

ISSUE 38  
MAY 2021

THE

# SOCIETY



*Mark your  
diaries -*

PLANNING FOR THE 2021 ROYAL  
ADELAIDE SHOW IS IN FULL SWING

2021 ROYAL ADELAIDE SHOW - SATURDAY 4 TO SUNDAY 12 SEPTEMBER



# Contents

## THE SOCIETY

MAY NEWSLETTER 2021

From the President .....	4
Vale Vili Milisits .....	5
In Memory: Duke of Edinburgh .....	5
2021 Show Full Steam Ahead .....	6
2021 Feature Breeds Announced .....	7
Showing Across the Generations .....	8
Tank Invention Rises to the Top .....	9
School Science Awards on Show .....	11
Country Shows - Mt Pleasant .....	12
The Show did go on .....	13
From the Chief Executive .....	14
Caravan Park Rolls On .....	15
Winter at the Farmers' Market .....	16
Monster Trucks Return to Rumble .....	17
Festival Comes to Showground .....	17
Beer & BBQ Festival returns .....	18
Cheers to Lobethal Bierhaus .....	19
Heifers Head Back to Showground .....	21
From the Archives - Introducing Heidi .....	22

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Cover image - 2019 Royal Adelaide Show a hype of activity at Kidman Gates entrance.



# 16

## Winter at the Farmers' Market

Coffin Bay Oysters and  
Spencer Gulf King  
Prawns return





# 13

*The Show did go on*  
And it was like a home coming



# 18

## *Local Flavour*

Beer & BBQ Festival  
was welcomed back  
with open arms to over  
12,000 people



# 19

## *Cheers to Lobethal Bierhaus*

Award winning  
entries in the 2020  
Royal Adelaide  
Beer & Cider Awards





“*How wonderful it is to be planning in earnest for the 2021 Royal Adelaide Show.*”

## FROM THE *President*



I'm sure you would all agree that 2020 was a year like no other, presenting challenges for all organisations, businesses and individuals. The cancellation of the Royal Adelaide Show was unprecedented, and a decision that was made with much reluctance. Though our Show @ Home initiative - brilliantly executed by staff and sponsors at very short notice - filled some of the gap left by the cancellation of the Royal Show, it also reinforced how much we missed the sights, sounds and smells of the event, strengthening our commitment to ensuring the Show goes ahead in 2021. Likewise, the successful staging of the Sydney Royal Easter Show in April has buoyed the spirits of many, and there is certainly a renewed sense of optimism in the air.

The past year has also presented many challenges for the Society from a financial management perspective, with not only the Royal Adelaide Show cancelled, but our event business suffering significantly due to Covid-19. That said, the Adelaide Showground's vast space and excellent facilities has put us in a strong position to host Covid-safe events going forward, and it is heartening to see large-scale events returning to the Showground in recent months.

I would also like to take this opportunity to welcome our new Board representatives:

- New Chair of Council and new Trustee: **Hamish Findlay**
- New Deputy Chair of Council: **Belinda Cay**
- New Board Member: **Allan Piggott**

Finally, a heartfelt thanks to all staff for their efforts over the past 12 months who, despite challenging circumstances and reduced work hours in most cases, have continued to deliver in spades. Likewise, the many councillors, committee members and volunteers who are vital to the successful running of the Show - we thank you for your continued commitment and enthusiasm.

I look forward to seeing you all at the 2021 Royal Adelaide Show.

A handwritten signature in black ink that reads 'Andrew Hardy'.

**Andrew Hardy**  
*President, RA&HS SA Inc*

## Vale Vili Milisits

LEGENDARY BAKER  
AND SA ICON



Farewell to Vili Milisits, iconic businessman, friend and long-term supporter of the Royal Adelaide Show and Adelaide Showground who sadly passed away on 26 March.

While the first Vili's pie was baked in 1968 in a small Mile End bakery, it would take another 39 years for the relationship with the Showground to be born in 2007. Already renowned for their delicious

range of quality savoury pastries and cakes, the partnership between two iconic South Australian brands was forged, culminating in the Vili's Café at the Showground. With a premium position in the Atrium, the Café is a destination for showgoers hungry to satisfy their tastebuds and their appetite.

The RA&HS extend our deepest sympathies to his Vili's wife, Rosemary and his family.



IN MEMORY:



*His Royal Highness  
Prince Philip,  
Duke of Edinburgh*

The RA&HS was saddened to hear of the passing of His Royal Highness Prince Philip, Duke of Edinburgh, and conveys its deepest sympathies to the Queen, Royal family and British people.

As President of the Royal Agricultural Society of the Commonwealth, the Duke of Edinburgh had a longstanding affiliation and interest in agricultural shows.

Prince Philip visited the Adelaide Showground on two occasions. On Tuesday, March 23, 1954, Her Majesty the Queen and HRH The Duke of Edinburgh visited the Wayville Showground for the South Australian Schools Display. Newspapers reported that the Queen and Prince Philip were

welcomed to the Showground by 98,000 school children in the "noisiest welcome" the Queen had experienced.

On Wednesday, February 27, 2002, The Duke of Edinburgh attended the opening of the Jubilee Pavilion extension and Hamilton Boulevard. A speech of welcome was provided by RA&HS President Jock Duncan AM, followed by a speech by His Royal Highness. This Royal visit to the Adelaide Showground coincided with the first day of the Caravan, Camping and Off-Road Show, and the Duke graciously inspected several caravans and displays in the afternoon.







# 2021 SHOW

*full steam ahead*

**M**ark your diaries - planning for the 2021 Royal Adelaide Show is in full swing, with all the usual Show favourites to return.

To be held Saturday, September 4 to Sunday, September 12, the 2021 Show will be presented in a Covid-safe manner and the RA&HS will provide updates to members, committees, exhibitors and volunteers as required.

Showground General Manager Michelle Hocking said the Society was working with relevant authorities to ensure the Show was staged in line with Covid protocols.

"Several members of the Adelaide Show team recently attended the Sydney Royal Easter Show, which was extremely valuable in seeing how they managed to stage the event against a backdrop of Covid restrictions, whilst still attracting crowds of up to 60,000 a day," she said.

"Our entertainment program is looking great this year, with the Goyder Stage to feature a musical extravaganza, 'Postcards from around the World', which will showcase the spirit and diversity of major travel destinations across the globe.

"There will also be a packed program of agricultural events, including feature breeds in most livestock sections, and plenty to see in our pavilions and arenas."







## 2021 feature breeds

DOGS - Shetland Sheep Dog

SHEEP - Poll Merino

DAIRY CATTLE - Illawarra

BEEF CATTLE - No feature breed

POULTRY - Croad Langshan

PIGEONS - Archangel or  
Gimble & Modena

## Feature breeds ANNOUNCED

Feature breeds will be back in most livestock and animal sections in 2021, and committees have been busy planning how to showcase their star attractions.

In the Sheep section, Australia's most popular, reliable and productive breed the Poll Merino will take centre-stage, with organisers expecting 250-plus sheep - one of the biggest numbers ever - to be entered into the Show.

"This will include some of the best Poll Merinos in Australia," Chair of the Pastoral Committee Andrew Duncan said.

"The Pastoral Committee is excited to be staging the Sheep and Wool competition this year. It was great last year that we were able to run the School Wether Competition in its' 10th anniversary year and also both Ram sales, and we look forward to seeing the Sheep Pavilion in action again come Show-time."

In the Dog Section the beautiful Shetland Sheepdog, sometimes called the Sheltie, will be the centre of attention. Chair of the Dog Section Francis McEvoy said the Sheltie, originally from the Shetland Isles in the north of Scotland, was developed as a working dog suitable for the small acreages typical of that region.

"It's a small, long-haired working dog of great beauty, free from cloddiness and coarseness,

graceful and lithe in action. It has an abundant coat, which comes in a variety of colours. Typical, too, is its sweetness of expression and affectionate, responsive nature."

Francis said the Dog Committee was looking forward to staging the Dog Show this year.

"Adelaide is always special in the Royal calendar around Australia and we have had great feedback on our two senior Australian judges - Mr Doug Bowe from Western Australia and Mr John Palmer from New South Wales," he said.

"In a break from tradition, we have a separate Best in Show judge, Mr Bob Lott. Bob is a past President of the South Australian Canine Association and later, Chair of the Dog Section at the RA&HS."

In the Poultry section, the attractive and elegant Croad Langshan will feature. An ancient breed of poultry that originated in China, these large birds have gained in popularity in Australia recently with demand currently outstripping supply. In the Pigeons, the majestic Archangel - known for the metallic sheen of its feathers - and the striking Gimble and Modena varieties will be the star attractions. Also in the Poultry section, a rare breeds classification has been introduced to help give exhibitors who keep these birds an opportunity to win and be displayed in the Champions area.





# SHOWING *across the generations*

**T**he Follett family of Langhorne Creek are gearing up for a big Royal Show in 2021, with Illawarra the feature breed in the Dairy Cattle section.

Though wine is now the Follett family's main focus, Thomas Follett, an agricultural science student at the University of Adelaide, has rekindled the family's association with Illawarra dairy cattle, establishing a small herd of heifers a few years ago and entering them into the Dairy competition at the Show ever since.

"The Show is a special social occasion for everyone to get together and make more memories," Thomas said. "I've learnt so much about dairying and the breed from others since I started showing when I was ten years old. I plan to continue breeding Illawarras and increase my herd, but at this stage a dairy is a long way down the track."

Thomas' father Greg Follett, the chair of the Royal Adelaide Wine Show Committee, said Thomas has always wanted to be a dairy farmer from the time he could talk.

"He loves the historical side of our farm and has

been working to re-establish the Bremer View Illawarra herd."

Thomas restarted the stud with a heifer calf, Glenbrook Belle 50, from dairy farmer Ian Mueller, from Glenbrook Illawarras in Murray Bridge. The calf was the direct descendant of the Bremer View Belle line, and from that calf Thomas bred his first heifer calf, Bremer View Belle 73.

Entering competitions at the Royal Adelaide Show is a tradition that dates back to the 1900s for the Follett family.

In those early days, great-grandfather Arthur Follett would walk his Illawarra dairy cows over 15 kilometres to Strathalbyn and then put them on the train to the Royal Show. His Bremer View dairy won many prizes at the Show over the years, including a large pewter trophy awarded in 1914 for Champion Milking Shorthorn Cow.

In later years, Arthur's son Len continued to fly the Follett flag at the Show, followed by Ken, who showed Illawarra's until the early 1990s and served as a Councillor on the Dairy and Pig committee for over 33 years. After retiring

from the committee two years ago, Ken was appointed an Honorary Councillor of the Society.

As their family business evolved from a dairy focus into wine production in the early 1990s, the Follatts maintained their connection with the Royal Adelaide Show, mainly through the Wine Show section.

"We love the Show and it has been an important part of our life growing up," Greg said. "My wife, Robyn, and I have instilled that love into our own two children.

"We have been entering our Lake Breeze wines into the Wine Show for many years and have won a swag of gold medals, plus 5 or 6 trophies, including two Best Red Wine of Show trophies.

"We really value the Wine Show process – winning a medal is a bonus but it's also a great opportunity to benchmark your wine against the rest of the country."

In addition to Thomas exhibiting in the Dairy Cattle section, family patriarch Ken Follett will once again host the Celebrity Milk Off and Ken's sister, Mary, will present the Len Follett Memorial Trophy to the cow with the best udder.



(Above) Follett Family at Lake Breeze Wines gearing up for upcoming Royal Adelaide Show and Royal Adelaide Wine Show this year. (Right) Thomas Follett with Heifer Calf. Pictures: Supplied by StockJournal.







Joshua Cartledge  
with his Award  
winning invention

# Tank in

## RISES TO THE TOP

An invention that measures the capacity of farm tanks has won Glenunga High School student Joshua Cartledge three medals at the 2020 ITEX Innovations Competition in Malaysia.

Joshua's invention initially won the Education Foundation Award in the STEMSEL Young Inventor's section at the 2019 Royal Adelaide Show, winning him a trip to Malaysia to participate in the competition. Unfortunately, due to Covid travel restrictions, Joshua had to participate online, however he still managed to win three gold medals in his category in the Asia Young Inventors section.

His 'Tankometer' invention enables farmers to obtain an accurate reading of their tank level, wherever they are on their farm. It features 'control technology' which uses an app on a mobile phone or personal computer to calculate the volume of the tank from an ultrasound sensor on top of the tank. It works with or without Internet access, and can also be used to measure river or dam levels.

The Robotics competition at the Royal Adelaide Show has a track-record of unearthing amazing inventions developed by emerging young STEM superstars. The 2018 Education Foundation winner, Max Weir - also from Glenunga High School - developed a Wi-Fi-enabled electronic monitoring system for compost bins, which is now in testing as a commercial product in conjunction with Peats Soil Company.

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Josh with judges at RAS 2019, Fernando Gonzalez - Director RAAF, John Phillips - Director AustSTEM Foundation, Lynley Driver - Teacher, St Spyridon College, Josh Cartledge - Winner, Miroslav Kostecki - STEMSEL Foundation



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For more information visit  
[showsocietyfoundation.com.au](http://showsocietyfoundation.com.au)



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# School Science AWARDS ON SHOW

*The Science Investigation Awards (SIAs) are a state-wide competition designed to encourage school children to experiment with design and science, with an agricultural twist*

"Our team go into schools and provide teaching support by delivering a presentation on experimental design using agriculture as the teaching context. We profile how SA science is used to produce great food. We then provide ongoing student and teacher mentoring throughout their experience," she said.

As part of the Food & Fibre Education SA program, primary school students select a research topic of interest; learn about experimental design and work to construct a hypothesis, design their methodology considering controls, variables and replications, and collect results over a ten-week period.

Students then present their research findings in a poster, which is judged firstly at their school classroom competition. The winning entries from each school then move into the inter-school Grand Final which is held at the Royal Adelaide Show.

Entries that make it to the final are judged by research scientists and industry representatives who judge each poster based on its quality of research, presentation and findings.

Examples of topics that can be explored include whether plants grow better listening to music, do chickens grow bigger when fed diets of soaked wheat versus pellets, what flour is best for baking, and which fertiliser works best to increase plant growth.

Belinda Cay, who is also a Grains and Fodder Councillor, said the competition has 18 schools on board in 2021, with about 800 students from years 5-12.

"We envisage about 100 students will compete for the blue ribbons at the Grand Final, which will be held on

the first Monday of the Show in the Goyder Mezzanine," Belinda said.

"Winners receive cash prizes and the coveted Show ribbons. Students love the grand final event as they get to meet industry researchers who judge the awards, providing a great networking opportunity and encouraging them to think about careers in agricultural science."

"Teachers can register their interest to be involved by contacting our team. We also encourage show goers to come and learn more about the role of science in food production at our Educating Kids

About Agriculture display, which will be in the Golden Grains Pavilion at this years Show.

The Science Investigation Awards senior program is supported by Show Society Education Foundation and the University of Adelaide.

The primary school awards are supported by the Department of Agriculture, Water and the Environment through funding from the Australian Government's Educating Kids About Agriculture initiative and Primary Producers SA.



Award winning students taking part of the Food & fibre Education SA program



# COUNTRY SHOWS *make a big comeback*



COUNTRY SHOWS  
AGRICULTURAL SOCIETIES COUNCIL  
OF SOUTH AUSTRALIA



Mt Pleasant Show soaking up the sun on a stunning day filled with sunshine and many smiles had by all. Photo's by Rebekah Rosenzweig.

For details on all country shows in South Australia visit [sacountryshows.com](http://sacountryshows.com)

**C**ountry shows in South Australia have made a triumphant return to our calendars, with all the state's autumn shows being staged successfully with Covid-19 restrictions in place.

The President of the Agricultural Societies Council of SA Rosie Schultz said country show committees throughout South Australia had done a great job of organising their events, complying with Covid-safe plans and/or management plans, using QR codes to track attendees, and managing traffic flow with bunting and signage.

"In fact, I think the changes made to managing traffic flow encouraged people to see more of what was on display and see exhibitions they normally wouldn't look at," Rosie said.

"Attendance figures were good across the board and the number of entries was up in some sections, particularly cookery and horticulture. I think this is because many families have reverted to home cooking, gardening and keeping a veggie patch during the pandemic."

With nearly all South Australian country shows cancelled in 2020, Rosie said it was great to see shows make a strong comeback in 2021. "Many of our shows experienced a big drop in revenue in 2020, though some have received grants this year. I was also concerned that if country shows were cancelled for a second year this would impact on some shows' ageing volunteer bases and would make it difficult for them to recover."

Mount Pleasant Show was one of the country shows staged this autumn, after being cancelled with less than one week's notice in 2020. Secretary Vicki Fawcett said over 6,000 people attended their event on March 20.

"It was a very successful day for our country show and all who attended that spoke to me afterwards were so happy to have the show back in our little town," she said.

The Mt Pleasant Show, like many others, had to develop a Covid management plan, which took several months of negotiation with SA Health.

"We also had signage everywhere reminding people to social distance and to practice good hygiene, and a Covid register," Vicki said.

"With the support of other shows in the Central Districts Show Association (CDSA) we all worked as a team by supplying each other's shows with Covid marshalls which helped a lot.

"We employed a security group to keep an accurate count of attendance for us, and had hand sanitizer stations all over the grounds. Thank you to Angaston Show who had these made for their show and allowed all the CDSA shows to use them."

In addition, trade stalls had to have a Covid marshall and sanitiser available, the SA Showman's Guild supplied a Covid plan for the sideshows, and the animal section convenors had Covid marshalls in each judging ring.

"We also employed toilet cleaners to make sure they were cleaned and sanitized on the hour, and all food stalls had to supply marshalls, hand sanitizer and a marked walkway to allow for social distancing," Vicki said. "We also had sanitising wipes available at each table for people to wipe them down before they used them."

"A huge thank you must go to CDSA for all pulling together and working as a team to make each show in this group well prepared on their day. And also to my amazing committee who supported me throughout the preparation and running of our show."

For details of spring country shows visit [www.sacountryshows.com](http://www.sacountryshows.com)

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# The Show did go on

## AND IT WAS LIKE COMING HOME

*By Lyndsey Douglas, Show Ring Announcer at Sydney Royal and Livestream Host at Royal Adelaide*

The crisp autumn air adds to an atmosphere of crowds and champions: it's chicken soup for the souls of the thousands who make an annual pilgrimage to Sydney Royal Easter Show.

This is a staple on the calendars of many in rural and agricultural New South Wales. It's a time to enjoy long chats in the sunshine with friends from afar while enjoying some 6000 decorated horses in showjumping, tentpegging, campdrafting and so on, surrounded by the finest livestock and produce our state grows.

It's my 35th consecutive year here as a member, and my fourth year as a ring announcer commentating the action from the broadcast box.

As I write this, we have just witnessed the judging of the prestigious F L Crane Trophy, first presented in 1952. It was donated by the late Mr Crane who was a well-known polo player and breeder of thoroughbreds from Jerry's Plains in the Hunter Valley, and is awarded for best mare or filly hack over 15 hands, showing a percentage of thoroughbred qualities and, in the opinion of the judge, being suitable for the breeding of hacks. This year it was awarded to Royal Highness, exhibited

by Romsey Park. The Col AV Pope Trophy attracted 52 superb geldings over 15 hands, many of whom had had successful galloping careers. The winner was Rivalry by Pierro, son of the infamous Lonhro.

You'll be pleased to hear South Australians have continued to stamp their success on the green grass of Sydney Royal Showground. Your talented horsewomen Melissa Harding and Corrine Collins achieved Champion Show Hunter Horse over 15 hands with Danson Dakota, with Kate Kyros' Federer taking Reserve Champion.

In the beef cattle arena, Joanna and Neil Carr from Woodside took the Reserve Junior Champion Female for their Murray Grey, Carsview Elsa R18. S E Carrison and M K Woollett of Penola were successful with their Speckle Park, Epic Amy's Girl R8 (A1), taking out Reserve Junior Champion Female.

In the Arts and Crafts Pavillion, Dorothy Venning of Pinnaroo collected two blue ribbons and a red for her lace work, knit work and baby shawl.

One of my personal highlights is being part of a relatively young ring commentary and broadcast team made up of 29-year-old Jake Smith from Gunnedah (our resident voice of rodeo,

tentpegging, and cattle), Tim Dreverman from Bungendore (the showjumping scholar), 25-year-old Sophie Wood from Armidale (our producer) and me, from O'Connell in the central west of the state. It's amazing to think that a show that will celebrate 200 years next year has backed a broadcast team with an average age of 30.

In a normal year, one where travel restrictions didn't disrupt tradition, we'd be hosting your South Australian Rural Ambassadors for a behind-the-scenes event and they'd been blown away by the sheer magnitude of this event. It's the largest ticketed event in Australia, and this year it's the largest event in the world since Covid hit. It has a lot of similarities with the Royal Adelaide Show, but some stark differences too.

I look forward to joining you again at the 2021 Royal Adelaide Show. The woodchop, the wines, the wonderful wether competition, coupled with exhibits being prepared in thoroughfares as crowds manoeuvre past cattle make yours an authentic, historic and prestigious event that is much loved by South Australians and many more.



(Top) Jake Smith, Sophie Wood, Lyndsey Douglas & Tim Dreverman Show Announcing at Sydney Show. (Bottom Right) Carsview Elsa & Champion Steer. (Middle) Greg Micken from Romsey Park on Royal Highness with ring announcer Lyndsey Douglas. (Left) Jack Ellis with Epic Amy's Girl.





# From the CHIEF EXECUTIVE

*How wonderful it has been to see the Adelaide Showground come back to life over the past few months, with several high-profile events being staged at the venue. From the supercars of the Adelaide Rally, that returned to the Showground each evening during the event, to the families planning their next road trip at the SA Caravan and Camping Show, the Showground has once again become a hive of activity.*

I am confident this turnaround in event business will continue and grow throughout 2021. Though all events now have to ensure they are Covid-safe, the Adelaide Showground - with its expansive pavilions and outdoor areas - is well-positioned to accommodate these restrictions. The sheer space available in the Showground means that we can work with event organisers to easily expand the footprint of events, ensuring Covid capacity requirements are met and a feasible number of attendees at events.

We are also excitedly preparing for the 2021 Royal Adelaide Show, which will go ahead as normal albeit with Covid-safe protocols in place. We were delighted to see the Sydney Royal Easter Show proceed without incident, and have learnt much from the way they ran their event. For example, attendance figures were capped at 60,000 per day and CTV cameras were used to track numbers in pavilions to ensure Covid restrictions were adhered to. Looking ahead, we will continue to work with SA Health and other authorities to ensure we stage a safe and well-managed event.

Still on Covid, the South Australian Government will soon open a vaccination hub at the Adelaide Showground that is expected to vaccinate 3,000 healthcare staff and emergency workers each week.

Also heartening has been the excellent response to the Adelaide Showground Caravan Park, which is receiving a steady flow of visitors from regional SA and interstate. Guests tell us they love the park's close proximity to the CBD, its excellent facilities and ease of access. If you're planning a trip to Adelaide, be sure to book in and check it out.

Finally, all the best for your 2021 Royal Adelaide Show preparations and planning. I look forward to sharing the excitement with you, come September 4.

**John Rothwell**  
Chief Executive, RA&HS SA Inc







# Caravan Park ROLLS ON



One of the few bright spots in 2020 for the RA&HS was the opening of the Adelaide Showground Caravan Park last June.

The Park has continued to record strong guest numbers, particularly during the Fringe and Easter period, and future patronage looks positive as traveller confidence continues to grow with less sporadic border closures and the advancement of the Covid-19 vaccine roll-out.

*"Not surprisingly, given the current situation, South Australia has been the main market for the park with 33% of all guests coming from SA, 23% from Victoria, and Queensland and NSW at approximately 14% each," General Manager Michelle Hocking said.*

"We have experienced many return guests, and the positive feedback and testimonials we continue to receive is very encouraging."

The Park's near-city location has proven to be a winner with many guests, with one recent visitor from Caloote saying the park was an affordable place to stay close to the city. "It has great amenities, a very comprehensive camp kitchen, is close to public transport and great local services - pubs, craft brewery, supermarket, fuel and the beach."

An interstate visitor from Queensland also praised the park's proximity to the Adelaide CBD.

"This is one of the best parks we have stayed in with modern, well-planned, clean, large sites and very friendly staff. It is within walking distance to transport, cafes and shops. It is certainly value for money and we would recommend it to anyone, especially those wanting to visit the Adelaide CBD."

The Caravan Park will be transformed into a horse precinct during August and September as the Showground gears up for and presents the Royal Adelaide Show.



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## Winter AT THE FARMERS' MARKET

**A**delaide Showground Farmers' Market continues to thrive as the weekly cooking demonstrations and childrens' activities are welcomed back after COVID forced their suspension in 2020.

Each week at 9.30am, Kids' Club offers everything from cooking, yoga and gardening to sustainable craft. Thanks to a generous grant from the City of Unley the market was able to purchase new equipment to allow for social distancing and around 65 young shoppers enjoy the Kids' Club activities every week.

Also popular are the cooking demonstrations held each Sunday at 11am, which see stallholders share seasonal recipes featuring fresh market produce, ranging from authentic Indian curries to sweet potato brownies. These free, fun demonstrations are a great source of inspiration for home cooks and a wonderful showcase for seasonal market produce.

Market Communications Manager Catherine Woods said winter is a great time to visit the market and boost your immunity with new season oranges, mandarins, kale, spinach, cauliflower and beetroot.

"Winter also sees Coffin Bay oysters and Spencer Gulf king prawns return to the market after their summer break," Catherine said.

"Why not enjoy a relaxed morning starting with a hearty market breakfast and great coffee before browsing the stalls to fill your kitchen with colour and flavour on chilly days."

Catherine said the return of other events to the Showground had resulted in new shoppers discovering the market on their way to the plant sale, RM Williams sale or Gillies Market.

"In another great partnership, visitors to the Showground Caravan Park also receive 'Member for a Day' fliers for the Farmers' Market which are proving very popular," she said.

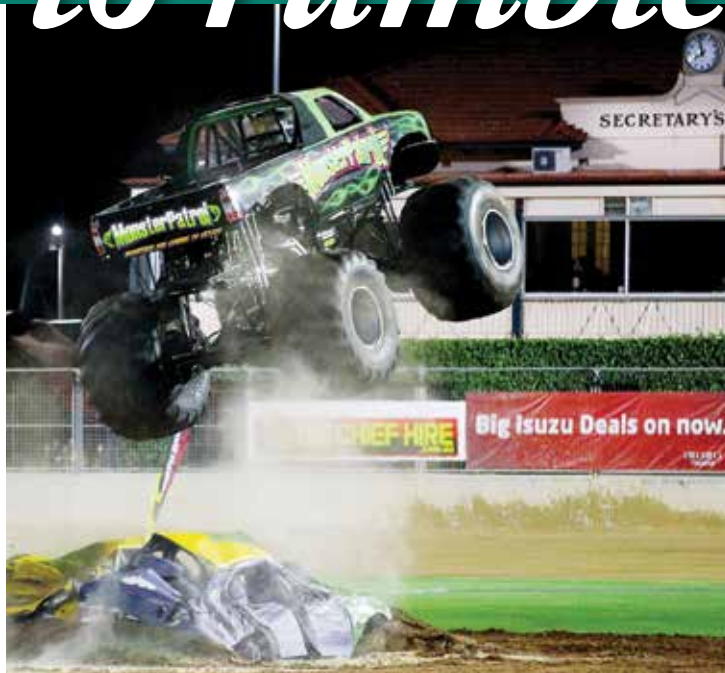


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## MONSTER TRUCKS RETURN *to rumble*



The first fireworks display at an Adelaide event since March 2020 was a highlight of North East Isuzu's Monster Truck Rumble, held at the Adelaide Showground on February 11 and 12.

Promoters were thrilled to be the first event in South Australia to receive approval in over a year for an aerial fireworks display, and both Friday and Saturday's events were finished with a spectacular bang that Monster Truck fans will remember for a long time.

With 2020 being an extremely difficult year for the events industry, event organisers Gilbert Events were extremely happy to have the opportunity to stage event.

Lucy Silva, from Gilbert Events, said they decided to host the event over two nights in order to create a financially viable and Covid-safe event.

"Both nights sold out prior to the event days, and we had a total Covid-safe capacity of just under 5000 people," she said.

"The planning process was a little different, with restrictions and capacity densities, however we worked closely with SA Health and the event was a great success."

The event hosted Australia's best Monster Truck driver, along with local off-road Buggy clubs, Freestyle Motocross riders, and Quad racing clubs, while the mainly local program meant that organisers could keep event preparations moving ahead in uncertain times.

## FESTIVAL COMES TO *Showground*

The Adelaide Showground hosted two productions as part of the recent Adelaide Festival.

Slingsby and State Theatre Company's *The Boy Who Talked to Dogs* ran for a three-week season in the Thomas Edmonds Opera Studio, while Belvoir theatre company presented *Fangirls* in the Ridley Centre.

Based on the memoir of the same name by Irish author Martin McKenna, *The Boy*

*Who Talked to Dogs* is a heartfelt tale of a 13-year-old boy who runs away from home and is taken in by a pack of stray dogs. Written by young Sydney playwright Yve Blake, *Fangirls* follows the story of Edna, a plucky misfit scholarship girl who believes that she alone can win the heart of the world's biggest pop star; Harry.

Both shows played to big crowds and rave reviews. Adelaide Showground Business Development Manager Kristyn Hams said the

Showground had hosted Adelaide Festival events for the past three years, highlighting the suitability of the venue for theatrical and artistic events.

"The venue has a number of spaces with varying character and appeal for arts, exhibition and theatre productions, so it's great to more theatre and production companies recognising the appeal of the Adelaide Showground for these types of events."



# Local flavour

## FOR BEER AND BBQ FESTIVAL

South Australia's best brewers, chefs and bands joined to present BBF HomeBrewed at the Adelaide Showground in February.

A spin-off of the popular Beer & BBQ Festival, which is usually held at the Showground in July but was cancelled in 2020 due to Covid, the event attracted 12,000 people making it the largest licensed general admission event held in South Australia since March 2020.

Event organiser Gareth Lewis said BBF HomeBrewed was all about supporting local brewers, chefs and bands - all of whom had experienced a tough 2020.

"Our line-up included over 60 brewers, cider-makers, distillers and wineries, 14 BBQ vendors, and main stage entertainment headlined by The Superjesus and West Thebarton," he said.

"BBF HomeBrewed took up a 22,000-square-metre open-air site, across the Hamilton Boulevard, Jubilee and Goyder Plazas, to ensure it was Covid-friendly. The Covid-management plan was six months in the making and included many Covid-safe measures including dozens of Covid marshals at a huge cost to the event.

"The response from vendors was excellent and they were very happy to be back out plying their wares to the masses."

The traditional Beer & BBQ Festival will be back in 2021 across the weekend of July 23 to 25 in and around the Wayville Pavilion with tickets to go on sale in late April.



Adelaide Beer & BBQ Festival rocked the crowds at this year's event on their two stages Kevin Bacon (pictured above) & Miss Piggy. A vibrant scene of activity and delicious food (pictured below).



"We will again present the Royal Adelaide Beer & Cider Awards, in conjunction with the RA&HS, to kick off the proceedings on Friday evening," Gareth said.

"We expect similar density constraints in July and will be taking in a much larger footprint than usual."







## CHEERS *to Lobethal Bierhaus*

**W**inning three trophies at the 2020 Royal Adelaide Beer & Cider Awards was a bright spot in a challenging year for the family-owned Lobethal Bierhaus. Their Irish Red Ale won the Champion Ale and Most Outstanding Beer in Show trophies, and they also picked up the Champion Small Brewery title. We asked owner Alistair Turnbull to tell us more about the winning beer, the value of entering awards, and the impact of Covid-19 on their business.

### *What is your vision when it comes to making beer?*

We like to produce beer styles (often traditional) we genuinely like to drink ourselves, and serve them in an environment that encourages friendly banter.

### *Can you tell us about the beer that won these trophies – what makes it so special and unique?*

Like many of the beers we regularly produce, our Red Ale is our interpretation of a traditional beer style made with the freshest available locally sourced ingredients. We do not rush fermentation and conditioning, produce smaller batches more often to ensure stock always turns over quickly, and keep all finished stock on-hand refrigerated. Having a busy restaurant most certainly helps, with the Red Ale (served on regular draught, under nitrogen and via British-style hand pump) having become a favourite with many of our regular customers.

### *What is the value of entering (& winning) awards like the Royal Adelaide Beer & Cider Awards?*

The opportunity to have experienced judges independently assess and provide feedback on the quality of the beer you produce is

invaluable. Add to this the positive publicity you receive when fortunate enough to do well in a respected competition, particularly in an increasingly competitive industry that is continually improving the quality of what it produces, it contributes considerably to the success of our business.

### *2020 has been a tough year for many businesses. Did you have to introduce any changes or innovations in order to manage through Covid?*

Covid arrived just as we were beginning to recover from the impact the bushfires in our region had had on our business. With the majority of our sales coming from a combination of local wholesale to smaller independent bars and restaurants, and through our own restaurant, the Covid-related shutdowns reduced us to essentially

no revenue overnight. The opening of a little on-site bottle shop and a refocus to takeaway food and beer sales, together with a more than supportive local community, our bank, and our Government, allowed us to retain the majority of staff and continue to operate throughout what was a rather challenging year.

### *The craft brewing industry has grown significantly in the past decade – why do you think this is the case?*

We believe there has always been demand for quality handcrafted beverages produced by independently owned small businesses. While larger corporate organisations are able to produce consistently well-made product at an attractive price point, their need to achieve economies of scale in production has often steered them toward making more generic beer styles, great for many but not necessarily ideal for all. Smaller craft breweries are able to produce for niche markets with the added attraction of their brands having true personality – you get to meet who is actually really behind the brand.

### *Do you sell most of your product through the Bierhaus, or are bottle-shops/restaurants sales also important to you?*

Our sales are a mix of both in-house and external sales. Wholesale sales are an important part of our business; not only do they contribute to making people aware of what we do, they ensure the volume of each of the beers we produce is at a level that ensures we are able to keep things nice and fresh.







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# Heifers

## HEAD BACK TO SHOWGROUND



**A**fter being cancelled in 2020 due to Covid, organisers of the 36th SA Junior Heifer Expo are gearing up for a big event this year.

To be held July 12 to 15 at the Adelaide Showground, coordinator Justine Fogden said the organising committee was working hard to develop an innovative program relevant to the needs of today's beef cattle industry.

"The event enjoys strong support from industry and the beef cattle community, attracting 175 entries in 2019, including 38 from interstate," she said.

Designed to encourage young people to pursue careers in the beef cattle industry, and to develop skills in all areas of beef cattle production, the SA Junior Heifer Expo is open to entrants from 8 to 23 years who compete in one of four sections - Junior, Sub Intermediate, Intermediate or Senior.

Participants compete in both judging and handling classes and are required to bring their own heifer or steer to the event. A supply network assists those who don't have immediate access to a suitable animal.

Participants stay at the Adelaide Showground, and a buddy system partners up older entrants with younger competitors, enabling them to learn the ropes from someone in the know.

"Many participants have gone on to careers in the beef cattle industry and agriculture in general, and many strong friendships have been formed," Justine said.

The winner of the Senior Champion Herdsman prize for 2019, Dayna Grey, of Adelaide, won a three-month study tour to North America, sponsored by Landmark Nutrien Ag and the Show Foundation, but has unfortunately had to shelve those plans due to current travel restrictions. Instead, she has negotiated with the committee to undertake several short courses to further her career in the beef industry.

Dayna, 21, a Livestock Assurance Coordinator at Thomas Foods International, said she was "surprised and ecstatic" at her win.

"My boss submitted my entry and I didn't have an expectation of winning," she said.

"My brothers and I grew up on a farm in Northwest Tasmania, so I've been involved in cattle production since I could walk and started showing at 13."

**Registrations for the 2021 Junior Heifer Expo close June 1. For more information contact <https://www.sajuniorheiferexpo.com.au/>**







# THE SOCIETY

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# From the Archives: INTRODUCING HEIDI ING



Australia in 1836. I now lecture and tutor for a topic on South Australian history within the College of Humanities, Arts and Social Science at Flinders University.

I enjoy being an active part of the South Australian history community, and I am currently the editor of *The South Australian Genealogist*, the journal for the South Australian Genealogy and Heraldry Society and newsletter editor for the Friends of South Australia's Archives. I am also a member of the Historical Society of South Australia and the Australian Society of Archivists (South Australian Branch).

If you would like to contact me at the archives of the Royal Agricultural & Horticultural Society of South Australia, please email [history@adelaideshowground.com.au](mailto:history@adelaideshowground.com.au).

## *Doors on Display*

A glorious set of stable and fodder doors have recently been installed in the RA&HS Archives Building as a part of the refurbishment of the Show Museum. Archivist Lauren Gobbett salvaged doors 203 from the Horse Stables, as well as some fodder doors from Keelan Grain & Fodder Store, to serve as doorways between the Show Museum and Archives sections of the building. As the Horse Stables were constructed in 1926, many generations of horses may have nibbled on the woodwork of these stable doors. If anyone can provide information on the horses which might have been housed in stable 203, we would love to hear from you! Please email [history@adelaideshowground.com.au](mailto:history@adelaideshowground.com.au).



STORIES PROVIDED BY THE  
RA&HS Archives Foundation

What a pleasure and an honour it is to be temporary custodian of the RA&HS Archives, as I fulfil the role as Society Archivist for Lauren Gobbett during her maternity leave this year. I have been introduced to a bewildering array of staff over the last few weeks and I am very grateful for the warm welcome I have received. I am looking forward to being a part of the team during 2021.

As for my professional qualifications, I completed a Bachelor of Education at Flinders University in the late 1990s but was soon drawn towards the world of archives and libraries. After a Master of Information Science at the University of South Australia, I began my library career in the Special Collections of Flinders University. I worked my way around the various branches and departments of the Flinders University Library before embarking on a new adventure through a PhD in history. My doctoral thesis was on South Australia's 'First Expedition', or the first six official colonising ships to arriving in the newly established Province of South

(Left) Heidi Ing, BEd (Hons), MA, PhD, Photograph courtesy of Ashley Starkey, [www.starkeyzphotos.com](http://www.starkeyzphotos.com)  
(Above) Salvaged doors on display within the RA&HS Archives Building.





## Events calendar *highlights*

### May 2021

- 30-2 Sunday Mail Home Living Expo
- 2 & 23 Gilles @ The Grounds
- 7-9 Bowerbird Design Market
- 14-16 Boho Luxe Market
- 29-30 Body Mind & Psychic Expo Adelaide

### August 2021

- 6-8 Science Alive
- 8 Gilles @ The Grounds

### Weekly Events

Sunday: Adelaide Showground Farmers Market

### June 2021

- 5-6 Mega Toy Fair
- 11-27 RM Williams Sale
- 20 & 30 Gilles @ The Grounds

### September 2021

- 4-12 Royal Adelaide Show
- 26 Gilles @ The Grounds
- 27 Royal Adelaide Wine Show

### July 2021

- 10 Adelaide Roller Derby
- 17 Full Tilt
- 18 Gilles @ The Grounds
- 23-25 Adelaide Beer & BBQ Festival

For the most up-to-date information please visit [adelaideshowground.com.au](http://adelaideshowground.com.au)

At the time of print this information was correct.

**For 'Society' editorial input or advertising options please contact;**

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