

ISSUE 31
April 2018

THE

SOCIETY

**FOSTERING
THE FUTURE**

A LOOK AT THE URRBRAE
ALUMNI SCHOLARSHIPS

**WE NEED
YOU!**

VOLUNTEERS REQUIRED
TO JOIN SHOW FAMILY

**GROWING
SUCCESS**

WORLD ENVIRONMENT FAIR
RETURNS FOR ITS SECOND YEAR

**NOW
BOARDING**

2019 WORLD ROUTES LANDS AT
ADELAIDE SHOWGROUND



FSC STAMP

The Society is published by the Royal Agricultural & Horticultural Society of South Australia three times per year in April, August and December. Advertising queries, story ideas and contributions are welcome - please email them to [Kirmilee Hay khay@adelaideshowground.com.au](mailto:Kirmilee.Hay.khay@adelaideshowground.com.au) or [Michelle Hocking mhocking@adelaideshowground.com.au](mailto:Michelle.Hocking@adelaideshowground.com.au)

Cover image - World Environment Fair - Returning 2-3 June 2018
Inside Cover: World Environment Fair - Returning 2-3 June 2018



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ROYAL AGRICULTURAL & HORTICULTURAL SOCIETY OF SOUTH AUSTRALIA INCORPORATED



ROYAL AGRICULTURAL & HORTICULTURAL EDUCATION FOUNDATION OF SOUTH AUSTRALIA INCORPORATED



FROM THE PRESIDENT

Welcome to the first edition of *The Society* for 2018.

It's an exciting time at the Adelaide Showground, with planning well underway for this year's Royal Adelaide Show. Competition schedules are just about to be released, with entries closing for most classes in June and July. Last year's Show attracted 31,650 competitive entries - the third highest number in the history of the Show, an excellent result given there was no pigeon competition due to animal health issues in this section. We would love to surpass this number in 2018 and call on all members and Show supporters to share their hidden talents and enter one of the 9000-plus classes on offer in this year's Show.

Entries are also open for the Royal Adelaide Beer and Cider Awards which, this year, has introduced two new classes - an Australasian Pale Ale and a Flavoured Cider/Perry. Soon we will also be calling for entries for the Royal Adelaide Wine Show, an event that dates back to 1845 as you'll read in our Archives story.

Also in this edition is information on an important new online resource for farmers developed by the University of South Australia to help farmers cope with the physical and psychological challenges of their profession. Researchers are currently recruiting farmers to trial the website (www.ifarmwell.com.au), and to provide feedback for its future development.

On a lighter note, we take a look at the winners of the Regional Media SA Awards for Best Story and Best Photo about the Royal Adelaide Show, and find out how regional businesses can gain recognition through Brand South Australia's Regional Showcase.

Until next time.

Rob Hunt
President, RA&HS SA Inc



In deepest sympathy

The Royal Agricultural & Horticultural Society of South Australia was deeply saddened by the passing of Society Councillor and Board Member, Andrew Bone. The Society conveys its heartfelt sympathy and condolences to Georgia, Ruby, Fraser, Ann, Howard and family.

For generations, the Bone family has contributed significantly to the Society. Andrew's involvement and vitality will be sadly missed.



RURAL MEDIA AWARDS SHINE SPOTLIGHT ON THE SHOW

A story about Dairy Australia's 'Legendary Ambassadors' initiative, by Elizabeth Anderson from The Stock Journal, was named Best Royal Adelaide Show Story at the 2017 Telstra and Rural Business Support Rural Media Awards.

Elizabeth's story 'Legendary tours provide insight into sector' was recognised for portraying the Royal Adelaide Show as a vehicle to showcase rural and regional South Australia.

Judges commented that "Elizabeth displayed considerable journalistic skill in capturing the key essence of the initiative", and "that the young, local dairy farmers voluntarily conducting the 'Legendary' tours would also benefit personally through self-development and engaging with the wider community". They added: "Elizabeth's online story did a lot to showcase the 2017 Royal Adelaide Show as being a place where cows were happy and friendly, the environment was clean and the dairy industry representatives were well-respected by all."

The Best Royal Adelaide Show Photo was awarded to Matt Turner from The Advertiser, whose fun picture of young show-goers Emily Hillier, 15 months, and Markus Huser, 3, was chosen for its ability to embody the spirit and feeling of the Show.



The Best Royal Adelaide Show Photo: Matt Turner, The Advertiser

The story behind the photo was a case of 'never work with kids and animals', with Matt initially trying to shoot a photo of a sheepdog leaping over the children with their showbags. As everyone's patience was being tested Matt thought he'd break things up by letting the kids go for a run around. During this time, he snapped the winning image.

Commenting on Matt's photo, judges said "while the winning image depicts 'Showbags and Entertainment' over the rural aspect of the Show, the technical quality and composition of the image was exceptional, and it clearly promoted the Adelaide Show, while also conveying the story of the Show as a place to be for fun and excitement for all the family".

Sponsored by the Show Society Education Foundation, the Best Royal Adelaide Show Story and Photograph Awards are designed to recognise the effort and crucial role played by rural journalists and photographers in getting information out to South Australians about the Show. The winner of each award receives \$500 and a 12-month Society membership.



Left: Rural Media SA committee and Journalism Awards convener Dale Manson, Best Royal Show Story winner Elizabeth Anderson (Stock Journal), RA&HS Chief Executive John Rothwell, Best Royal Show Photo winner Matt Turner (The Advertiser) and Rural Media SA committee and Photography Awards convener Ian Turner.

Right: A Legendary Ambassador presents to the audience.



STUDENT PROJECT AIMS TO IMPROVE CONTACT

The Royal Adelaide Show has partnered with a student from Carnegie Mellon University's Adelaide campus to develop a new database application that will enable staff to manage sponsorship procurement and better manage their contact with Foundation donors.

Sponsorship manager Karen Holthouse said the Masters student, Ms Renjini Ramesh, was working to develop a purpose-built application within the Society's existing customer relationship management platform, Salesforce.

"Renjini will be working at the Society until the end of May when it is hoped the application will be fully operational," Karen said.



L to R: Sponsorship Manager Karen Holthouse, Renjini Ramesh and Public Gifting Manager Julie Quimby

"This is a great opportunity for the Society to tap into the skills of someone who specialises in IT and database management, as well as to provide an opportunity for a Masters student to hone their skills on a real-life project."

Carnegie Mellon University is a private global research university founded in Pittsburg, USA, in 1900. The Australian campus (CMU-A) was established in Adelaide in 2006 to offer Masters degrees to local and international students in Information Technology, Information Systems Management and Public Policy.

All CMU students must complete industry projects and an internship as part of their Masters degrees which allows them to develop skills and experience to apply their classroom theory, working on real-world projects. Internship placements occur within government agencies, not-for-profit organisations and private enterprises.



A GREEN THUMB'S UP

Congratulations to two of our Horticulture Councillors - Brett Draper and Jon Hall - who were both recognised at the recent Nursery and Garden Industry Awards (NGISA).

Deputy chair of the RA&HS Horticultural Committee, Brett Draper, was awarded the Doug Smart Award of Merit in recognition of the voluntary work Brett undertakes within the industry - in particular the work he conducts as a member of the Horticultural Committee for the Show. In addition to his extensive voluntary work, Brett manages the garden centre at Barrow and Bench Mitre 10.

Also recognised was Jon Hall from Newman's Nursery, awarded the NGISA Award of Honour for his contribution to the Australian Garden Accreditation Scheme and for helping to establish the Camellia Society in South Australia. Jon is the longest-serving member of the Camellia Society and has served on the RA&HS Horticulture Committee for over 20 years. This award is NGISA's highest award for contribution to the industry and promotion of gardening.



Horticulture Committee Member Jon Hall



Horticulture Committee Deputy Chair Brett Draper

RECOGNITION FOR LONG SERVING VOLUNTEER

Congratulations to Pastoral Committee member Les Lepley, who was recognised in November with a Long Serving Volunteer award.

A stalwart of the wool competition, Les has served as a steward in the woolshed since 1996, preparing fleeces for competition and arranging them for public display. Renowned for his reliability and attention to detail, Les does his utmost to ensure the Wool Competition runs smoothly each year.

Originally from Penola, Les is a qualified wool classer who previously worked for Elders and spent close to 50 years in the wool industry.

Fellow woolshed steward Chris Paltridge, who has known Les since the 1960s, said Les was recruited to the Show upon his retirement.

"Les was a much sought-after judge at country shows around the State and had plenty of experience in how to present a fleece to the judges," Chris said.

"He took much pleasure in training the young helpers from Urrbrae College in how to dress a fleece to its best advantage."



L to R: RA&HS President Rob Hunt, Long Serving Volunteer award recipient Les Lepley, RA&HS Chairman Andrew Hardy

GARDENING GURUS CALL ON POLITICIANS TO MAKE SA MORE LIVEABLE

South Australia's top horticulturalists, designers, planners and gardening media personalities gathered at the Adelaide Showground on February 1 to hear how SA's political parties will make our towns and cities more liveable in the future.

Speakers at the 'SA Grow Up' event, organised by the Horticultural Media Association of SA (HMA), included Liberal MP David Speirs, Australian Conservatives' MLC Robert Brokenshire and Greens' MLC Mark Parnell. Representatives from the Labor Party and SA Best were invited, but were unable to attend.

Master of Ceremonies Ian Doyle gave each speaker eight minutes to outline their party's policies, specifically on how they would increase the profile of Adelaide and South Australia as places where urban horticultural amenity, appropriate landscapes, gardens, parks and plants are valued, cherished and sustainably maintained to a high standard.

"Speakers presented motherhood statements agreeing that the idea of making SA cities and towns more liveable was worthy of further discussion after the election," HMA committee member Trevor Nottle said.

"Mr David Speirs, representing the Liberal party, presented in some detail how they would restructure DEWNR budgets, staffing and roles to focus on action, instead of reporting, including community, business and government engagement in environmental projects."

Formal proceedings were followed by questions from the floor, with issues raised including the establishment of an independent, government-funded advisory body to provide input into decision-making and policy; redressing the imbalance between developers and local government in the design and construction of open space/landscaping; funding for education programs in schools and the Adelaide Botanic Garden; recognition and promotion of the economic value of garden tourism to SA; and the protection and preservation of open space held in trust and set aside for future recreation, research and aesthetic purposes.

"No firm agreements were given by the politicians present however, all agreed, subject to being elected, to meet again in a public forum to further the objective of making Adelaide and all South Australian towns and cities more liveable," Trevor said.

Prominent attendees included Adelaide Lord Mayor Martin Haese, Mount Barker Mayor Ann Ferguson, Unley Mayor Lachlan Jeffries, former RA&HS president Richard Fewster, Michael Keelan, Marilyn Kuchel, Sophie Thomson, Kim Syrus, Kelvin Trimper, Grant Dalwood and Neville Sloss.

The president of the Horticultural Media Association of SA, Karen Montgomery, said the 'SA Grow Up' movement was based on several principles, including being proud of where you live and how you value it; using less energy around the house, in cities and towns with practical SA-based techniques; using less water by updating your thinking, planning and design; making your suburb, town and home more sustainable through strategic development; and planning for excellence, celebrating local initiatives and honouring local heroes.

For more information on the Horticultural Media Association of SA visit www.facebook.com/hortmediasa



David Speirs MP



Karen Montgomery and Adelaide Lord Mayor Martin Haese



Mark Parnell MLC

MURRAY BRIDGE SHOW HITS A CENTURY

The Murray Bridge Agricultural & Horticultural Society is celebrating 100 years of the Murray Bridge Show in 2018 and wants you to help it celebrate.

A Centenary Dinner will be held on Saturday, June 30, at the Murray Bridge Showgrounds. Kicking off at 6pm, guests will be treated to a delicious three-course dinner and local wine, as well as live entertainment, raffles, prizes and a silent auction.

Tickets cost \$65 and guests are asked to 'dress to impress'.

For more information phone (08) 8853 0284 or email secretary@murraybridgeshow.com.au



SHARE YOUR STORY WITH BRAND SA



Society members are being encouraged to get behind the Brand South Australia Regional Showcase by nominating a story for inclusion in the program.

Sponsored by the Show Society Education Foundation, the Regional Showcase is designed to recognise great achievements happening across the regions. It could be a business success story, an individual who goes above and beyond in the regional community, or a community initiative that has improved your region.

With the support of a team of regional journalists and public nominations, Brand South Australia will uncover and share these stories to a national and international audience throughout 2018, via the State's positive news site - www.brandsa.com.au.

In August, the top stories across regional South Australia will be measured by reader popularity and the public will vote for their favourite story online. The top voted story will be the 2018 People's Choice Award winner, announced at a state celebration evening in October 2018.

Brand South Australia chief executive officer Karen Raffin said: "In 2017, we saw individuals and businesses sharing their stories across social media which helped them to spread the word on the great work they are doing and we can't wait to build upon this success in the 2018 program.

"With the introduction of the online voting platform in 2017, readers were able to have a say on who they thought deserved to be recognised, and we were able to reach an even broader and more engaged audience.

"We are excited to launch the program for its nineteenth year and to celebrate the great achievements happening across the regions once again."

For more information, or to suggest a regional story idea, visit www.regionalawards.com.au



Royal Adelaide SHOW



PRESENTING PARTNER
bankSA

Membership renewal now due

Junior Member \$56	Full Member \$165	3-year Member \$475	Life Member \$2,250
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Membership includes:

- 10-day Show entry (and discounted rates for additional passes)
- Access to Member's areas of the Show
- 2 for 1 offers on selected events at the Adelaide Showground
- Free entry for yourself and a guest to World Environment Fair and Science Alive
- Discounts and special rates on accommodation at Rydges South Park
- Reduced entry fees for selected competitive sections of the Royal Adelaide Show
- Reciprocal Rights at Sydney Royal Easter Show, Royal Melbourne Show, Royal Queensland Show & Perth Royal Show

...and more!

Visit rahs.com.au/membership for further details

FOSTERING THE FUTURE OF AGRICULTURE

The Show Society Education Foundation has provided three Urrbrae Agricultural High School Alumni with a scholarship of \$2,000 per year for three years, for university studies in agriculture and allied fields. As of 2017, it became a one-year award. Here we meet some of the recipients of the award and learn how their studies are progressing.



TATE HANCOX
*Bachelor of Science (Advanced),
at the University of Adelaide*
Third Year of Scholarship

I successfully completed my academic studies in November last year. It was an interesting year - I was selected to write a student profile for the Bachelor of Science (Advanced), which is available online and was asked to be a steward at the Royal Adelaide Show. In addition, I entered the horticultural section of the Show and was lucky enough to be awarded four champions, eight firsts, six seconds and five thirds. Additionally, Gardening Australia asked me to film a segment with them on 'The Principles of Pruning Roses'. This aired in on the 29th of July, and was a great success.



I became the treasurer of the Heritage Roses in Australia Incorporated Adelaide Branch and a member of the Rose Society of South Australia Committee. I was also invited by the Rose Society of South Australia to give a talk on the 'Pedigree of the Rose' at their annual Spring show where I also won three thirds in the competitive sections.

For the 2017/2018 summer period, I was awarded a Waite Undergraduate Summer Research Scholarship, working with Dr Kate Delaporte on a number of native Australian food crops, researching their cultivation and propagation requirements.

Due to the University's change in focus, the subjects that are required to complete my degree have changed. Additionally, I have been focusing on my mental health as my friend passed away from cancer two weeks before my first semester exams. Therefore, I will be completing my final three subjects in 2018 and potentially be starting honours, or my PhD, depending on my supervisors' recommendation.



DARCY WHITTAKER
*Bachelor of Science (Wildlife Conservation Biology)
at the University of Adelaide*
2017 Scholarship Recipient

I thoroughly enjoyed my first year of university, having learned more about the natural world and developing a much greater understanding of natural processes. Highlight subjects have been Earth Systems I, Biology of Organisms and Ecological Issues I.

I have already had the opportunity to go on various field trips to locations around Adelaide including Sellick's Beach, Hallett Cove, St Kilda wetlands, Port Adelaide, Anstey Hill and along the Torrens. I find these field trips were particularly useful in helping me to understand the concepts taught in lectures. There have also been some great practicals, particularly in the biology courses, that I have enjoyed.

I am looking forward to this year's courses, as there is an opportunity to hone in on subjects I am particularly interested in, such as Botany, Zoology, Animal ID, Plant ID and Ecology.



TARA MCKENZIE
*Bachelor of Science (Animal Science)
at the University of Adelaide*
Second Year of Scholarship

My second year of university has been full of wonderful experiences and also challenging at times. I was based full-time at the Roseworthy campus, so I decided to move out of home and live on campus in the Roseworthy Residential College. This was an amazing experience as I was able to make some great friends and get to know students of all year levels.



Last year, I undertook a range of courses which included biochemistry, companion animal and equine studies, research methodology, anatomy and physiology, genetics, livestock production and science and wildlife management. My favourite subjects were genetics and wildlife management, because these are two areas in which I have a great interest. My wildlife management course was a real highlight because we were taught by both experienced academics and those who are leaders in the wildlife management field. This course also took us on a four-day field camp at Calperum Station, located just out of Renmark. During this camp we used trapping and surveying

techniques to capture and identify the wildlife in the area, which included snakes, lizards, birds, bats and frogs.

In January I went to South Africa for a two-week volunteer trip with university students from around Australia. I was extremely excited for this trip, as we undertook community work in a rural village and worked in a big cat conservation centre and a crocodile sanctuary.

This year I will undertake the third and final year of my degree whilst again living in the Roseworthy Residential College. I would like to sincerely thank UAHS and the Royal Agricultural and Horticultural Society for their continued support of my tertiary studies.



FOOD INDUSTRY AWARDS A BENCHMARK FOR EXCELLENCE

The 2017 South Australian Food Industry Award winners were announced at a Gala Dinner on Friday 24 November at the Adelaide Convention Centre. Over 700 people attended the event, making it the largest food and beverage industry gathering in Australia. The industry's 'night of nights', was hosted by Australian food journalist and critic, Matt Preston.

Food South Australia CEO Catherine Sayer said the winners typify the diverse range of food and beverage products we manufacture in this state.

"Our state is home to highly skilled entrepreneurs and to businesses of all sizes who are contributing significantly, and consistently, to South Australia's economic growth," she said.

"It is critical to recognise and build on best practice, and this is something our industry does well, partly through these Awards. The South Australian Food Industry Awards program, hosted by Food South Australia and supported each year by Primary Industries and Regions SA, has become a benchmark for industry excellence.

"Over the last 19 years, these Awards have become an important springboard to help South Australian businesses grow. For example, we have found that finalists and winners have been able to use their success as a hallmark of quality and to successfully break into important new markets.

"Our industry has to keep working hard to be globally competitive, but programs like the South Australian Food Industry Awards also give us a rare opportunity for industry to come together, and to step outside individual businesses to look at how we work as an industry to maximise collaborative opportunities. Everyone involved in these Awards, and every South Australian, should be proud of these achievements and the contribution our food and beverage industry makes to our great state."

The South Australian Food Industry Awards Program recognises and celebrates the individuals and businesses making their mark in the food and beverage industry by demonstrating their outstanding vision, leadership and innovation.

The Show Society Education Foundation sponsor the Business Excellence Award, which was awarded to Beerenberg Farm (more than 15 FTEs) and Skara Smallgoods (15 FTEs or less).

"The food and beverage industry employs nearly one in five working South Australians and is vital to the state's economic future. These businesses are important contributors to the state's continuing growth, and we are very proud to be able to recognise their success through the South Australian Food Industry Awards." Ms Sayer said.



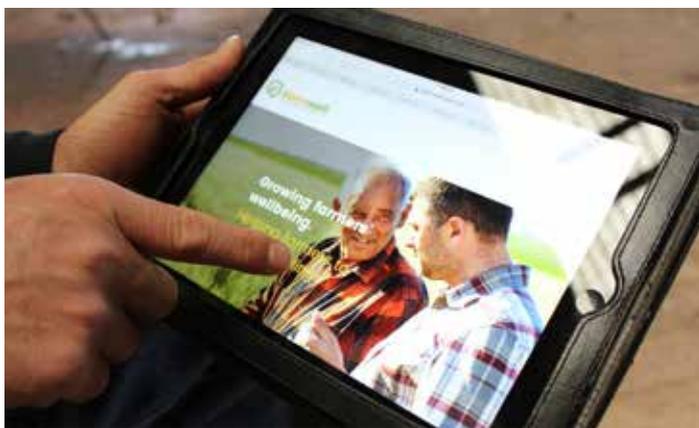
Australian food journalist and critic, Matt Preston



Left: RA&HS President Rob Hunt with Anthony Paech from Beerenberg Farm – Winner of the Show Society Education Foundation Business Excellence Award for Businesses with >15FTE



Above: RA&HS President Rob Hunt with Anthony and Deanna Skara from Skara Smallgoods – Winner of the Show Society Education Foundation of Business Excellence Award for Businesses with <15FTE



HELPING FARMERS COPE WITH LIFE ON THE LAND

A new online resource, designed to help farmers cope effectively with the physical and psychological challenges of their profession, has been developed by researchers at the University of South Australia.

Developed by a team of farmers, researchers and clinicians, ifarmwell.com.au takes users through a series of modules to learn new ways of coping with the types of stress that farmers commonly struggle with.

Lead researcher, UniSA's Research Fellow and Clinical Psychologist Dr Kate Fennell said the ifarm website aims to give farmers skills, practical tips and provide feedback on their level of wellbeing, as well as easy-to-use tips on seeking professional mental health help.

"To keep farmers engaged, ifarmwell also uses short videos, cartoons, jokes and text message reminders," Dr Fennell says.

Dr Fennell said the research team were now looking for farmers who can help trial the ifarmwell resource and provide feedback.

"We plan to measure its ease of use and helpfulness and make adjustments if necessary," she says.

To be eligible to participate in the trial and assist with this important research, participants must be active in a farming or pastoral enterprise in Australia, be 18 years of age or older and have access to the internet and a mobile phone.

Participants who go through all five of the modules and complete the questionnaires before and after, will have the option of being sent a \$100 voucher in appreciation of their time and internet-related expenses.

Each module takes about 30 minutes to complete with a new module available each fortnight, giving users time to practise skills before learning new ones. It has been designed to be user-friendly across multiple devices, including desktop computers, laptops, tablets and mobiles.

Supporters of the ifarmwell.com.au resource include the NAB Foundation, the Freemasons Foundation Centre for Men's Health, the Freemasons Foundation, the University of Adelaide, the National Centre for Farmer Health and Livestock SA.



The National Australia Bank (NAB) Foundation committed \$100,000 to the project – one of seven projects supported through the bank's 2016 grants program.

NAB's Head of Agribusiness Development Garry Gale says the new resource would provide another way to support farmers through the cycles.

"We support our customers through the good times, and importantly, in more volatile times and we are acutely aware of the challenges and unpredictability of life on the land," Gale says

"Our Agribusiness team understands the cyclical nature of agriculture and through partnerships and new innovative resources like this, we are committed to being there for our farmers."

Once the evaluation and revision process is complete, ifarmwell will be made available to anyone who wants to use it.

If you would like to take part in the ifarmwell.com.au trial then please contact Dr Kate Fennell on (08) 8302 2137 or email kate.fennell@unisa.edu.au

FROM THE CHIEF EXECUTIVE

A warm welcome to the new Premier Partner of the Royal Adelaide Show, Channel Nine Adelaide. We are delighted to have the support of such a well-loved South Australian media institution, and look forward to working with the Channel Nine team to spread the word about the 2018 Royal Adelaide Show.

Channel Nine join a growing stable of corporate sponsors, including our Presenting Partner BankSA, who have recognised the benefits of partnering with South Australia's largest and most loved public event. With this in mind, we invite other South Australian and national businesses to consider a partnership with the Royal Adelaide Show, with all the benefits detailed in this edition.

At this time of year we're also on the look-out for more people to join our growing army of event volunteers who do a great job during the Show working as Show kiosk attendants, Agsplorer helpers and Yellow Brick Road attendants - just to name a few.

In addition to the Show running for ten days in September, the Adelaide Showground is a busy place year-round, with over 200 public and business events held here each year. We were delighted to be chosen as the host venue for the 2019 World Routes Forum - an international aviation conference that will attract a record-breaking 3,000 delegates from around the world. Having worked closely with the Adelaide Convention Bureau and SA Tourism Commission during the bid process, we recognise that this event is a real coup for our State and one of the biggest business events ever staged in Adelaide.

All up, it's a busy and productive time at the RA&HS. We look forward to working with our members, supporters and stakeholders to make 2018 one of our best years yet.



John Rothwell
Chief Executive, RA&HS SA Inc





WE NEED YOU!

Society members are being asked to recruit a friend to the Show's volunteer team in 2018, with Show organisers seeking a team of 200 volunteers for this year's event.

Volunteer manager Julie Quimby is encouraging Society members to consider who in their network of friends and family might be interested in volunteering at the Show.

"We have 900 shifts to fill over the ten-day event, and people of all backgrounds are encouraged to apply," she said.

"The main role of volunteers is to provide information to Show patrons and enhance the overall Show experience of attendees. There is a big focus on customer service and working as a team, as each position is supported by an experienced team leader."

Volunteer roles vary, but include Show kiosk attendants, Agsplorer helpers and Yellow Brick Road attendants - just to name a few.

Volunteers must be able to assist for a minimum of three days during the ten days of the Show, and be over 18 years of age. Volunteers will be gifted with Show tickets, a uniform (shirt, hat and lanyard), meal vouchers and a parking permit.

Katrina, who has been involved with the Volunteer Program for two years, said she loves volunteering at the Show, particularly meeting new people and helping the public.

"I'm also now aware of many aspects of how a large community event runs," she said.

People who are interested in volunteering at the Show are invited to attend an information session at the Adelaide Showground.

The Sessions will be held on

- ***Friday, April 13, 10.30am to 11.30am or***
- ***Saturday, April 14, 2pm to 3pm,***

to learn more about the roles and expectations. To register your attendance, email volunteer@adelaideshowground.com.au or phone (08) 8210 5211.





MASCOT MAYHEM

From a giant FruChoc to a sheaf of wheat, a new competition at the 2018 Royal Adelaide Show is set to attract a diverse range of entrants.

The Australian Mascot Games will see well-known mascots, such as Mr FruChoc, Charlie Peanut and the Show's own Wheaty McWheatface, vie for the honour of being named top mascot in Oz!

To be held on the Main Arena on the last Sunday of the Show, the event will see each mascot released onto the arena to their favourite song. MC Paul Richards will then introduce each mascot, before they compete in a giant obstacle course followed by a tug-of-war.

Royal Show entertainment manager Katie Johnson said the fun event was open to mascots of all shapes and sizes.

"The inaugural mascot games held in 2017, won by Charlie Peanut, was such a success we decided to turn it into an official Royal Adelaide Show Competition in 2018 named the Australian Mascot Games," she said.

"We're hoping it becomes a well-known, Australia-wide event attracting business, charity and sporting mascots to battle it out for the top three placings."

To register your interest contact Katie Johnson at the RA&HS on (08) 8210 5253 or email entertainment@adelaideshowground.com.au



Like the Royal Adelaide Show on Facebook
www.facebook.com/RoyalAdelaideShow

THE SHOW UPS THE STAKES ON HORSE COMPETITION



The best equestrian competitor at the Royal Adelaide Show will be presented with a prestigious new award and \$1,000 in prize money.

The Supreme Equestrian Award, to be offered for the first time in 2018, will recognise participation and skill across a number of horse riding disciplines, and will be presented to the rider (not the exhibitor) who achieves a minimum of four first place class wins in two or more of the following disciplines:

- Hack & Show Hunter sections – Hacks & Galloway Hacks, Show Hunter Horse & Show Hunter Galloways
- Hack and Show Hunter sections – Pony Hacks and Show Hunter Ponies
- Harness – Light
- Harness - Heavy
- Rider
- Driver
- Section 4's
- Show Jumping
- Working Hunter

A prize of \$1,000 will be offered annually - and if no competitors are eligible in any given year, the prize will jackpot and be added to the following year's prize tally.

For more information visit: theshow.com.au/horses or call (08) 8210 5211





CHANNEL NINE ADELAIDE JOINS SHOW FAMILY

Channel Nine Adelaide has been announced as the new Premier Partner of the Royal Adelaide Show, starting with the 2018 event.

Royal Adelaide Show general manager Michelle Hocking said the RA&HS team were delighted to welcome Channel Nine to the Show family.

"Just like the Royal Adelaide Show, Channel Nine has a long association with South Australia and was the first TV broadcaster in the State," Michelle said.

"We look forward to working with the team at Nine to spread the word about South Australia's largest and most popular event."

A spokesperson for Channel Nine Adelaide said they couldn't be more excited about joining the Royal Adelaide Show family in 2018.

"There will be plenty of opportunities for people to win Show tickets through Nine News and you'll never guess what Cosi from South Aussie with Cosi and Hayley and Lauren from Adelady have planned," he said.

"Nine News will present all the stories you'll need to know before heading to the Show, and bring you all the daily action in their bulletins at 4pm and 6pm. There is so much planned and all of it is designed to make the Royal Adelaide Show even more thrilling than it already is."

Long-time Show fan, Nine News presenter Brenton Ragless is planning to expand his involvement with the Show which, in the past, has seen him milk cows in the annual Celebrity Milk-off and announce events in the Main Arena.

"To be involved with the Show in this new partnership is brilliant," Brenton said.

"We have some exciting activities planned for Show-goers including a new and free interactive experience and a competition to join myself and Kate Collins for breakfast, which will come with free showbags and rides."



BEER AND CIDER ENTRIES NOW OPEN

Entries are now open for the 2018 Royal Adelaide Beer and Cider Awards (RABCA), with two new classes announced by the judges.

In the beer section, the new class (Class 12) is an Australasian (Aus/NZ) Style Pale Ale.

According to judges an Australasian Ale is characterised by a moderate to high fruity and citrus hop aroma.

"It will have a flavour typical of the use of modern Australian and New Zealand hop varieties such as Galaxy and Nelson Sauvin, and some floral hop characters may also be present. This style is otherwise identical to Traditional Australian Style in body, perceived bitterness, colour and appearance."

The Australasian Ale class joins existing Ale classes - Australian Style Pale Ale - Traditional (Class 11), and American Style Pale Ale (Class 13).

The new class for cider (Class 13) is a naturally flavoured Cider or Perry.

"The reason we added a flavoured category is the current popularity and growing trend towards flavoured cider," said the judges. "We also had some new and exciting flavours added last year such as mango and chili and we thought they deserved their own class."

Entries for the 2018 RABCA close May 4, with samples due for delivery to the Adelaide Showground between June 13 and 15. Judging will take place on June 20 and 21, with the Awards presentation ceremony on July 6, coinciding with the opening night of the Adelaide Beer and BBQ Festival.

For more information, visit www.theshow.com.au/rabca



ROYAL ADELAIDE AUTUMN HORSE SHOW

Australia's top equestrian competitors and horses competed at the Adelaide Showground on March 24 and 25 at the Royal Adelaide Autumn Horse Show.

Run by the Royal Agricultural & Horticultural Society of South Australia, the event received 1,133 entries in 2018, up from 651 when the Show began in 2013.

The event continues to attract interest within the horse community, with local and interstate participants competing in led and ridden classes, as well as performance and handler events.

A variety of different breeds are featured at the event, including Australian Stock Horses, Andalusians, Thoroughbreds, and this year's feature breed, the Australian Pony Stud Book Pony. The event has also attracted excellent numbers from one of the largest breeds in the world, the Clydesdale, which is celebrating 100 years in 2018.



ROYAL ADELAIDE AUTUMN HORSE SHOW – CHAMPION RESULTS

CHAMPION LED PARTBRED/ANDALUSIAN DERIVATIVE

Law, Kerri Yalkin Candelita

CHAMPION LED SPANISH ANDALUSIAN

May, David Majestic Picasso

SUPREME CHAMPION LED ANDALUSIAN EXHIBIT

Law, Kerri Yalkin Candelita

CHAMPION RIDDEN ANDALUSIAN EXHIBIT

Schoeberl, Elke Jan

CHAMPION LED SENIOR PUREBRED ARABIAN

Schmidt, Tegan Trust MI

CHAMPION LED JUNIOR PUREBRED ARABIAN

Rosewall, Christopher & Alicia Kahlanii Bey PD

SUPREME CHAMPION LED PUREBRED ARABIAN EXHIBIT

Schmidt, Tegan Trust MI

CHAMPION LED SENIOR ARABIAN DERIVATIVE

Steel, Jessica Aloha Rembrandt

SUPREME CHAMPION LED ARABIAN DERIVATIVE EXHIBIT

Steel, Jessica Aloha Rembrandt

CHAMPION RIDDEN PUREBRED ARABIAN

Schmidt, Tegan Trust MI

CHAMPION RIDDEN ARABIAN DERIVATIVE

Schmidt, Tegan Warrawee Intreeg

CHAMPION LED ANSA HORSE

Edwards, Janita Chalani Tempo

CHAMPION LED P REGISTERED ANSA HORSE

Phillips, Jenni Skyview Eternity-HSH

CHAMPION RIDDEN ANSA HORSE

Gorton Family Devilbend Princess

CHAMPION P REGISTERED RIDDEN ANSA HORSE

Edwards, Janita Chalani Tempo

SUPREME CHAMPION RIDDEN ANSA EXHIBIT

Gorton Family Devilbend Princess

CHAMPION APSB CHILD HANDLER

Bradshaw, Erin

CHAMPION APSB ADULT HANDLER

Cole, Brad

CHAMPION LED APSB SHETLAND PONY, NOT EXCEEDING 8.2 HANDS (870 mm)

Sheehan, Janice Doralmir Park Iconic

CHAMPION LED APSB SHETLAND PONY, OVER 8.2 HANDS (870 mm) AND NOT EXCEEDING 10.2 HANDS (1067 mm)

Maynard, Leanne Rawhiti Park Trimm

CHAMPION LED APSB WELSH MOUNTAIN PONY

Johnston, Christina Dalpura Nardia

CHAMPION LED APSB WELSH PONY

Johnston, Christina Dalpura Allure

CHAMPION LED APSB ANY OTHER PUREBRED PONY

Brady, Rebecca Seawynd Gypsy Queen

SUPREME CHAMPION LED APSB PUREBRED EXHIBIT

Johnston, Christina Dalpura Allure

CHAMPION LED APSB PARTBRED

Minkus, Lauren Sanlira Drum Roll

CHAMPION APSB CHILD RIDER

Bradshaw, Erin

CHAMPION RIDDEN CHILD'S APSB PONY

Alcorn, Holly Thorwood Belle Of The Ball

CHAMPION RIDDEN APSB PONY

Salvestro, Gemma Primrose Park Top-Of-The-Morn

CHAMPION DRIVEN APSB PONY

Maynard, Leanne Rawhiti Park Trimm

CHAMPION LED JUNIOR SHETLAND PONY, NOT EXCEEDING 8.2 HANDS

Sheehan, Janice Doralmir Park Iconic

CHAMPION LED SENIOR SHETLAND PONY, NOT EXCEEDING 8.2 HANDS

Friend, Catherine Kerrameh Contessa

CHAMPION LED JUNIOR SHETLAND PONY, OVER 8.2 HANDS & NOT EXCEEDING 10.2 HANDS

Cocker, Andrew Silver Mountain Duchess

CHAMPION LED SENIOR SHETLAND PONY, OVER 8.2 HANDS & NOT EXCEEDING 10.2 HANDS

Maynard, Leanne Rawhiti Park Trimm

CHAMPION LED SENIOR SHETLAND PONY, OVER 9.2 HANDS & NOT EXCEEDING 10.2 HANDS

Cocker, Andrew Moondara Park Wishes

SUPREME CHAMPION LED SHETLAND PONY

Cocker, Andrew Silver Mountain Duchess

CHAMPION JUNIOR HANDLER

Tiller, Yasmine

CHAMPION SENIOR HANDLER

Cocker, Andrew

CHAMPION CHILD'S RIDDEN SHETLAND PONY

Tiller, Yasmine Carreg Wen Rip Van Winkle

CHAMPION RIDDEN SHETLAND PONY

Tiller, Yasmine Carreg Wen Rip Van Winkle

CHAMPION CHILD HANDLER

Hearn, Matthew

CHAMPION ADULT HANDLER

Brady, Rebecca

CHAMPION LED WELSH MOUNTAIN PONY

Mitchell, B F & M G & KF Dalbrae Vision

CHAMPION LED WELSH PONY OF COB TYPE

Hearn, Donna Cataraqui Emily

CHAMPION LED WELSH COB

Brady, Rebecca Seawynd Gypsy Queen

CHAMPION LED WELSH GELDING

Salvestro, Gemma Primrose Park Top-Of-The-Morn

SUPREME CHAMPION LED WELSH EXHIBIT

Mitchell, B F & M G & KF Dalbrae Vision

CHAMPION RIDDEN CHILD'S WELSH

Pittard, Mary-Ann Rivington Folk Rock

CHAMPION RIDDEN WELSH

Oxlade, Lauren Rivington Edge

CHAMPION DRIVEN WELSH

Maynard, Leanne Yanina On Cloud 9

CHAMPION LED JUNIOR AUSTRALIAN SADDLE PONY

Gregory, Michelle Braefoot Park Occasions

CHAMPION LED SENIOR AUSTRALIAN SADDLE PONY MARE

Blackett, Lia Wynara Taboo

CHAMPION LED SENIOR AUSTRALIAN SADDLE PONY GELDING

Bruggemann, Jaimee Lea Torlyn Parade



ROYAL ADELAIDE
AUTUMN HORSE SHOW

SUPREME CHAMPION LED AUSTRALIAN SADDLE PONY

Gregory, Michelle *Braefoot Park Occasions*

CHAMPION RIDDEN AUSTRALIAN SADDLE PONY

Loy, Karen *Class Act*

CHAMPION LED AUSTRALIAN STOCK HORSE COLT OR STALLION

Edwards, Janita *Chalani Tempo*

CHAMPION LED AUSTRALIAN STOCK HORSE GELDING

Sagasser, Emma *Koolatoo Country Attitude*

CHAMPION LED AUSTRALIAN STOCK HORSE MARE OR FILLY

Gorton Family *Devilbend Princess*

SUPREME CHAMPION LED AUSTRALIAN STOCK HORSE EXHIBIT

Sagasser, Emma *Koolatoo Country Attitude*

CHAMPION RIDDEN AUSTRALIAN STOCK HORSE

Gorton Family *Devilbend Princess*

SUPREME CHAMPION RIDDEN AUSTRALIAN STOCK HORSE

Gorton Family *Devilbend Princess*

CHAMPION LED CLYDESDALE STALLION OR COLT

Piotrowski, Kerry *Highgate Flash Benjamin*

CHAMPION LED CLYDESDALE MARE OR FILLY

Piotrowski, Kerry *Landeau Park Millennium Star*

SUPREME CHAMPION LED CLYDESDALE

Piotrowski, Kerry *Landeau Park Millennium Star*

CHAMPION LED CLYDESDALE GELDING

Glenquarry *Clydesdales Ben Koi Spitfire*

CHAMPION LED GALLOWAY MARE OR FILLY

Gregory, Michelle *Braefoot Park Occasions*

CHAMPION LED GALLOWAY STALLION OR COLT

Higginbottom, Michael *Straight Ace Of Sefton*

CHAMPION LED GALLOWAY GELDING

Blacket, Lia *Wynara Romantic Touch*

SUPREME CHAMPION LED GALLOWAY EXHIBIT

Gregory, Michelle *Braefoot Park Occasions*

CHAMPION RIDDEN GALLOWAY

Rayson, Keely *Hanley Park Vuitton*

CHAMPION LED MINIATURE PONY MARE OR FILLY

Williams, Leanne *Collandie Park In Style*

CHAMPION LED MINIATURE PONY GELDING

Pridham, Candice *Darsirla Soul*

SUPREME CHAMPION LED MINIATURE PONY EXHIBIT

Williams, Leanne *Collandie Park In Style*

CHAMPION JUNIOR HANDLER

Mckay, Lyric

CHAMPION ADULT HANDLER

Dunstall, Mary-Ann

CHAMPION APPENDIX MINIATURE PONY MARE OR FILLY

Dunstall, Mary-Ann *Siron Illusion*

CHAMPION APPENDIX MINIATURE PONY GELDING

Pridham, Candice *Alfirin Holy Smoke*

CHAMPION LED MINIATURE PONY MARE OR FILLY

Pittaway, David *Siron Eclipse*

CHAMPION LED MINIATURE PONY GELDING

Pridham, Candice *Alfirin Holy Smoke*

SUPREME CHAMPION LED MINIATURE PONY

Pittaway, David *Siron Eclipse*

CHAMPION JUNIOR HANDLER

McKenna, Lilly Rose

CHAMPION ADULT HANDLER

Friend, Catherine

CHAMPION LED JUNIOR PINTO

Buck, Hollie *Buckland Park Hithe Bullzye*

CHAMPION LED MINIATURE PINTO MARE, DRY

Dunstall, Mary-Ann *Siron Illusion*

CHAMPION RIDDEN PINTO PONY

Trenwith, Anita *Otway View Viking II*

CHAMPION RIDDEN PINTO GALLOWAY

Keen, Kiara *Huyana Jezabells Dream*

CHAMPION RIDDEN PINTO HORSE

Johnson, Emma *Admire Monte*

CHAMPION LED RPSBS SHOW PONY FILLY

O'Regan, Shelley *Braefoot Park Windflower*

CHAMPION LED RPSBS SHOW PONY MARE

Blacket, Lia *Wynara Taboo*

CHAMPION LED RPSBS SHOW PONY STALLION OR COLT

Pearce, Sandi *Straight Ace Of Sefton*

CHAMPION LED RPSBS SHOW PONY GELDING

McKechnie, Amy *Braefoot Park Watermark*

CHAMPION LED RPSBS SHOW HUNTER PONY MARE OR FILLY

Reeve-Singles, J L *Loriot Eloquent Image*

CHAMPION LED RPSBS SHOW HUNTER PONY STALLION OR COLT

Pearce, Sandi *Cantik Park Manhattan*

CHAMPION LED RPSBS SHOW HUNTER PONY GELDING

Salvestro, Gemma *Westacres Mountaineer*

CHAMPION RIDDEN RPSBS SHOW PONY

Walsh, Darci *Wyoming Park Chicago*

CHAMPION RIDDEN RPSBS SHOW HUNTER PONY

Baldock, Julie *Rosedale Silk Road*

SUPREME CHAMPION RIDDEN RIDING PONY STUD BOOK SOCIETY EXHIBIT

Walsh, Darci *Wyoming Park Chicago*

CHAMPION LED RPSBS OVERHEIGHT YOUNGSTOCK EXHIBIT

Blacket, Lia *Wynara Romantic Touch*

CHAMPION RIDDEN OVERHEIGHT RPSBS EXHIBIT

Pedic, Helen *Kirreway Olympia*

CHAMPION LED STANDARDBRED MARE OR FILLY

Blesing, Belinda *Art Of Regal*

CHAMPION LED STANDARDBRED GELDING

Wildman, Geoff & Julie *Kismet*

SUPREME CHAMPION LED STANDARDBRED EXHIBIT

Blesing, Belinda *Art Of Regal*

CHAMPION RIDDEN WALK/TROT STANDARDBRED

Wildman, Geoff & Julie *Kismet*

CHAMPION OPEN RIDDEN STANDARDBRED

Thiele, Jesse *Angels Crest*

CHAMPION WALK/TROT RIDER

Blesing, Belinda

CHAMPION OPEN RIDER

Thiele, Jesse

SUPREME CHAMPION OPEN COMBINATION

Thiele, Jesse

CHAMPION SHOW/PLEASURE HARNESS HORSE

Pery, Anne *Pangkala Miss Missy*

CHAMPION SHOW/PLEASURE HARNESS DRIVER

Pery, Anne

SUPREME CHAMPION HARNESS EXHIBIT

Pery, Anne *Pangkala Miss Missy*

CHAMPION LED THOROUGHBRED MARE OR FILLY

Ide, Kim *Find A Moment*

SUPREME CHAMPION LED THOROUGHBRED EXHIBIT

Clancy, Samantha *Hostable*

CHAMPION LED RACEHORSE TO SHOWHORSE MARE OR FILLY

Ide, Kim *Find A Moment*

CHAMPION RIDDEN THOROUGHBRED

Pilgrim, Amy *Consul Reef*

CHAMPION RIDDEN RACEHORSE TO SHOWHORSE

Harris, Dianne *Scarpeleeno*

CHAMPION LED WARBLOOD 3 YEARS & UNDER

Luck, Jodie *Almazaan Chantilly Lace*

CHAMPION LED WARBLOOD, 4 YEARS AND OVER

Evins, Amanda *Winmallee De Nisha*

CHAMPION RIDDEN WARBLOOD MARE, STALLION OR GELDING

Evins, Amanda *Winmallee De Nisha*

CHAMPION RIDDEN WARBLOOD

Evins, Amanda *Winmallee De Nisha*

CHAMPION LED 3 YEAR OLD WARBLOOD

Luck, Jodie *Almazaan Chantilly Lace*

CHAMPION LED SENIOR WARBLOOD

Evins, Amanda *Winmallee De Nisha*

GRAND SUPREME CHAMPION LED WARBLOOD EXHIBIT

Evins, Amanda *Winmallee De Nisha*

CHAMPION HANDLER

Chamberlain, Amber

CHAMPION RIDDEN WARBLOOD

Evins, Amanda *Winmallee De Nisha*

CHAMPION RIDDEN YOUNG HORSE WARBLOOD

Evins, Amanda *Winmallee De Nisha*

CHAMPION PERFORMANCE WARBLOOD

Evins, Amanda *Winmallee De Nisha*

CHAMPION JUNIOR HANDLER

Bradshaw, Erin

CHAMPION LED WELSH MOUNTAIN PONY

Mason Kane & Edwards-Bott *Catherine Eagle Park Charisma*

CHAMPION LED WELSH PONY OF COB TYPE

Hearn, Donna *Cataraqui Emily*

CHAMPION LED WELSH COB

Brady, Rebecca *Seawynd Gypsy Queen*

CHAMPION LED WELSH GELDING

Mitchell, B F & M G & K F *Dalbrae Alpha Boy*

CHAMPION WELSH LEADING REIN/FIRST RIDDEN PONY

Mason Kane & Edwards-Bott *Catherine Torlyn Playtime*

CHAMPION RIDDEN WELSH

Johnsson, Meredith *Kerulen Wyllys*

CHAMPION LED PART-WELSH COLT OR STALLION

Pearce, Sandi *Straight Ace Of Sefton*

CHAMPION LED PART-WELSH MARE OR FILLY

O'Regan, Shelley *Braefoot Park Windflower*

CHAMPION LED PART-WELSH GELDING

Foale-Jacka, Jacquie *Wynara Neon*

SUPREME CHAMPION LED PART-WELSH EXHIBIT

Pearce, Sandi *Straight Ace Of Sefton*

CHAMPION RIDDEN PART-WELSH

Rayson, Keely *Hanley Park Vuitton*

THANKS TO OUR ROYAL ADELAIDE AUTUMN HORSE SHOW SPONSORS

Alyson Emery

Andalusian Horse Association of Australasia - SA Branch

Australian Miniature Pony Society Inc - SA Promotional Group

Australian National Saddlehorse Association - SA

Australian Saddle Pony Association

Australian Stock Horse Ladies Association Inc

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Julie Lloyd

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Matrice Park

Morris & Son Master Plumbers

Oakside Park

Orion False Tails

Pintos SA

Riding Pony Stud Book Society (SA)

Sonserral Kennels

Standardbred Pleasure & Performance Horse Assoc

Tribal Equine

Welsh Pony & Cob Society of Australia - SA

Wynara Stud



SEW COOL FOR SCHOOL

Each weekday morning, the children in Mrs Henry's Year Two class at Grange Primary School get out their needles and thread and start sewing.

Keen to create either a cushion cover or library bag, the children work quietly and carefully on their stitching, ably assisted by Mrs Henry and a handful of parents.

"We start each day with 20 minutes of sewing," Margaret Henry says.

"It helps with their fine motor skills and hand-eye coordination, and is a good meditative activity that gets them ready for the day ahead.

"The children come to school eager to sew in the morning and become engrossed in what they are doing."

According to Margaret, the children are enthusiastic about learning to sew at the beginning of the year and most take to it quickly.

"There are a few hopeless ones at the beginning of the year but they all come good in the end," she says.

"I am quite strict on the quality of work that they produce - they have to get the accuracy right, such as the length of the stitches, and I encourage them to focus on the detail.

"Some of my previous students come and teach the younger ones, and the children often want to go back to their sewing once they have finished their other work."

Sewing at Grange Primary School is more than just a positive way to start the day - Margaret's students have been entering their work in the Royal Adelaide Show for the past ten years, and she takes her class on an excursion each year to see the handicraft displays in the Duncan Gallery. The children's exploits have even been written about by one of their parents, Ansie van der Walt, in popular handicraft magazine, www.inspirationmagazine.com.au

"The children have enjoyed quite a lot of success over the years - last year we got three firsts, four seconds and a few thirds," Margaret says. "They love seeing the quality of work on display at the Show."

Margaret's love of sewing started as a primary school student herself, though she says she sometimes didn't finish her work in class as there was always such a queue to see the teacher.

"I made it my mission that every child would finish, and that's why I ask the parents to come in and help," she says.

Though Margaret's mum taught her the basics of how to sew, Margaret says she largely taught herself - motivated in her teens by a 'must-have' orange A-line skirt that she simply had to have.

"My mum was a good sewer - she learnt in Scotland during the war. She made her brothers' clothes so she could use their clothing rationing stamps for herself," she laughs.

"However, there was one time when I needed a particular orange A-line skirt. Mum cut it out for me but she didn't have time to sew it, so I sewed it myself with lots of advice from mum."

Keen to develop a love of sewing in her pupils, Margaret says many of her students say they plan to keep sewing in the future.

"It's my passion," she says. "I can get a high standard of work from my kids as I am very passionate about sewing and the kids pick up on this."

Entries in the Handicraft section close June 22. For more information, prize schedules and entry forms visit www.theshow.com.au/handicrafts



COOKERY COMPETITION TIPS FROM THE MASTERS

Pre-heat your ovens and dust off your rolling pins - it's time to start planning your entries for the Royal Adelaide Show Cookery Competition.

Entrants who are keen to get insider knowledge on how to score that elusive Blue Ribbon should attend the Cookery Open Day, on Tuesday, May 15, from 3pm to 4pm, in the Goyder Mezzanine.

Judges from both the Cookery and Cake Decorating sections will be in attendance offering their advice on the do's and don'ts of entering the competition.

Cookery committee convenor Joy Middleton said one of the biggest mistakes exhibitors make is not properly reading the Prize Schedule.

"This can be something as simple as delivering their entry on the wrong day, not making their entry the right size or not providing the correct number of pieces on the plate, or even entering in the wrong class - very simple things but they can make a huge difference," she said.

"Anyone who wants to enter, but is not sure what is required, is welcome to come to the Open Day. They can even bring a sample of what they hope to enter, especially if they are not happy with it, for the judge to appraise."

Feature classes this year include the Chocolate Cake Challenge and Afternoon Tea. The 'old favourite' class for 2018 is the Hinkler Cake - the recipe for which will be provided in the Cookery prize schedule.

A new class this year is the 'Pentathlon of the Cookery Section Prize'. Competitors have to enter five specified classes to be eligible, including Lemon Butter/Curd, Plain Scones, Small Cakes, Anzac Biscuits and Boiled Fruit Cake.

"The exhibitor with the most prize points in these classes will be the winner."

Entries for the Cookery Competition close June 15, with Professional Baking closing July 13. For more information, prize schedules and entry forms visit www.theshow.com.au/cookery



FROM LEAST LIKELY TO SUCCEED TO SA BUSINESS ICON

One of South Australia's best-known and most successful businesses, Vili's celebrated its 50th anniversary on January 6 this year. As one of the Royal Show's most valued and long-term partners, Show sponsorship manager Karen Holthouse was delighted to attend Vili's 50th anniversary celebration, which included a heartfelt speech by Vili Milisits' daughter, Alison. Here we include an excerpt from her speech on the night, focusing on Vili's early days in South Australia and the establishment of his business.

This particular day, the 6th of January, has had a significant role in our lives. It was 60 years ago that Vili arrived on our shores as a refugee and was ushered onto a train to Adelaide. It is also this very day ten years later that Vili's started to trade as Vili's Cakes - and the day his first grandson was born.

Vili had fled the uprising revolution in Hungary along with a third of the population and became a Red Cross refugee living in various refugee camps across Europe for three years before being accepted into Australia. He attended school in Adelaide for three years where he struggled to master the English language. He cleared a football field of artichokes for detention, and was voted least likely to succeed at Campbelltown High School.

During his teenage years, Vili's father fell ill and passed away. Vili had to stop his schooling and was sent out to work to bring money back to help support the family. His mother told the three youngest boys she had obtained apprenticeships for them - one was to be a panel beater, another to be a painter and Vili to be a pastry cook. Vili finished his four-year apprenticeship at 18. The Apprenticeship Board found that he had been grossly underpaid so he received a lump sum of money that he promptly spent on bakery equipment and did what any 18-year-old 'wog' boy would do, bought a hotted up car to impress the girls. He was king - and subsequently got the girl, Rosemary. Unfortunately, to afford his first week of ingredients he had to sell his beloved car.

Rosemary was a quiet Australian girl who was training to be a nurse at Wakefield Memorial Hospital. Rosemary likened their romance to West Side Story - neither side of the family were thrilled about the couple.

Vili started his business 50 years ago making traditional European cakes. In Vili's first week of trading he made three times what he was making working for someone else. The motivation to prove to his family he could be hardworking and provide (for his family) was strong. Vili was only 18 at this stage and sales reps would walk in and ask 'where's your dad?'. Vili decided to grow his trademark beard immediately to try and appear older so people would take him more seriously.

His sister Olga also started a cake shop selling Vili's products and in the 1970's branched into pies and pasties at his sister's request. She couldn't believe she had all this nice food for sale and the Aussies would come in and ask for a pie and coke, so she asked Vili to make a pie that was actually edible.

We all lived in the front of the factory in an old bungalow at Manchester Street which is now our sales reps' offices. We had a view over three other factories and it was hardly an ideal family home, but Vili always assured all of us it was short-term and it was still early days...





PARTNER WITH US AND REAP THE BENEFITS

Businesses and organisations who want to build their profile and increase brand awareness are being invited to partner with South Australia's largest and most popular event, the Royal Adelaide Show.

The Show's marketing and sponsorship team has a limited number of partnership opportunities available to state and national businesses who want to develop a mutually beneficial partnership with the event.

Royal Adelaide Show general manager Michelle Hocking said the Show presented enormous benefit for businesses who wanted to position themselves as active in the South Australian market.

"Not only does the Show provide our partners with access to the largest audience of any event in South Australia, around 500,000 people, it enables them to tap into the positive community sentiment that surrounds the Royal Show as one of SA's most treasured and well-loved events." she said.

From a demographic perspective, the Show is ideal for targeting South Australian families, retirees and, of course, the rural community. "Research shows that show-goers have positive feelings about the companies and organisations that partner with the Show, as they believe they are doing this for the benefit of South Australia," Michelle said.

Some of SA's most well-known companies choose to partner with the Show, including BankSA, Foodland, IGA, Fleurieu Milk, Golden North, Vili's and Coopers.

"Our focus is on creating long-term, tailor-made partnerships that are mutually beneficial to all parties," Michelle said. "Many of our sponsors have been with us for many years."

Specific partnership opportunities available in 2018 include Pig Racing/ Diving, the Main Arena nightly entertainment program, Family Precinct stage, the 2018 Royal Adelaide Show FPV World Cup and the Australian Mascot Championships.

For more information contact Royal Adelaide Show sponsorship coordinator Jackie Marsh on (08) 8210 5284 or email jmarsh@adelaideshowground.com.au



SAVE THE DATE

Start and finish dates for the next eight Royal Adelaide Shows have been announced by the RA&HS Board.

A potential clash of dates with other state and national events has seen the need to change some dates, resulting in the first Friday of the Show landing at the end of August in some years, however the first Monday will always be in spring.

In 2018, the Royal Show will run over ten days from August 31 to September 9, encompassing two full weekends.

Start dates for future years are as follows:

- 30 August 2019
- 3 September 2021
- 1 September 2023
- 29 August 2025
- 4 September 2020
- 2 September 2022
- 30 August 2024





royal adelaide
SHOW

PRESENTING PARTNER



PREMIER PARTNER



#ADELSHOW

The Show off

THE SHOW'S GOT TALENT!

Society members and supporters are encouraged to share their hidden talents with the world, by entering a Royal Adelaide Show competitive section.

There are over 60 sections with more than 9,000 classes to choose from - so, whether you're a keen gardener, a dab hand in the kitchen, a technological whiz or amateur artist, there really is something for everyone.

Past entrants have ranged from five years of age to people in their 80s and 90s, so literally anyone can enter, regardless of experience, club memberships or awards.

Royal Show general manager Michelle Hocking said the Show received over 31,000 entries in 2017 – the third highest number in the history of the Show.

“Entering one of the Show’s competitive sections is a great way to be a part of the Show,” she said.

“Competitions at the Show are all about having a go and sharing your hidden talents. Entrants in many classes, including place-getters and those who win the highly sought-after blue ribbons, go on display for the duration of the Show, so it’s a great way to earn bragging rights amongst your friends and family.”

In addition to the traditional livestock, primary production and horticultural competitive sections, there is also a growing domestic pets section encompassing aquarium fish, caged birds, cats, cavies (guinea pigs), rabbits and reptiles, so anyone can showcase their beloved companions as part of the competition.

Ms Hocking said the Cookery section was one of the most popular at the Show, with categories ranging from jams, spreads and sauces, to cakes, muffins, sausage rolls and slices.

“The handicrafts section also attracts a huge number of entrants across a diverse range of areas, including photography, painting and drawing, embroidery and more.”

Information on all Royal Show competitive sections, including classes, criteria and closing dates, can be found on the Show website. Many competitions close in June, so prospective entrants are encouraged to visit the website without delay.

FOR MORE INFORMATION VISIT
THESHOW.COM.AU



SURPRISE GIFT FOR BLUE RIBBON WINNER

TOP 10 FINISH FOR ROYAL ADELAIDE SHOW FPV WORLD QUALIFIER

Frenchman Yann Lestavel was one of two international competitors to compete at the 2017 Royal Adelaide Show FPV World Cup.

It was a case of third time lucky for Cheryl Goult in the Donna Hay Tea Cake class at the 2017 Royal Adelaide Show.

"The first cake I rushed and didn't cream the butter and sugar together properly," says Cheryl. "The second one I opened my oven door at just the wrong time - I feared it was browning too much on the top and it sunk."

"By the third cake I was running out of the ingredients and it was getting late, but then it turned out perfectly, like Goldilock's porridge."

Cheryl's third cake went on to win first place, so Donna Hay - tipped off by one of Cheryl's friends - shipped off a surprise box of goodies to Cheryl, jam-packed with tea towels, a baking notebook, magazines, a palette knife and a box of her brownie mix.

"I was completely blown away - and very struck by Donna Hay's kindness," she says.

"I'm a massive fan of Donna's. I love her recipes because they always work. She has quite a few brilliant 'melt n mix' recipes which I call 'midnight cakes' because you can make them silently without waking up the house with a kitchen whizz."

Despite her first-time success in the Tea Cake class, Cheryl is usually more at home cooking fruit cakes, and has been entering the Cooking Competition at the Show since 2013.

"I love entering fruit cakes because they can be made in advance, avoiding midnight disasters, and don't need icing," she says.

"I've been lucky enough to place second and third in the State Genoa Championships and had a few successes in the open fruit cake section with sultana cake as well.

"As a matter of family honour I also enter cream puffs - every woman in my family has battled it out in cream puffs at some point. I use my grandma's special recipe and follow her method by doing it by hand - forget the gym! I came second last year and third the year before so I have my eyes on blue this year."

After having earned 14 points and finishing fifth in Adelaide, Yann competed at five other events around the world to finish seventh in the 2017 FPV World Cup.

His overall score of 79 points put him ahead of Junwhi Rhee of Korea, Duncan Bossion of France and Andre Ferreira of Portugal, who finished eighth and equal ninth respectively. Dario Neuenschwander of Switzerland was the overall winner, earning an impressive 142 points.

Yann shared his Australian World Cup experience with fellow Frenchman Benoit Couturier, who placed 12th in the FAI Drone Racing World Cup, earning 67 points after competing in just three qualifying events.

In 2017, 434 pilots from 37 countries took part in the FAI Drone Racing World Cup - up from 229 pilots from 17 countries in 2016. The number of younger pilots taking part also soared from 18 in 2016 to 75 this year, with four junior competitors named in the top ten.

The Royal Adelaide Show was one of 16 qualifying events, with other events held in Korea, Spain and several other European countries.

Speaking from France, Yann said it was a pleasure to go to the Royal Adelaide Show.

"With my friend Benoit, we run a lot of FPV race all over the world. We like to discover new countries while doing our hobby," he said.

"The Royal Adelaide Show was very special for us - this was the first time we were doing a race with so much spectators.

"The level (of competition) was hard and we appreciated (the opportunity) to fly with pilots we didn't know before."

At each World Cup event, competitors took part in a series of races in which they flew a multi-rotor drone with at least three power-driven propellers and weighing up to 1kg. The number of World Cup points awarded was dependant on the number of competitors taking part.

Drone Racing is the most recent discipline governed by FAI, the World Air Sports Federation.

FAI promotes Drone Racing activities to the world and is developing a global Drone Racing series that represents the Drone Racing community from grassroots to elite level.

Entries for the 2018 Royal Adelaide Show FPV World Cup are now open. Visit www.theshow.com.au/fpv-racing for more information.



Cheryl Goult with her Donna Hay Gift Pack



Above: Yann and Benoit who both competed at the 2017 Royal Adelaide Show FPV World Cup

Drone Racing World Cup Results

RANK	NAME	COUNTRY
1	Dario Neuenschwander	Switzerland
2	Andreas Hahn	Germany
3	Thomas Grout *	France
4	Alejandro Zamora Cabañas *	Spain
5	Jan Wielgosz *	Poland
6	Adrian Lopez Hernandez	Spain
7	Yann Lestavel	France
8	Junwhi Rhee *	Korea
9	Duncan Bossion	France
9 (tie)	André Ferreira	Portugal

* indicates junior competitor



AWARD-WINNING WINES ON SHOW IN HONG KONG

Award-winning wineries from the 2017 Royal Adelaide Wine Show were given the opportunity to showcase their wines at the Hong Kong International Wine & Spirit Fair in November last year.

Held at the Hong Kong Convention and Exhibition Centre, the fair welcomed buyers from major importers and retailers from all over the world and attracted over 25,000 public visitors.

The event also saw a selection of award-winning wines, chosen by Wine Showcase Magazine, available for tasting in the massive Australia Pavilion and promoted by the magazine as part of their international wine fair circuit.

Peter Muscet from Wine Showcase Magazine said the expo gave participating wineries an opportunity to use their highly-regarded award as a legitimate third-party endorsement, and encourage trade buyers to consider their wines for inclusion in their portfolio.

"The Royal Adelaide Wine Show was heavily promoted with brochures and copies of the magazines distributed at the stand, along with digital information highlighting all the Gold Medal and Trophy winning wines that were not physically there at the fair," Peter said.

"There was also a huge take-up via the App store for the digital preview to access past listings of RAWs trophy and gold medal-winning wines, as well as being able to access current and future editions."

Now in its tenth year, the Hong Kong International Wine & Spirit Fair is organised by the Hong Kong Trade Development Council (HKTDCC).

"The blend of trade and public participants created a vibrant platform for business," Peter said.

"Over 1,000 exhibitors from 38 countries and regions presented exquisite wines from around the world. Nearly 20,000 trade buyers from 70 countries and regions attended the event, up 2.3 per cent from last year. Attendance from individual countries recorded encouraging growth, including the Chinese mainland, Malaysia, Vietnam, France, the United States, Australia and Chile.

"The Hong Kong International Wine & Spirits Fair has become an important industry promotion and trading platform for Wine Showcase Magazine and for wineries looking to expand their business into the Chinese mainland and Asian markets."



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The 1878 certificate from the International Wine Show in Paris, and 1915 cup, which was awarded to H Buring & Sobels Ltd. for Champion Red Wine, of a light character, claret type, any vintage.

FROM THE ARCHIVES: A FINE DROP

The Royal Adelaide Wine Show is one of the oldest competitions held as part of the Royal Adelaide Show, and the RA&HS Archives holds an extensive collection of material relating to the Wine Show.

The first exhibition of wine in South Australia was held in 1845 as part of the annual Autumn Produce Show. There were just two entries, one red and one white.

However, by 1871, the wine entries had grown to such an extent that it was decided to hold a separate Wine Show and to stage it at a more appropriate time of the year. This event attracted 327 entries, including some from New Zealand.

1874 saw the first of the 'comparison' wine shows to test the keeping quality of the prize-winning wines from the previous wine shows.

South Australian wines exhibited at the International Wine Show in Paris, in 1878, won several awards, including two gold medals.

At the Bordeaux Exhibition in 1882, South Australian exhibits won two gold medals, in addition to 14 second and third class diplomas.

With the rapid growth of the viticulture industry, the RA&HS arranged instruction and pruning matches, and employed soil and wine chemists to assist growers to understand local conditions, along with crop suitability, diseases and pests.

In 1882 cellars were built beneath the colony's first exhibition building in Botanic Park, specifically to enable the Society to stage the wine show on their home ground. In 1889, when the Jubilee Building on North Terrace was completed, its spacious cellars became the home of the Adelaide Wine Show until the shift to Wayville in 1925.

At the 2017 Royal Adelaide Wine Show there were 2,640 entries from 351 wine producers. The RA&HS is very proud of its involvement in the development of the South Australian wine industry.

FROM THE ARCHIVES: A GREAT DISCOVERY

South Australian wine has made inroads into the US market in recent years but, as a letter in the RA&HS Archives shows, wine from 'down under' was making an impression earlier than you think.

In October 1935, the Managing Editor of The Advertiser, Mr Lloyd Dumas, wrote to Mr Harold Finnis, the Secretary of the RA&HS, requesting that a shipment of the best South Australian wines be dispatched to Mr Max Schuster, of Simon & Schuster publishers in New York. Mr Schuster and other members of the New York Food and Wine Club had expressed an interest in Australian wines. "They do not follow the crowd in its acceptance of well-known brands of wines, but seek to discover something new and good," wrote Mr Dumas.

There were delays in transit, customs red tape, breakage, robberies and spoilage, and it was not until October 1937 that Lloyd Dumas was advised the gift was received.

Originally the intention had been for there to be an official tasting, but numbers of the Food and Wine Club had grown to such an extent that this was no longer feasible. Instead, a chosen few of the inner sanctum staged an "informal" tasting.

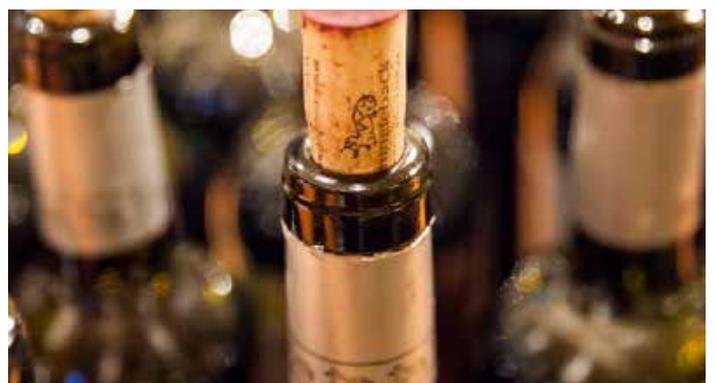
"This changed the official character of the proceedings but did not diminish by one iota the pleasure and exhilaration," said the New York contingent. Frankly, we were surprised to know that such lovely vintages were produced in South Australia. Thus our joy partook of the adventurous spirit of a great discovery. It was a memorable introduction to the arts and traditions of your countrymen."



Mr Lloyd Dumas



M. Lincoln (Max) Schuster and Richard L. (Dick) Simon





A celebration of Indigenous culture was held at the Adelaide Showground on March 22 as part of 'Closing the Gap Day'.

An initiative of the Northern Health Network (NHN) - one of Adelaide's leading providers of health care services - 'Closing the Gap Day' was designed to raise awareness of the health issues facing Indigenous Australians.

The free event, held in the Ridley Pavilion, brought together community members, health providers and entertainers to promote Indigenous health equality. Highlights included music by Nancy Bates and Ellie Lovegrove; comedy by Joshua Warrior; and appearances by former AFL Crows stars, including Eddie Hocking; as well as fun activities for children including a petting zoo, jumping castle, face painting and more.

According to the Northern Health Network (NHN), Aboriginal and Torres Strait Islander people are expected to live up to 10-17 years less than non-Indigenous Australians.

"The NHN sees Closing the Gap Day as a vital step to increase the awareness of Aboriginal and Torres Strait people's health needs," said NHN chief executive officer Sageran Naidoo.

"This celebration is one way to bring the community together, to have fun and talk about what needs to be done to make people well."

The NHN is funded by the Adelaide Primary Health Network to deliver the Closing the Gap program in metropolitan Adelaide, Yorke Peninsula and Mid North SA.

The program is delivered by a team of Aboriginal and Torres Strait Islander Outreach Workers and Care Coordinators who assist Aboriginal and Torres Strait Islander people to obtain primary health care as required; to provide care coordination services to eligible Aboriginal and Torres Strait Islander people with chronic disease/s; and to improve access for Aboriginal and Torres Strait Islander people to culturally appropriate mainstream primary care.

For more information visit www.northernhealth.net

INDIGENOUS HEALTH DAY AIMS TO CLOSE THE GAP

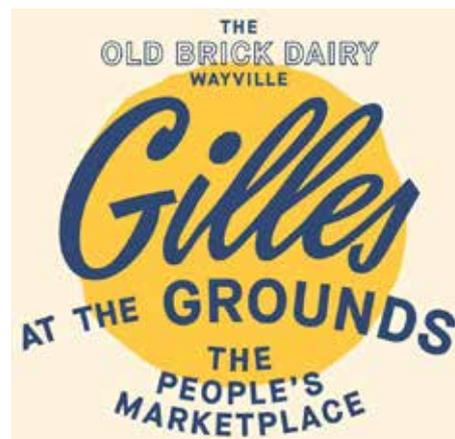
GILLES AT THE GROUNDS

One of Adelaide's favourite markets - the Gilles Street Market - is moving to the Adelaide Showground.

Held at the Gilles Street Primary School for the past ten years, the popular market will relocate to The Old Brick Dairy at the Showground from Sunday, April 15.

Adelaide's leading fashion and design market, Gilles at the Ground is the place to find the latest fashion designers, clearance stock, pre-loved clothing, jewellery, vintage fashion and designer samples.

Held on the third Sunday of every month, Gilles at the Ground joins the Adelaide Showground Farmer's Market, held every Sunday from 8am to 1pm.





PRESTIGIOUS AIRLINE CONFERENCE FOR SHOWGROUND

A major international conference that focuses on airline route development will be staged at the Adelaide Showground in 2019.

The event will be the largest and most significant business event hosted at the Showground, and is the result of a three-year bid process spearheaded by the Adelaide Convention Bureau and South Australian Tourism Commission (SATC).

To be held September 22 to 24 in 2019, World Routes is a three-day forum and exhibition to be held in the Goyder, Duncan Gallery, Jubilee and Wayville pavilions with a host feature area run by the SATC in the Atrium. The event is expected to attract more than 3,000 delegates from major airlines, airports, tourism and aviation businesses from Australia and overseas.

Previously held in Chicago, Las Vegas, Abu Dhabi, Durban and Berlin, this is the first time the forum will be held in Australia and the largest business event ever to be held in Adelaide. It is expected to inject more than \$20 million into the State's visitor economy.

World Routes 2019 follows the highly successful Routes Asia conference held in Adelaide in 2010, with a number of airlines - including Qatar, Emirates and China Southern - instigating direct flights into Adelaide since that event.

The largest global annual event of its kind, World Routes provides an opportunity for airline partners and stakeholders to negotiate and build relationships that will shape the world's future air route networks. The concept recognises that air service development is a partnership between airlines, airports and tourism authorities.

Chief executive officer of the Adelaide Convention Bureau Mr Damien Kitto said World Routes 2019 presents a fantastic opportunity to showcase South Australia's business events and tourism industries.

"Having hosted the 2010 Routes Asia conference, and seeing the airline partnerships that have come to fruition since then, highlights the enormity of hosting this event. The Adelaide Convention Bureau was proud to be part of Team Australia's successful bid for World Routes 2019 with the win reinforcing the capabilities of Adelaide in hosting large global business events."

For more information on the event visit www.routesonline.com



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WORLD environment FAIR 2018

**FREE
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FOR RA&HS
MEMBERS

2-3 JUNE
Adelaide Showground

The RA&HS is excited to announce World Environment Fair will be returning in 2018 on June 2-3. Now in its second year it is Australia's largest environment fair with more than 15,000 people expected to attend.

Ahead of World Environment Day on June 5th the Adelaide Showground will be transformed into an oasis of flora, fauna and fun where your family can be immersed in nature and beyond. The fair will feature over 60 stall holders from sustainable cosmetics to interactive animal experiences and so much in-between.

Over two days you can hear from expert speakers, explore one of Australia's largest indoor play areas, interact with native animals, learn about how to live more sustainably and shop an extensive range of environmentally friendly and organic goods.

Event Ambassadors include Craig Reucassel, who captivated audiences with his humorous commentary as host of the ABC's War on Waste, and South Australia's favourite Ranger and TV Presenter Ranger Stacey Thompson, better known as 'Ranger Stacey', who has entertained and educated Australian children for over 20 years on Totally Wild. Along with many more speakers still to be announced, the World Environment Fair stage will play host to a wealth of knowledge about the natural environment, conservation and how we can all change our habits for a positive impact.

The inaugural event in 2017 received excellent reviews, Play and Go described it as "perfect for families – the kids are so well-catered for that it's impossible to imagine them becoming bored...A great day out for all ages."

Adelaide Showground Sales Manager Jayne Symons said "This years event offers something for everyone, we want people to walk away thinking about the environment, whether its practical hints they can take away to help contribute and safeguard the environment or enjoying an interactive fun and engaging day that provokes conversation when they leave."

RA&HS members are entitled to admission free of charge. Simply present your membership card at the event. Those aged under 18 are also free. For more information and details, visit www.worldenvironmentfair.org.au



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WORLD environment FAIR 2018

**FREE
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FOR RA&HS
MEMBERS

2-3 JUNE
Adelaide Showground

LIVING WELL AT THE WORLD ENVIRONMENT FAIR

Advocate
Independent InnerOrigin Advocate

Marie believes living well encompasses the whole of life, and that nurturing healthy relationships, eating good food, and having adequate sleep and exercise all benefit our mental, emotional, physical and spiritual wellbeing. Marie has over 20 years of experience in the disability sector and has witnessed first-hand the impact that poor food choices, little to no exercise, poor thinking patterns, and limited 'friendships' or connections to a community, can have on an individual's and their family's sense of well-being.

"The growing research showing the impact your gut has on your immune, endocrine and neurological systems is simply fascinating - the workings of the human body are truly amazing," she says. "I believe people are sick of being fed 'BS' in advertising and on product labels," she said. "People want to know the truth and then make their own choices."

Marie says we need to understand that the choices we make effect our health, as well as impact the world we live in and the world we leave behind for our children - both locally and globally.

"If we don't support our local growers and producers who choose to do the right thing, our food security becomes threatened and producers are more likely to be squeezed out of the market by imported goods," she says.

Enter InnerOrigin - a discretionary digital online marketplace and one of the exhibitors with Living Well at this year's World Environment Fair, on at the Adelaide Showground from June 2 to 3.

"At InnerOrigin, every product is scrutinised by a Product Advisory Board (PAB), made up of specialists in natural therapy and nutrition, allopathic medicine, kinesiology, veterinary and legal - for truth on labelling," she says.

"The products contain no BPA, no petroleum, no GMO, no nitrate or MSG, no added hormones or antibiotics, no preservatives or fragrances, and have no artificial colours.

"InnerOrigin merchants are passionate about their products and research, as often they have created a product to meet a need. Every product comes with a 30-day 'no questions asked, money back' guarantee - and consumers can rate each product."

Born and raised in the country - and with a deep love and respect for the natural environment - Marie says her role as an Independent Advocate with InnerOrigin enables her to support local businesses that are creating high-quality, environmentally friendly health products.

"It takes the head-ache out of reading labels, doing your own research, and dragging your loved ones through the shopping aisles," she says.

"InnerOrigin is a community. A space to enjoy learning about new research, innovations and products, to be inspired to live a healthy life with a small carbon footprint, and to work towards creating financial freedom.

"As my children say, 'it's not just an online marketplace, you've made lots of good friends. It's a community that are all working together to make the world a better place'."

Marie is offering a free 30-minute consultation to anyone who mentions this article when visiting her stand at the World Environment Fair.

For more information visit www.innerorigin.com/livingwell

INNERORIGIN PHILOSOPHY

At InnerOrigin, we believe you are the 'inner origin' of your whole wellbeing.

Your inner thoughts determine your actions, inner beliefs determine your values.

Your inner health determines your outward appearance, which indicates your overall well-being, immune system, brain function and vibrancy.

Abundance in life comes from the inner origin of nurturing a sustainable and balanced lifestyle.

We provide the community, products, services, education and systems to help you get to that point of balance.

CEO David Nomchong



Above: Marie Nicholls, InnerOrigin
Photo Credit: Rebekkah Sparrow Lord





NEW GASTRONOMIC TOURS AT ADELAIDE SHOWGROUND FARMERS' MARKET

This April a new tour at the Adelaide Showground Farmers' Market is being launched. The tour will be offered by Food Tours Australia who are best known for their successful Adelaide Central Market tours.

The tours will be available every Sunday morning and will be a 90 minute gastronomic guide to healthy seasonal shopping at the Adelaide Showground Farmers' Market. The tours will provide the perfect opportunity for locals and visitors to get an insight into the market and see firsthand why it was recognised as the nation's best farmers' market by the 2016 delicious. Produce Awards and by the Australian Traveller magazine in 2015.

Established in October 2006, the Adelaide Showground Farmers' Market is the largest farmers' market in South Australia and the not-for-profit organisation supports small family farms, agricultural diversity and fresh, regional and seasonal choices for consumers.

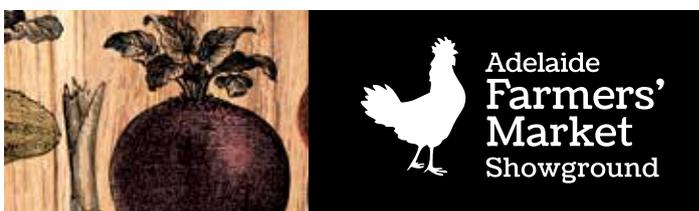
The Farmers' Market attracts around 6,000 locals and visitors every Sunday and is open from 9am to 1pm (except during the Royal Adelaide Show in September). It is a vibrant place where farmers and producers representing every region of the state bring seasonal produce to sell direct to the public in inner-city Adelaide.

Tour participants will meet and learn about the farmers and food producers at the market, while enjoying a range of samples at the stalls visited. Produce available at the farmers' market includes fresh fruit and vegetables, meat, fish, eggs, nuts, dairy, bread, bakery items, condiments, flowers, and plants. Coffee, ice-cream and juices and a range of breakfast and lunch options are also available for purchase.

The tours will depart at 9.30am each Sunday morning from the market entrance. Bookings must be made in advance at the Food Tours Australia website www.ausfoodtours.com

The Adelaide Showground Farmers' Market is open every Sunday from 9am until 1pm at the Adelaide Showground in Wayville (via Leader Street). Entry is free and free parking is available onsite for the first hour or easily accessible via public transport.

For more information visit www.adelaidefarmersmarket.com.au or follow them on Facebook: www.facebook.com/adelaidefarmersmarket



EMPLOYMENT OPTIONS FOR ALL AGES

The Adelaide Showground is set to host the State's biggest and most diverse exhibition of career and workplace opportunities, including training and new employment pathways for school and tertiary graduates and job-hunters.

To be held May 25 and 26 in the Jubilee Pavilion, the free Adelaide Careers and Employment Expo will feature over 100 exhibitors including major universities, TAFE SA, Registered Training Organisations, group Training and leading businesses.

The Career Development Association of Australia will also be at the Expo offering free resume and career advice.

The 2018 event will incorporate the Australian Defence Force Careers Expo presenting career opportunities in the Navy, Army and Air Force, plus the Defence Teaming Centre showcasing over 16 businesses offering job opportunities within the defence industry.

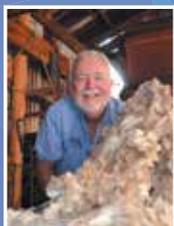
The combined expos will be presented by South Australian-owned Kym Jones Exhibitions, a major organiser in the South Australian exhibition industry who present a range of popular home and lifestyle events along with industry trade shows and careers expos.

In a strategic expansion of its business base in 2016, Kym Jones Exhibitions acquired the Adelaide and Brisbane Careers and Employment Expos, along with the Skillswest Expo in Perth.

"The Expo has been expanded to meet the growing demand from people to explore new jobs, tertiary and vocational education and training course options, to find traineeships, apprenticeships and plan new career pathways," Kym said.

"We have connected with leading organisations and businesses to ensure people attending the Expo can gain expert advice on career opportunities and career advancement. There will be an extensive range of free seminars and demonstration program hosted by popular multi-media personality Andrew Cosi Costello".

For more information visit www.careeremploymentexpo.com.au or www.facebook.com/ACEEAU/



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Events calendar *highlights*

April 2018

14 - 15: Interschool Equestrian State Championships
15: Gilles @ The Grounds
16 - 18: SciWorld
18 -20: Junior Sheep Expo
20 -22: Animal Expo
20 -22: Sunday Mail Home Living Expo
21 - 22: Native Plant Sale & Autumn Expo
27: Groovin the Moo
28: Adelaide Roller Derby – Bout 2

May 2018

4 - 6: Adelaide Tradie MATE
4 - 6: Bowerbird Design Market
12: Adelaide Roller Derby – Bout 3
19 - 20: Body, Mind & Psychic Expo
19 - 20: AWI National Merino Challenge
20: Gilles @ The Grounds
25 - 26: Adelaide Careers & Employment Expo

June 2018

2 - 3: Mega Toy Fair
2 - 3: World Environment Fair
3: Gilles @ The Grounds
9 - 11: The Great Southern Slam
9 - 10: ACF National Cat Show
15 - 17: Adelaide Boat Show
17: Gilles @ The Grounds
21 - 1 Jul : RM Williams Mid-Year Sale
24: Kiddo Expo

July 2018

21 Jun - 1: RM Williams Mid-Year Sale
5 - 8: Block Pop-Up Warehouse Sale
6 - 8: MBA Building & Home Improvement Show
6 - 8: Sewing, Stitching & Handicraft Show
6 - 8: Scrapbooking & Papercraft Show
14: Adelaide Roller Derby – Bout 4
15: Gilles @ The Grounds

July 2018 cont.

16 - 19: Junior Heifer Expo
16 -18: SciWorld
21: Adelaide Roller Derby – Bout 5 (Double Header)
26 - 29: Let's Go Caravan & Camping SuperSale
29: Gilles @ The Grounds

August 2018

4th Aug: Adelaide Roller Derby – Grand Final
4th-5th Aug: Science Alive!
12th Aug: Gilles @ The Grounds

31 Aug - 9 Sept: Royal Adelaide Show

Weekly Events

Sunday: Adelaide Showground Farmers Market

At the time of print this information was correct.

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