5218, email lgobbett@adelaideshowground.com, or post to PO Box 108 Goodwood SA 5034.

You can also submit a research query or make an appointment to visit the Showground for an opportunity to research the collection or have a tour of the archives and museum. Groups are welcome and visits are by appointment only. The Archives is staffed Monday, Tuesday and Thursday.



FROM THE CHIEF EXECUTIVE

Though it feels like 2019 has only just begun, work is well underway on many aspects of this year's Royal Adelaide Show.

Many of you will be planning your entries in coming weeks, with most competitive sections now open. Competitions really are the lifeblood of the Show and we encourage all members to enter at least one section. In 2018 the Show attracted over 32,000 entries - the third highest number in the history of the Show - and it would be great to beat our record of 33,784 in our 180th year.

As well as the traditional feature breeds in the livestock and pet sections, many competitive sections have special classes or events planned for this year's Show. The Handicrafts section will celebrate the bicentenary of the birth of Queen Victoria with a Queen Victoria Challenge, and the cookery section will also be celebrating this milestone with a Queen Victoria Sponge feature class.

Competitions at the Show also include the Royal Adelaide Wine Show and Royal Adelaide Beer and Cider Awards (RABCA), which were reintroduced to the Show several years ago. Held each July and announced at the annual Beer and Barbecue Festival at the Showground, RABCA has been a resounding success, attracting entries from across Australia and helping many breweries to promote their product. With this in mind, we are delighted to announce the establishment of the Royal Australian Spirit Awards, which will run in conjunction with RABCA. South Australia, in particular, has a burgeoning craft spirits industry so we are hopeful of attracting a good number of quality entries.

The Royal Adelaide Show is fortunate to have the support of many leading companies and organisations, all of whom make sure 'the Show goes on' each year. Our major sponsors, including our presenting partner BankSA, along with other key sponsors IGA Foodland, Channel Nine, Golden North and Fleurien Milk, play a vital role in ensuring the Show continues for the benefit of all South Australians. However, it's not only big companies who play an important role in sponsoring the Show. Many everyday South Australians, groups and small businesses sponsor prizes at the Show in many different classes - their support is valued and appreciated. If you are interested in getting involved, then check out the story in this edition of The Society and get in contact with our Sponsorship team.



John Rothwell
Chief Executive, RA&HS SA Inc



LIFE MEMBERSHIP FOR POLL DORSET BREEDER

South Australian sheep industry stalwart Bill Close, from Newbold Stud at Gawler River, was honoured with a life membership to the Australian Poll Dorset Association by Federal President Damon Coats at last year's Royal Adelaide Show.

As the third generation of his family to breed Poll Dorsets, Bill has had a long association with the breed and is a long-term exhibitor at the Adelaide Show.

His grandfather William Joseph 'WJ' Dawkins was one of four pioneer breeders who created the Poll Dorset breed, with Newbold the first registered flock. When WJ retired as stud master in 1966 his daughter, Bill's mother Louise Close, began her own stud 'Newbold North' with a flock of 150 Poll Dorset ewes, also enjoying a long and successful stud career.

Bill then followed in their footsteps, after first graduating from Roseworthy Agricultural College and then the University of New England, helping to forge the expansion of the Newbold North enterprise. In 1982 the stud prefix changed back to Newbold.

Bill's enthusiasm and passion for the sheep industry have seen him become a leader in the seedstock industry. His keen appreciation of the importance of the sheep industry to the Australian economy drives him to continue his work and to pass on his knowledge to others.

In 2017 the Newbold Stud celebrated 100 years since WJ Dawkins first registered the Newbold Sheep Stud with a flock of Dorset Horns based on the same property where they continue to run their stud sheep enterprise today.

Bill has been an active member of the Adelaide APDA region, including numerous terms as President and Vice President. He has also been an active member on the APDA board, serving as President from 2009 to 2011.

Mr Close said he felt very humbled to receive a life membership award.

"The prime lamb industry is such an exciting industry to be involved with, and I believe there's huge potential for further growth in the industry," he said.

"Poll Dorsets have always been a focus for me because of their consistently outstanding carcase quality, growth rate, confirmation, consistency and temperament."

Bill said there had been several major changes in the prime lamb industry, including the use of Lambplan and Australian Sheep Breeding Values and the recognition of the prime lamb industry as a major industry within Australia. Bill was involved in the establishment of Lambplan in 1989.

Bill said he was also excited to see the next generation of his family taking a "major role" in the stud, with daughter Kate and son-in-law Craig McLachlan moving back to Gawler River in 2009.

The couple now work alongside Bill, with Craig working full-time in the sheep stud and Kate being responsible for the stud's marketing activities.

"It has been wonderful to have them back and involved in the stud," Bill said.

Over the years the Newbold Stud has won many broad ribbons at major shows and events. Bill is particularly proud of the stud's success in Lamb Production classes which combine objective measurements and physical assessment.

Newbold won two interbreed Lamb Production ribbons at the 2018 Adelaide Show, marking the seventh year in a row that the stud has been recognised in these classes.

"I think showing really has a big place in maintaining the character of your flock," Bill said.

"It also has the networking factor and it helps to inspire me to push myself harder in the type of animals we breed, as well as when it comes to comparing your flock with your competitors.

"Through my involvement in showing I have also been lucky enough to have judged at all of the Royal Shows in Australia, except at Queensland.



Bill Close, Newbold Stud (Right) with daughter Kate and son-in-law Craig at the 2017 Royal Adelaide Show. Images Courtesy of Newbold Sheep Studs



CELEBRATION OF VICTORIAN-ERA CRAFTS

The bicentenary of the birth of Queen Victoria in 1819 will be commemorated at this year's Royal Adelaide Show with a special challenge in the Handicrafts competition.

Each section in the competition, including Embroidery, Porcelain Art, Egg Artistry, Millinery, Dressmaking, Costumes, Dolls, Hand Knitting and Crochet, Quilts, Baby Knitting and Woodwork, will have a special Victorian-era class, in addition to their regular classes.

Competitors are invited to enter an exhibit that celebrates Victoriana style, such as a sampler, maid's apron, Victorian day wear, milk jug cover, rag doll Christmas cards, beaded reticule or crazy patchwork quilt.

The best entries in all the Queen Victoria classes will then be judged against one another, with the overall best Victoriana exhibit at the Show winning the Queen Victoria Challenge.

Pam Seppelt, from the Show's Handicraft committee, said the Victorian period was a great era for handicrafts and one which continues to inspire people today.

"We are expecting strong support for these special Victoriana classes, as many people enjoy making crafts that reflect this era," Pam said.

"The special classes will be highlighted in purple in the Competition Schedule, and we will be presenting special Queen Victoria-themed prize cards for the winners.

"We average about 1700 entries in the Handicrafts Section each year, and our competitors take great pride in their entries. The Handicrafts section is open to all, not just the very best, and we try to encourage people of all standards to enter their wares."

Entries for the Handicrafts competition close on June 21. For more information visit theshow.com.au/handicrafts



VOLUNTEERING SPIRIT ABOUNDS AT THE SHOW

Volunteers are the backbone of the Royal Adelaide Show.

Each year a team of over 200 friendly, committed volunteers - of all ages and backgrounds - help to bring the Royal Adelaide Show to life, working 900-plus shifts over the iconic ten-day event.

General Manager Michelle Hocking said the main role of volunteers is to provide information to Show patrons and enhance the overall Show experience for attendees.

"There is a big focus on customer service and working as a team, with volunteers fulfilling key roles including attendants for Show Kiosks, Yellow Brick Road and the Lost Property office, to name a few," she said.

Volunteers must be able to assist for a minimum of three days during the ten days of the Show, with the average team member contributing six days.

Volunteers will be remunerated with Show tickets, a uniform (shirt, hat and lanyard), meal vouchers and a parking permit in return for their assistance.

Volunteer Lisa says: "The Royal Adelaide Show is one of my volunteering highlights of the year. The Show always has a positive, happy and exciting atmosphere which combined with volunteering makes it a memorable experience to be a part of."

Volunteer Robby says: "I just love the Show and enjoy catching up with all the friends I have made over the years."

Applications to volunteer at the Show close May 24. For more information visit theshow.com.au or email volunteer@adelaideshowground.com.au

SAVE THE DATE

The 2019 Royal Adelaide Show will be held from **Friday 30 August to Sunday 8 September.**

Future dates:

- 4 September - 13 September 2020
- 3 September - 12 September 2021
- 2 September - 11 September 2022
- 1 September - 10 September 2023
- 30 August - 9 September 2024
- 29 August - 8 September 2025





SET UP SHOP AT THE SHOW

Businesses and organisations who want to promote their goods and services to half a million South Australians should consider booking a retail space at this year's Royal Adelaide Show.

A limited number of stands are now available for retail and marketing activities in various commercial and feature areas.

"The Royal Adelaide Show is a great opportunity for businesses to expose their brand to around 500,000 people at South Australia's largest ticketed event," says Adelaide Showground Business Development Manager, Kristyn Hams.

"The Adelaide Show enjoys the highest attendance per capita of any Royal Show in Australia, so a retail space here provides excellent audience and reach.

"The Show also provides a great opportunity to interact directly with potential customers and allows you to demonstrate your products, build social media followers or increase database contacts, and to generate sales leads.

"Taking a presence at the Show will also give your business high levels of brand recognition. In fact, 40% of people we surveyed at last year's Show said they were able to recall specific businesses and stands at the Show."

Commercial exhibitors can choose from a variety of precincts, though the 8,700 square-metre Jubilee Pavilion is one of the most popular.

"The Jubilee Pavilion features more than 200 exhibitors divided into five main categories - Lifestyle, Home and Outdoor, Fashion and Beauty, Kids Zone and Brand SA. Exhibition booth packages start from 9sqm up to 27sqm, and there are space-only sites available from 36sqm to 72sqm."

For more information and to apply for retail space visit theshow.com.au/commercial



CHOCOLATE MAKERS TIME TO SHINE

Chocolatiers from around Australia are encouraged to enter this year's South Australian Dairy Awards, part of the Royal Adelaide Show.

The prestigious Awards are judged by a panel of independent industry experts, and winning entries will go on display to an audience of approximately 500,000 people at the Royal Adelaide Show.

Chocolate classes include Bean to Bar, Novelty, Chocolate Display Piece and Boxed Chocolates, with judging criteria including flavour and aroma, texture, tempering and moulding, eye appeal, presentation and craftsmanship/degree of difficulty, depending on the class entered.

Trophies are presented for Champion Chocolate and Most Successful Chocolate Exhibitor.

Royal Adelaide Show General Manager Michelle Hocking said the SA Dairy Awards recognised some of the best milk, cheese, yoghurt, butter and chocolate producers from around the country.



"These Awards attract the big names in the dairy industry however, historically, chocolate producers have been under-represented," she said.

"We know there are many excellent chocolatiers out there so we encourage them to get behind the awards and to achieve the recognition they deserve.

"Winning SA Dairy Award is a great promotional opportunity for your business. Not only does your product go on display at the Royal Show, winning an award will provide you with a strong point-of-difference against your competitors."

Other sections in the SA Dairy Awards include Cheese, Yoghurt, Fresh Products (cream, milk, frozen dairy desserts), Icecream and Dairy Confection and Best Innovative Dairy Product.

Entries close on May 31, with judging scheduled for July 11 and 12. The winners will be announced at the SA Dairy Awards Gala Dinner at Adelaide Oval on Friday, August 9.

For information and entry forms visit theshow.com.au or call 08 8210 5211



Proudly
Supporting



Show Society
FOUNDATION



Kym and Matt Andrews, Avondale Station. Photo Courtesy of the Stock Journal

FLEECE FUNDS THE FOUNDATION

The Show Society Foundation raises money in a variety of ways, sometimes unexpected! At the 2018 Show we were delighted to be gifted a Merino fleece by Kym and Sue Andrews of Avondale Station, Broken Hill.

The prize-winning fleece sold for a healthy \$3810, of which \$240 was donated to the Foundation's scholarship and awards programs, which encourage and help young people to pursue careers in agriculture.

If you would like to donate to the Foundation please visit rahs.com.au/support or call the RA&HS on (08) 8210 5211.

ROYAL ADELAIDE AUTUMN HORSE SHOW

Australia's top equestrian competitors and horses competed at the Adelaide Showground on March 30 and 31 at the Royal Adelaide Autumn Horse Show.

Run by the Royal Agricultural & Horticultural Society of South Australia, the event received 1,265 entries in 2019, up from 651 when the Show began in 2013.

The event continues to attract interest within the horse community, with local and interstate participants competing in led and ridden classes, as well as performance and handler events.

A variety of different breeds are featured at the event, including Australian Stock Horses, Andalusians, Thoroughbreds, and this year's feature breed, the Arabian Horse. This year also saw the launch of the Equine Emporium which featured a number of industry related stands and commercial sites.



ROYAL ADELAIDE AUTUMN HORSE SHOW – CHAMPION RESULTS

CHAMPION LED PARTBRED/ANDALUSIAN DERIVATIVE

May, Charyse Noble Shadow Jarnica

CHAMPION LED SPANISH ANDALUSIAN

Schoeberl, Elke Jan

SUPREME CHAMPION LED ANDALUSIAN EXHIBIT

Schoeberl, Elke Jan

CHAMPION LED SENIOR PUREBRED ARABIAN

Frisby, Nikki Pravia MI

CHAMPION LED JUNIOR PUREBRED ARABIAN

Williams, Susan Belgica LEA

SUPREME CHAMPION LED PUREBRED ARABIAN EXHIBIT

Williams, Susan Belgica LEA

CHAMPION LED SENIOR ARABIAN DERIVATIVE GELDING

Uhavta Uhavta Kensington

CHAMPION LED SENIOR ARABIAN DERIVATIVE MARE

Uhavta Uhavta Linen N Lace

CHAMPION LED SENIOR ARABIAN DERIVATIVE STALLION

Williams, Susan Trincada Strike Shaklan

CHAMPION LED SENIOR API

Pedic & Turner Kirreway Olympia

CHAMPION LED JUNIOR ARABIAN DERIVATIVE

Uhavta Uhavta Raise Your Glass

SUPREME CHAMPION LED ARABIAN DERIVATIVE EXHIBIT

Uhavta Uhavta Raise Your Glass

CHAMPION RIDDEN PUREBRED ARABIAN

Preece J & J & Payne C Malleegrove Mandalla

CHAMPION RIDDEN ARABIAN DERIVATIVE

Watson, Kylie Ibn Ky Gold Rush

ARABIAN PUREBRED & DERIVATIVE

Watson, Kylie Ibn Ky Gold Rush

CHAMPION LED ANSA HORSE

Gorton Family Oakton Lodge Sudden Impact

CHAMPION LED P REGISTERED ANSA HORSE

Gorton Family Devilbend Princess

SUPREME CHAMPION LED ANSA EXHIBIT

Gorton Family Oakton Lodge Sudden Impact

CHAMPION RIDDEN ANSA HORSE

Maitland, Tracy Class Act

CHAMPION P REGISTERED RIDDEN ANSA HORSE

Edwards, Janita Chalani Tempo

SUPREME CHAMPION RIDDEN ANSA EXHIBIT

Maitland, Tracy Class Act

CHAMPION LED JUNIOR APSB WELSH MOUNTAIN PONY

Salvestro, Gemma Rivington Puff

CHAMPION LED SENIOR APSB WELSH MOUNTAIN PONY

Hearn, Donna Elargee Florence

CHAMPION LED SENIOR APSB WELSH B PONY

Boyce, Chris Amaranda Hanna

SUPREME CHAMPION LED APSB WELSH EXHIBIT

Boyce, Chris Amaranda Hanna

CHAMPION LED JUNIOR APSB WELSH GELDING

Pittard, Mary-Ann Rivington Noah

CHAMPION LED SENIOR APSB WELSH GELDING

Sutton, Ashley Rivington Icy Pop

SUPREME CHAMPION LED APSB WELSH GELDING

Sutton, Ashley Rivington Icy Pop

CHAMPION RIDDEN APSB WELSH LEAD REIN/FIRST RIDDEN PONY

Donoghue, Jett Bordershow Krispy Kreme

CHAMPION RIDDEN APSB WELSH PONY

Bradshaw, Erin Bamborough Alando

CHAMPION LED SENIOR APSB AUSTRALIAN PONY

Suburban Lodge Show & Training Stables & Robinson K & S &

Whyte M Koora-Lyn Enchanting

CHAMPION LED 3RD GENERATION APSB AUSTRALIAN PONY

Suburban Lodge Show & Training Stables & Robinson K & S &

Whyte M Koora-Lyn Enchanting

SUPREME CHAMPION LED APSB AUSTRALIAN PONY

Suburban Lodge Show & Training Stables & Robinson K & S &

Whyte M Koora-Lyn Enchanting

CHAMPION LED SENIOR APSB PONY GELDING

Dickson, Tanya Fairlight Acres Abba - Lindsay

SUPREME CHAMPION LED APSB AUSTRALIAN GELDING

Dickson, Tanya Fairlight Acres Abba - Lindsay

CHAMPION RIDDEN APSB AUSTRALIAN PONY

Andrews, Lindell Koora-Lyn Fantasy

CHAMPION LED JUNIOR APSB ANY OTHER PUREBRED PONY

Sterk, Anneke Harkaway Lodge Ailsa

CHAMPION LED SENIOR APSB ANY OTHER PUREBRED PONY

Sterk, Anneke Harkaway Lodge Ailsa

CHAMPION LED JUNIOR APSB SHETLAND PONY, NOT EXCEEDING 8.2 HANDS

Richter, Stacey Ashlow Cheeky Bear

CHAMPION LED SENIOR APSB SHETLAND PONY MARE, NOT EXCEEDING 8.2 HANDS

Thompson, J Glenelen Sunilk

CHAMPION LED JUNIOR APSB SHETLAND PONY, OVER 8.2 HANDS

Centrone, Sally Rosewood Park Water Cascade

CHAMPION LED SENIOR APSB SHETLAND PONY, OVER 8.2 HANDS

Centrone, Sally
Rosewood Park Water Marc

SUPREME CHAMPION LED APSB SHETLAND PONY

Centrone, Sally Rosewood Park Water Marc

CHAMPION LED JUNIOR APSB SHETLAND PONY GELDING

Virgona, Lisa Kilpara Park Jumbuck

CHAMPION LED SENIOR APSB SHETLAND PONY GELDING

Virgona, Lisa Kilpara Park Jumbuck

SUPREME CHAMPION LED APSB SHETLAND PONY GELDING

Virgona, Lisa Kilpara Park Jumbuck

CHAMPION RIDDEN APSB SHETLAND LEAD REIN/FIRST RIDDEN PONY

Virgona, Lisa Kilpara Park Jumbuck

CHAMPION RIDDEN APSB SHETLAND

Virgona, Lisa Kilpara Park Jumbuck

CHAMPION HARNESS APSB SHETLAND

Dunstall, Mary-Ann Sirron Illusion

CHAMPION LED JUNIOR APSB PARTBRED/RIDING PONY

Uhavta Uhavta Quick N Quirky

CHAMPION LED SENIOR APSB PARTBRED/RIDING PONY

Uhavta Uhavta Nice N Naughty

CHAMPION LED SENIOR APSB GYPSY COB/TIMOR PONY

Goldsworthy, N Keera Lee Camio

SUPREME CHAMPION LED APSB NON-PUREBRED PONY

Uhavta Uhavta Quick N Quirky

CHAMPION LED JUNIOR APSB NON-PUREBRED GELDING

Sterk, Anneke Watermark Sharp Shooter

CHAMPION LED SENIOR APSB NON-PUREBRED GELDING

Uhavta Uhavta Kensington

SUPREME CHAMPION LED APSB NON-PUREBRED GELDING

Uhavta Uhavta Kensington

CHAMPION APSB RIDDEN NON-PUREBRED

Humphreys, Gracie KARLANA SPRING CHATTER

CHAMPION APSB HARNESS NON-PUREBRED

Goldsworthy, N Keera Lee Camio

CHAMPION LED JUNIOR AUSTRALIAN SADDLE PONY

Uhavta Uhavta Raise Your Glass

CHAMPION LED AUSTRALIAN SADDLE PONY MARE

Uhavta Uhavta Nice N Naughty

CHAMPION LED AUSTRALIAN SADDLE PONY GELDING

Uhavta Uhavta Kensington

CHAMPION LED AUSTRALIAN SADDLE PONY STALLION

Glenbonnie Stud Glenbonnie Thomas

CHAMPION LED AUSTRALIAN SADDLE PONY STUDBOOK PONY

Uhavta Uhavta Nice N Naughty

SUPREME CHAMPION LED AUSTRALIAN SADDLE PONY EXHIBIT

Uhavta Uhavta Nice N Naughty

CHAMPION CHILD'S RIDDEN AUSTRALIAN SADDLE PONY

Anderson, Jacki Silkwood Ribbons

CHAMPION RIDDEN AUSTRALIAN SADDLE PONY

Blacket, Lia Regal Romance of Class

CHAMPION OPEN RIDDEN AUSTRALIAN SADDLE PONY

Blacket, Lia Regal Romance of Class

CHAMPION VERSATILE RIDDEN AUSTRALIAN SADDLE PONY

Anderson, Jacki Silkwood Ribbons

CHAMPION EDUCATED RIDDEN AUSTRALIAN SADDLE PONY

Blacket, Lia Regal Romance of Class

CHAMPION PLEASURE RIDDEN AUSTRALIAN SADDLE PONY

Anderson, Jacki Silkwood Ribbons

SUPREME CHAMPION RIDDEN AUSTRALIAN SADDLE PONY

Blacket, Lia Regal Romance of Class

CHAMPION LED AUSTRALIAN STOCK HORSE COLT OR STALLION

Edwards, Janita Chalani Tempo

CHAMPION LED AUSTRALIAN STOCK HORSE GELDING

Carigan-Walsh Family Labanjack Royal Encounter

CHAMPION LED AUSTRALIAN STOCK HORSE MARE OR FILLY

Suburban Lodge Show & Training Stables & Mammilito Family Nethaway Classic Star HSH

SUPREME CHAMPION LED AUSTRALIAN STOCK HORSE EXHIBIT

Edwards, Janita Chalani Tempo

CHAMPION RIDDEN AUSTRALIAN STOCK HORSE

Suburban Lodge Show & Training Stables & Mammilito Family Nethaway Classic Star HSH

CHAMPION WORKING AUSTRALIAN STOCK HORSE

Suburban Lodge Show & Training Stables & Mammilito Family Nethaway Classic Star HSH

SUPREME CHAMPION RIDDEN AUSTRALIAN STOCK HORSE

Suburban Lodge Show & Training Stables & Mammilito Family Nethaway Classic Star HSH

CHAMPION LED CLEVELAND BAY/CLEVELAND BAY SPORHORSE

Chadburn, Nicola Billara Jesta

CHAMPION RIDDEN CLEVELAND BAY/CLEVELAND BAY SPORHORSE

Lovell, Paige Verandina Vivarchie

CHAMPION LED CLYDESDALE MARE OR FILLY

Glenquarry Clydesdales Glenquarry Myfanwy

SUPREME CHAMPION LED CLYDESDALE

Fritsch, Ian & Lynette Lowan Vale Lady Anne

CHAMPION LED CLYDESDALE GELDING

Glenquarry Clydesdales Ben Koi Spitfire

CHAMPION LED JUNIOR PALOMINO MARE OR FILLY
Dunstall, Mary-Ann Lowbank Candlelight

CHAMPION LED SENIOR PALOMINO STALLION
Chalani Australian Stock Horses Chalani Sunstream

CHAMPION LED SENIOR PALOMINO MARE
Humphreys, Gracie Karlana Spring Chatter

CHAMPION LED SENIOR PALOMINO GELDING
Reeve-Singles, J L Lorient Royal Doulton

GRAND CHAMPION LED PALOMINO EXHIBIT
Humphreys, Gracie Karlana Spring Chatter

CHAMPION LED JUNIOR BUCKSKIN/DUN OR SMOKY BLACK COLT OR GELDING
Bruce, Casey Xtra Smart of Sefton

CHAMPION LED JUNIOR BUCKSKIN/DUN OR SMOKY BLACK MARE OR FILLY
Merritt, Kate Chalani Charisma

GRAND CHAMPION LED BUCKSKIN/DUN OR SMOKY BLACK EXHIBIT
Bruce, Casey Xtra Smart of Sefton

CHAMPION LED DA NON SOLID DILUTE MALE
Elean Studd Elean Take A Walk On The Wildside

CHAMPION LED DA NON SOLID DILUTE MARE OR FILLY
Mager-Sargent, Shania Chamel Fields Glimmer

GRAND CHAMPION LED DA NON SOLID DILUTE EXHIBIT
Elean Studd Elean Take A Walk On The Wildside

SUPREME CHAMPION LED DILUTE EXHIBIT
Bruce, Casey Xtra Smart of Sefton

CHAMPION LED ANCILLARY STALLION OR COLT
Chalani Australian Stock Horses Chalani Sunstream

CHAMPION LED ANCILLARY MARE OR FILLY
Merritt, Kate Chalani Charisma

GRAND CHAMPION LED ANCILLARY
Merritt, Kate Chalani Charisma

CHAMPION DILUTE UNDER SADDLE
Hardie, Saraya Murraydale Park Limelight

CHAMPION DILUTE HACK
Reeve-Singles, J L Lorient Royal Doulton

CHAMPION EDUCATED DILUTE
Reeve-Singles, J L Lorient Royal Doulton

SUPREME RIDDEN DILUTE EXHIBIT
Reeve-Singles, J L Lorient Royal Doulton

CHAMPION LED GALLOWAY MARE OR FILLY
Maitland, Tracy Class Act

CHAMPION LED GALLOWAY STALLION OR COLT
Young, Cathy Truly Regal of Sefton

CHAMPION LED GALLOWAY GELDING
Donoghue, Leanne & Matthew Donlea On Stage

SUPREME CHAMPION LED GALLOWAY EXHIBIT
Young, Cathy Truly Regal of Sefton

CHAMPION RIDDEN GALLOWAY
Pedic & Turner Kirreway Olympia

CHAMPION LED MINIATURE PONY MARE OR FILLY
Barwonleigh Miniature Ponies M&M Valley Lodge Royal Hit

CHAMPION LED MINIATURE PONY STALLION OR COLT
Sanders, Louise Glenelen Denver

CHAMPION LED MINIATURE PONY GELDING
Bail, Karen Spargo Creek Divine Xpectations

SUPREME CHAMPION LED MINIATURE PONY EXHIBIT
Bail, Karen Spargo Creek Divine Xpectations

CHAMPION APPENDIX MINIATURE PONY MARE OR FILLY
Pittaway, David Sirron Eclipse

SUPREME CHAMPION APPENDIX MINIATURE PONY
Pittaway, David Sirron Eclipse

CHAMPION LED MINIATURE PONY MARE OR FILLY
Pittaway, David Silvista Miniatures Penny's Special Edition

CHAMPION LED MINIATURE PONY GELDING
Bail, Karen Spargo Creek Divine Xpectations

SUPREME CHAMPION LED MINIATURE PONY
Bail, Karen Spargo Creek Divine Xpectations

CHAMPION LED JUNIOR PINTO
Pittaway, David Silvista Miniatures Breeze of Destiny

CHAMPION LED PINTO GALLOWAY MARE, DRY
Keen, Kiara Huyana Jezabells Dream

CHAMPION LED MINIATURE PINTO GELDING
Francis, Michelle Shangrila SE Scandalous

CHAMPION LED PINTO GALLOWAY GELDING
Trenwith, Anita Yaratina Archimedes

CHAMPION LED PINTO PONY STALLION
Glenbonnie Stud Glenbonnie Thomas

SUPREME CHAMPION LED PINTO
Francis, Michelle Shangrila SE Scandalous

CHAMPION RIDDEN PINTO PONY
Trenwith, Anita Otway View Viking II

CHAMPION RIDDEN PINTO GALLOWAY
Keen, Kiara Huyana Jezabells Dream

CHAMPION RIDDEN PINTO HORSE
Williams, Stacey Kings Painted Beauty

SUPREME RIDDEN PINTO EXHIBIT
Keen, Kiara Huyana Jezabells Dream

CHAMPION LED RPSBS SHOW PONY FILLY
Fricker, Caitlin & Victoria Corumbene First Dance

CHAMPION LED RPSBS SHOW PONY MARE
Uhavia Uhavia Nice N Naughty

CHAMPION LED RPSBS SHOW PONY STALLION OR COLT
Blacket, Lia Wynara Billionaire

CHAMPION LED RPSBS SHOW PONY GELDING
Hammet, Bobby Royalwood Choir Master

CHAMPION LED RPSBS SHOW HUNTER PONY MARE OR FILLY
Maitland, Tracy Class Act

CHAMPION LED RPSBS SHOW HUNTER PONY STALLION OR COLT
Higginbottom M & Hocking T Brookman Park Jimmy Choo

CHAMPION LED RPSBS SHOW HUNTER PONY GELDING
Salvestro, Gemma Westacres Mountaineer

SUPREME CHAMPION LED RIDING PONY STUD BOOK SOCIETY EXHIBIT
Hammet, Bobby Royalwood Choir Master

CHAMPION RIDDEN RPSBS SHOW PONY
Blacket, Lia Regal Romance of Class

CHAMPION RIDDEN RPSBS SHOW HUNTER PONY
Maitland T & Loy K Class Act

SUPREME CHAMPION RIDDEN RIDING PONY STUD BOOK SOCIETY EXHIBIT
Blacket, Lia Regal Romance of Class

CHAMPION LED RPSBS OVERHEIGHT YOUNGSTOCK EXHIBIT
Young, Cathy Truly Regal of Sefton

CHAMPION LED RPSBS OVERHEIGHT EXHIBIT
Donoghue, Leanne & Matthew Donlea On Stage

CHAMPION RIDDEN OVERHEIGHT RPSBS EXHIBIT
Fricker, Caitlin & Victoria Manorvale After Five

CHAMPION LED STANDARDBRED MARE OR FILLY
Riches, K & K Pocketfulofpennies

CHAMPION LED STANDARDBRED GELDING
Chandler, Claire Alfroya Vigilante

SUPREME CHAMPION LED STANDARDBRED EXHIBIT
Riches, K & K Pocketfulofpennies

CHAMPION RIDDEN WALK/TROT STANDARDBRED
Schmidt, Felicia Fifty Shades Of Blue

CHAMPION OPEN RIDDEN STANDARDBRED
Van Uiterl, Lesa Squiggymaguire

SUPREME CHAMPION RIDDEN STANDARDBRED
Schmidt, Felicia Fifty Shades Of Blue

CHAMPION WALK/TROT RIDER
Schmidt, Felicia

SUPREME CHAMPION WALK/TROT COMBINATION
Schmidt, Felicia

CHAMPION SHOW/PLEASURE HARNESS HORSE
King, Patricia Blurred

CHAMPION RACING HARNESS
King, Patricia Blurred

CHAMPION SHOW/PLEASURE HARNESS DRIVER
King, Patricia

SUPREME CHAMPION HARNESS EXHIBIT
King, Patricia Blurred

CHAMPION LED THOROUGHbred MARE OR FILLY
Clancy, Louise Next Nelly

CHAMPION LED THOROUGHbred GELDING
Maitland, Tracy Thetford Road

SUPREME CHAMPION LED THOROUGHbred EXHIBIT
Clancy, Louise Next Nelly

CHAMPION LED RACEHORSE TO SHOWHORSE MARE OR FILLY
Clancy, Louise Next Nelly

CHAMPION LED RACEHORSE TO SHOWHORSE GELDING
Maitland, Tracy Thetford Road

SUPREME CHAMPION LED RACEHORSE TO SHOWHORSE EXHIBIT
Maitland, Tracy Thetford Road

CHAMPION RIDDEN THOROUGHbred
Clancy, Samantha JLS Royal Crown

CHAMPION RIDDEN RACEHORSE TO SHOWHORSE
Clancy, Samantha JLS Royal Crown

CHAMPION LED WARBLOOD 3 YEARS & UNDER
Shearer, Ashleigh Dynasty Park Let's Dance

CHAMPION LED WARBLOOD, 4 YEARS AND OVER
Ponderosa Stud Cooramin Rialto Hit

SUPREME CHAMPION LED WARBLOOD EXHIBIT
Shearer, Ashleigh Dynasty Park Let's Dance

CHAMPION RIDDEN WARBLOOD MARE, STALLION OR GELDING
Ponderosa Stud Christos (Imp)

CHAMPION RIDDEN WARBLOOD
Ponderosa Stud Cooramin Rialto Hit

SUPREME CHAMPION RIDDEN WARBLOOD EXHIBIT
Ponderosa Stud Cooramin Rialto Hit

CHAMPION LED 3 YEAR OLD WARBLOOD
Ponderosa Stud PS First Royal

CHAMPION LED SENIOR WARBLOOD
Ponderosa Stud Cooramin Rialto Hit

GRAND SUPREME CHAMPION LED WARBLOOD EXHIBIT
Ponderosa Stud PS First Royal

CHAMPION RIDDEN WARBLOOD
Ponderosa Stud Christos (Imp)

CHAMPION RIDDEN YOUNG HORSE WARBLOOD
Westley, Michelle Namarye Park Sebastian

CHAMPION PERFORMANCE WARBLOOD
Ponderosa Stud Cooramin Rialto Hit

SUPREME CHAMPION RIDDEN WARBLOOD EXHIBIT
Ponderosa Stud Christos (Imp)

CHAMPION RIDDEN WELSH CHILD'S PONY
Heywood, Victoria Rivington Isaac

CHAMPION OPEN RIDDEN CHILD'S PONY
Fricker, Caitlin & Victoria Manorvale After Five; Van Der Linden, Madison Kinsbrook Pretty in Pink

CHAMPION LED WELSH MOUNTAIN PONY
Barker, Sarah Rivington Pop

CHAMPION LED WELSH PONY
Barker, Sarah Rivington Sunday Secret

CHAMPION LED WELSH PONY OF COB TYPE
Johnsson, Meredith Kerulen Wendella

CHAMPION LED WELSH COB
McGorm, Tabitha Pen-nant Dragon's Gold

CHAMPION LED WELSH GELDING
Mitchell, B F & M G & KF Dalbrae Tudor

SUPREME CHAMPION LED WELSH EXHIBIT
Barker, Sarah Rivington Sunday Secret

CHAMPION WELSH LEADING REIN/FIRST RIDDEN PONY
Heywood, Victoria Rivington Isaac

CHAMPION RIDDEN WELSH
Heywood, Victoria Rivington Isaac

CHAMPION LED PART-WELSH COLT OR STALLION
Higginbottom, Michael Brookman Park Jimmy Choo

CHAMPION LED PART-WELSH MARE OR FILLY
Suburban Lodge Show & Training Stables & Robinson K & S & Whyte M Koora-Lyn Enchanting

CHAMPION LED PART-WELSH GELDING
Uhavia Uhavia Kensington

SUPREME CHAMPION LED PART-WELSH EXHIBIT
Suburban Lodge Show & Training Stables & Robinson K & S & Whyte M Koora-Lyn Enchanting

CHAMPION RIDDEN PART-WELSH
Fricker, Caitlin & Victoria Manorvale After Five

CHAMPION CHILD'S RIDDEN PART-WELSH
Fricker, Caitlin & Victoria Manorvale After Five

THANKS TO OUR ROYAL ADELAIDE AUTUMN HORSE SHOW SPONSORS

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ROYAL AUSTRALIAN
**SPIRIT
AWARDS**

GOOD SPIRITS

The Royal Agricultural and Horticultural Society of South Australia (RA&HS) has launched the Royal Australian Spirit Awards (RASA), to be held in conjunction with the Royal Adelaide Beer and Cider Awards (RABCA).

Recognising the success of Australia's ever-growing craft spirits industry, the Royal Australian Spirit Awards are open to distillers from across Australia and New Zealand, and will feature classes for brandy, gin, rum, vodka, whisky and other spirits.

This is the first time in the RA&HS's 180-year history that spirits have been included in Royal Adelaide Show competitions.

Beer, Cider and Spirits committee member Warwick Billings, from LOBO Cider, said the committee was keen to recognise the surge in new distilleries and the growing demand for this segment of the alcoholic beverage market.

"South Australia has a long tradition of distilling, based on the wine industry and the need for spirit to fortify, as well as brandy production from wine, and there are old stills dotted around the state," he said.

"In recent years, South Australia has become well-known for its gin and there is also growing interest in whisky, so it's great that the Awards are able to reflect this growing interest."

According to a recent report in the Sydney Morning Herald, the value of the craft spirits industry in Australia increased from \$10.8 million in 2017 to \$17.1 million in 2018.*

Medals will be up for grabs in approximately 20 individual classes, and trophies will be presented for Champion Whisky, Vodka, Rum, Gin, Brandy and Other Spirits. Major awards will be presented for Champion Spirit of Show and Champion Small Batch.

All entrants in the beer, cider and spirit competitions receive personalised feedback from nationally-recognised judges.

Entries for the Beer, Cider and Spirit competitions close at 5.00pm ACST on Friday 3 May. Judging for the RABCA and RASA will be held on June 19 and 20, with winners announced on the opening night of the Adelaide Beer & BBQ Festival on Friday 12 July.

Sponsorship opportunities for the Awards are also available. For more information contact Karen Holthouse, Sponsorship Manager on 8210 5211 or KHolthouse@adelaideshowground.com.au.

*Source: <https://www.smh.com.au/business/small-business/australia-s-craft-spirits-revival-as-drinkers-turn-back-on-big-brands-20181129-p50j17.html>

PREMIUM LAMB PRODUCER SUPPORTS SHOW

Having been declared Australia's Best Lamb after winning the Grand Champion title in the Australia's Best Lamb Competition, Thornby Premium Lamb has gained a strong reputation for producing a premium quality product.

Owned and run by sixth generation South Australian farmers, the McGorman family, the business has also won the praise of the hospitality trade, winning gold medals at Australia's Food Awards and the Sydney Royal Fine Food Show, and finding its way onto restaurant menus across Australia.

A sponsor of the 2018 Royal Adelaide Show, the Sanderston-based business produces environmentally friendly, ethically produced and fully traceable lamb that's available both domestically and globally.

Thornby Premium Lamb is one of only five producers in Australia who have achieved national accreditation in AusMeat's Livestock Production Accreditation Scheme - Quality Assurance, which highlights producers who are meeting the highest standards in food production and animal welfare.

Sales manager Troy Hall said Thornby Lamb's unique grain finishing system provides a naturally tender and consistent product all year round.

"Our lamb also has good eye muscle size and marbling with a nice bright white coverage of fat that presents beautifully in a display case," he said.

"Our product also has a high level of traceability, which appeals to many customers who are interested in where their food comes. Likewise, retailers and trade representatives get to deal directly with the farmer who actually grows the lamb."



Thornby Premium Lamb, a sponsor of the Royal Adelaide Show, has been declared Australia's Best Lamb (L-R): Alex, Paul & John McGorman



PRESENTING PARTNER



PREMIER PARTNER



#ADELSHOW

THE TALENT SHOW

THE SHOW'S GOT TALENT!

Society members are being encouraged to enter at least one competitive section at this year's Royal Adelaide Show.

There are over 60 sections with nearly 10,000 classes to choose from – so, whether you're a keen gardener, a dab hand in the kitchen, a technological whiz or amateur artist, there really is something for everyone.

Past entrants have ranged from five years of age to people in their 80s and 90s, so literally anyone can enter, regardless of experience, club memberships or awards.

Royal Show General Manager Michelle Hocking said the Show received over 32,000 entries in 2018 – the third highest number in the history of the Show.

"Entering one of the Show's competitive sections is a great way to be a part of the Show," she said.

"Entrants in many classes, including place-getters and those who win the highly sought-after blue ribbons, go on display for the duration of the Show, so it's a great way to earn bragging rights amongst your friends and family."

In addition to the traditional livestock, primary production and horticultural competitive sections, there is also a

growing domestic pets section encompassing aquarium fish, caged birds, cats, cavies (guinea pigs), rabbits and reptiles, so anyone can showcase their beloved companions as part of the competition.

Ms Hocking said the Cookery section was one of the most popular at the Show, with categories ranging from jams, spreads and sauces, to cakes, muffins, sausage rolls and slices.

"The handicrafts section also attracts a huge number of entrants across a diverse range of areas, including photography, painting and drawing, embroidery and more."

Feature breeds for 2019, announced to date, include Angas (Beef Cattle), Guernsey (Dairy Cattle), School Merino Wether (Sheep), Berkshire (Pigs), Leghorns - Standard and Bantam (Poultry), Bernese Mountain Dogs, German Shorthair Pointer and Siberian Husky (Dogs) and Barley (Grains and Fodder).

Information on all Royal Show competitive sections, including classes, criteria and closing dates, can be found on the Show website or by contacting the RA&HS on (08) 8210 5211. Many competitions close in June, so prospective entrants are encouraged to visit the website without delay.

**FOR MORE INFORMATION VISIT
THESHOW.COM.AU**

I SPONSOR A PRIZE!

Have you got a favourite section at the Royal Show that you never miss? Maybe it's the Anzac biscuits, the Egg Artistry displays or even the Reptiles!

Whatever your interest, why not sponsor a prize at the Show?

There are over 60 competitions and countless classes to choose from, so you really can choose something that appeals to your interests.

Individuals, families, groups and businesses can sponsor a prize at the Show from as little as \$50. Sponsors can elect to provide a cash prize, a trophy (purchased on your behalf), or a voucher for goods, services or product, if supplied by the sponsor.

Prizes can be awarded in the name of a business, after yourself, your child, a group, organisation or even a pet. You can even award your prize in memory of someone special.

For more information on sponsoring a prize, please contact Jackie Marsh, Sponsorship Coordinator on 08 8210 5284 or email jmarsh@adelaideshowground.com.au



COOKERY HINTS AND TIPS AT INFORMATION DAY

Cookery competition entrants can discover the tricks to creating a Blue Ribbon-winning entry at the Information Day for Cookery Exhibitors, to be held Tuesday, May 14, 2.30pm in the Members Dining Room.

Joy Middleton from the Cookery Committee said the Bread section would be a special focus at this year's Information Day, and a professional baker would attend to give exhibitors tips.

"If an exhibitor likes making bread and hasn't been successful in winning a ribbon, they can bring a sample loaf along to be critiqued by the baker and the judge. This will be at the beginning of the afternoon followed by a special Jams and Preserves session."



There will also be a question and answer time for the General Cookery section and judges will be in attendance to answer questions about any class in the competition schedule.

"Exhibitors can even bring a sample of their cooking for a judge to give them hints on getting the perfect product," Joy said.

"It might be as simple as lining the tin to get the best shape for a cake, finding out why your cake cracks on the top, or the difference between icing a chocolate cake and decorating a chocolate cake."

There will also be a cake decorating judge available to answer questions relating to the Cake Decorating Classes.

"The one thing that all judges emphasise is to make sure the exhibitors read the prize schedule thoroughly, from the number of biscuits on the plate to the shape of the cake or tart, and the size," Joy said.

"Also, make sure that you have read correctly the day and time that your entry needs to be delivered to the Showground."

For more information on the cookery information day or on how to enter a competition, contact the RA&HS on 08 8210 5211 or email entries@adelaideshowground.com.au



TOP DROPS HEAD TO HONG KONG

Award-winning wines from the Royal Adelaide Wine Show were showcased in the Australian Pavilion at the International Wine and Spirit Fair, held last November at the Hong Kong Convention and Exhibition Centre.

An initiative of the Hong Kong Trade Development Council, the Fair was attended by over 25,000 public visitors and nearly 20,000 trade buyers from 70 countries and regions, including China, Malaysia, Vietnam, France, the United States, Australia and Chile.

Royal Show General Manager Michelle Hocking said the Royal Adelaide Wine Show stand provided an excellent promotional opportunity for the participating wineries and the Show in general.

"Wineries had the opportunity to leverage their highly-regarded award as a third-party endorsement and to encourage trade buyers to consider their wines for inclusion in their portfolios," she said.

"The Fair is an important gateway to Asian markets for the Australian wine industry, as well as a promotional platform for reaching other important overseas buyers and consumers.

"In addition, tastings of medal-winning wines were promoted by Wine Showcase Magazine as part of their international wine fair circuit."

Royal Adelaide Wine Show brochures that highlighted all gold medal and trophy winning wines were also distributed at the Fair.

"There was a huge take up on the iTunes and Google stores for the digital preview to access past listings of RAWS trophy and gold-medal winning wines, as well as being able to access current and future editions."

The Wine Show stand was also visited by the South Australian Minister for Trade, Tourism and Investment, Hon David Ridgway MLC, who visited the Fair following a visit to China's first International Import Expo (CIIE) in Shanghai.

During his visit he met with distributors and key wine influencers in Asia, as well as many South Australian wineries, also taking time out to look at the wines showcased on the Royal Adelaide Wine Show stand.



ROYAL ADELAIDE WINE SHOW ENTRIES NOW OPEN!

VISIT THEWINE SHOW.COM.AU FOR MORE INFORMATION



WINE SHOW REFLECTIONS

We asked Joe Czerwinski, managing partner of Robert Parker Wine Advocate, to comment on his experiences as guest international judge at the 2018 Royal Adelaide Wine Show.

It's always a great honor and privilege to be asked to participate in an Australian wine show as an international judge. For one, it means that the organisers think you might actually know something about the wines being presented - or, alternatively, that someone thinks that you need to be educated on the wines being presented.

At last year's Royal Adelaide Wine Show, I was impressed with the overall quality of the entries. Yes, "no award" wines outnumbered medal winners (as they should), but there were very few wines I would identify as being flawed or not commercially viable. It was rare that wines were criticised on technical grounds.

That said, I did find many entries that struggled to differentiate themselves from others within the same class. On occasion, wines were criticised by the judges in terms of style rather than quality.

On one hand, it's easy to reward wines that are drinking well, without obvious oak and having silky tannins. Those fresh, medium-bodied wines showing immediate drinkability tend to garner the medals these days. It's much harder to identify wines that have the ability to age well over a period of years, integrating the oak and taming the tannins over time while developing secondary and tertiary complexity.

At the same time, it's true that some of the best-known and age-worthy wines aren't entered in wine shows. For some, there's too much to lose. For others, there's not enough wine to go around, even without another medal or trophy.

I believe it's an exciting time for Australian wine lovers abroad, particularly in the United States. While overall volumes may be shrinking, we're seeing growth in some of the higher-priced market segments. We're seeing a greater diversity of wine styles and producers than in previous years.

A new generation of American consumers is coming of age. Largely free of preconceptions about Australian wine, these wine drinkers are open to trying new products, new producers, and new packaging. And for the most part, the New Wave of Australian wine mirrors what modern consumers are looking for: drinkability, a sense of place, and authentic stories behind the wines.

Yes, there will always be a place for big, traditional styles. I'm a huge defender of them. But there is also room for wines that show refinement, elegance and sometimes even delicacy. Wines that expand on the finish, gaining interest and complexity. Wines that reflect the diversity present in a country nearly as big as the United States.

Joe will be returning as international judge for The 2019 Royal Adelaide Wine Show in September.





ROYAL ADELAIDE WINE SHOW PUBLIC TASTING

Love wine? Pour your own tastings from
a selection of over 2500 wines from the
Royal Adelaide Wine Show

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MASTERCHEF WINNER ANNOUNCES FARMERS MARKET VENTURE

2018 Masterchef winner Sashi Cheliah will launch a new venture, Gaja by Sashi, at the Adelaide Showground Farmers Market this winter.

Sashi is the second Masterchef alumni to set up shop at the Market, following Poh Ling Yeow who runs the highly popular Jamface stall.

Though details of Sashi's stall are still under wraps, Executive Officer Christine Robertson said Sashi's stall would be an exciting addition to the market.

"We're delighted that another Masterchef star has chosen to become a part of the Adelaide Showground Farmers Market family, and can't wait to see what Sashi has in store," Christine said.

Sashi and Poh will also headline a special Tasting Australia dinner being held in the Old Ram Shed at the Adelaide Showground on April 13.

'Straight from the Farm, Glamour in the Barn' will see five celebrity 'mister chefs' create a five-course feast showcasing produce from the ASFM, complete with local wine pairings and pop-up market stalls. This long table dinner costs \$140 per person, though ASFM members receive 10% discount on tickets.

Christine said autumn was an exciting time for the market, with over 100 stallholders setting up shop each week and 6,000 visitors walking through the gate each Sunday morning.

"The market continues to grow and innovate offering free 'pooch parking' for pet lovers and weekly cooking demonstrations and children's activities, creating a vibrant community centre," she said.

"From apples to zucchinis, the market sells the best produce in the state and also offers everything from pastured chickens to raw vegan fruit tarts.

"What makes the market a true farmers' market is that the people behind the stalls are the ones who grow the food, bake the bread, raise the animals and cook the cakes."

The market is also leading the way in reducing single use plastic, with only 100% compostable barrier bags, produce bags, straws, cups, plates and cutlery permitted at the market from April onwards.

The Adelaide Showground Farmers Market takes place Sundays 9am - 1pm.



2018 Masterchef winner Sashi Cheliah with his family. Photo courtesy of the Herald Sun



Adelaide Showground Farmers Market photos courtesy of John Kruger

CUNNING LITTLE VIXEN COMES TO SHOWGROUND

The glorious sounds of SA Opera will ring out through the Adelaide Showground in May with performances of the troupe's latest production, Cuning Little Vixen by Leos Janacek.

Sung in English, Cuning Little Vixen is a musical celebration of nature and the cycle of life, and is a perfect introduction to opera for first-timers and families.

Director Stuart Maunder AM said the Ridley Centre at the Adelaide Showground was the ideal venue for the production.

"It's the perfect space to house a full symphony orchestra and bring this magical opera to life," he said. "Some might even say we are channelling the chook shed!"

Set in an idyllic forest, Janacek's opera follows a Vixen's journey from youth to adulthood, where, with the help of her forest friends and a handsome Fox, Vixen faces growing up and the excitement and uncertainty that a changing world brings.

A magical allegory about life cycles, global citizenship and self-discovery, Janáček's opera is considered one of the great modern works, though rarely performed. Accompanied by the Adelaide Symphony Orchestra, and complete with a chorus of chooks and children, the production will feature award-winning soprano Antoinette Halloran in the role of Fox and South Australian rising star Desiree Frahn as the Vixen.

Cuning Little Vixen plays at the Ridley Centre on May 21, 23 and 25 at 7.30pm. For tickets and more information visit stateopera.com.au



GT NATIONALS GO UNDERCOVER

The Adelaide Showground will roar to life this Easter Saturday with the largest display of GT Falcons in South Australia.

The 18th Falcon FT Nationals will see over 300 Falcon GTs from across Australia go on display in the Jubilee and Goyder Pavilions, celebrating the 50th anniversary of the first race bred model, the GTHO PHASE 1.

Hosted by the Falcon GT Club of South Australia, organisers are expecting a major line-up of cars for this significant event, with models ranging from the very first Falcon GT, the 1967 XR, to the most recent 2014 FG-GTF.

"While the public will no doubt see a number of Falcon GT's on the roads over the Easter period as the entrants travel to various events, the big Saturday Concourse Show 'n Shine is the ideal location to see it all – including GTHO PHASE I, II and III models," says event spokesperson Bill Clarke.

"There will also be a wide range of specially sourced merchandise and memorabilia available for Falcon GT enthusiasts.

"Special guest for the weekend will be Fred Gibson who won Bathurst in 1967 in the first XR Falcon GT and went on to be both a leading driver and team manager."

The 18th Falcon FT Nationals will be held on Saturday, April 20, from 10am to 5pm. Entry is \$10 for adults, children under 12 free.

For more information visit www.nafgtc.asn.au/gtnationals





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Events calendar *highlights*

April 2019

13: Tasting Australia Dinner
13: Adelaide Roller Derby Bout 2
13 - 14: Autumn Expo and Native Plants Sale
13 - 14: Pregnancy Babies & Children's Expo
14: Gilles at the Grounds
15 - 17: Junior Sheep Expo
16 - 18: SciWorld
20: Falcon GT Nationals 2019
26: Groovin' the Moo

May 2019

3 - 5: Bowerbird Design Market
10 - 11: Adelaide Careers & Employment Expo
18, 21, 23, 25 SA Opera Presents: Cuning Little Vixen

June 2019

1: Adelaide Roller Derby Bout 3
1 - 2: Mega Toy Fair
8 - 9: Adelaide Multicultural Eid Festival
15: Adelaide Roller Derby Bout 4
22 - 23: Adelaide Boat Show
22 - 23: Body Mind & Psychic Expo & Adelaide Hemp & Cannabis Expo

July 2019

5 - 7: MBA Building & Home Improvement Show
5 - 7: Sewing, Stitching & Hand Craft Show
5 - 7: Scrapbooking & Papercraft Show
9 - 11: SciWorld
12 - 14: Adelaide Beer & BBQ Fest
15 - 18: Junior Heifer Expo
20: Adelaide Roller Derby Bout 5
25 - 28: Let's Go Caravan & Camping Super Sale

August 2019

3: Adelaide Roller Derby Grand Final
3 - 4: Science Alive!
30 Aug - 8 Sept: Royal Adelaide Show

September 2019

30 Aug - 8 Sept: Royal Adelaide Show

Weekly Events

Sunday: Adelaide Showground Farmers Market

For 'Society' editorial input or advertising options please contact;

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Michelle Hocking, RA&HS General Manager mhocking@adelaideshowground.com.au or 08 8210 5211



Adelaide Showground - generating 1MW of solar power
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